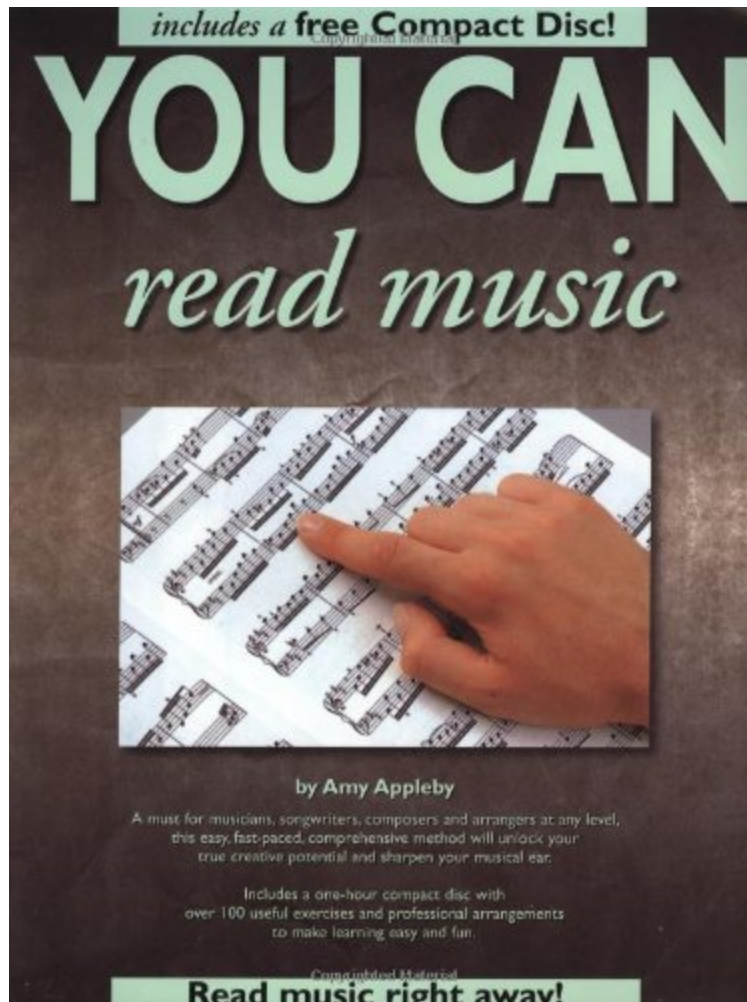


You Can Read Music

Amy Appleby

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#776426 in Books 1995-06-01 1995-06-01 Original language: English PDF # 1 12.00 x .23 x 9.00, .81 #File Name: 082561514384 pages | File size: 23.Mb

Amy Appleby : You Can Read Music before purchasing it in order to gauge whether or not it would be worth my time, and all praised You Can Read Music:

1 of 1 people found the following review helpful. Lots of information, just lacking a few things. By Ric Trexell To be honest, I have only gone through this book and the CD once and even then I didn't go all the way through it. That said, I bought a used book and I really suggest you buy this with the CD if you go the used route. My used book came with the CD and was almost brand new. The previous owner had written his name on the side, but that was all so I have no complaints about the condition. The CD makes the notes easier to understand, but she will play a short tune and say this is without the chord or something and I have a hard time telling the difference. What I don't like about this book and most every book I have bought is it doesn't give you any tips on, get this, How To Read Music. How do you read the treble and the bass at the same time is what I would love to know. Every book out there shows that this is middle C

and the next note is 'D' and the one on the line is 'E' and so on. But how do you read that D chord on the treble and that C chord on the bass at the same time. One thing I have found that some books do and I wish more authors would consider doing it, is to have instructional books like this bound with spiral notebook binding. That allows the book to lay flat and/or you can turn it over so that you are only looking at one page. I know it is more expensive, but it sure is nicer than just a paperback book. This book I might add has the chords for guitar as well as piano so it is good for those type instruments too. A lot of clear info of the scales and the more advanced stuff. I'm only giving it a 'four' rating because I would like to also see something like a flash card set of notes to come with this book. I think that would help a beginner and especially a kid as it would make learning the notes more fun. Also, a little discussion as to the best way to actually read the notes and then add the spiral binding and this would be a great book. 1 of 1 people found the following review helpful. You Can Read Music...By D. S. HARDEN "You Can Read Music" provides anyone with a good basis from which to start (though in some cases, consulting with a real music would provide you with even more, usable learning and feedback). Get a copy and find out for yourself. I read/study this myself (when my limited time allows)...Four stars! 48 of 48 people found the following review helpful. GreatBy John Smith Already could read most music by sight, but occasionally found some kind of notation that I was not familiar with so bought this book. Very good overall The good - - lots of examples make things easy to understand - takes things very slow at the beginning - even someone with no experience in reading sheet music whatsoever should be able to pick up this book and learn everything in a few days - overall, very complete guide, with lots of fairly esoteric notation included (not so much esoteric, but stuff you wouldn't see until very advanced pieces) - pretty well organized, makes for a great quick reference The bad - - kind of pricey for 80 some pages - included cd is nice but not terribly helpful - book is sort of cumbersome - they try to keep it the same size as your other sheet music books might be, but i would rather be leafing through this in my spare time, instead of propping it up on my piano, so the size doesn't really make sense... should have been smaller - sometimes too many examples on simple ideas, not enough on hard ideas - some things are kind of breezed through and it sometimes seems like information is missed - for example, some accent marks that you might find occasionally are not listed in this book, which can be frustrating - this typically means that the mark can be written many ways, and one of the ways *is* in the book, but unless you know all the forms of the accent, you're going to be lost - a few more pages could have been devoted to chords - the information is complete, but fairly 'intense' - there is a lot packed into a very small section Soooooo... overall I definately give this 5 stars, my complaints, though numerous, are very small, and i HIGHLY recommend this to anyone trying to learn to read sheet music.

This series provides all you need to know to be the musician you want to be! Each package includes an easy step-by-step book and a one hour compact disc filled with useful exercises and professional arrangements. This complete music instruction studio is all you need to begin reading music like a pro. The basics can be mastered in just a few weeks.

About the Author Amy Appleby is a critically-acclaimed author of books and recordings on music. Educated at Yale University, she has helped millions of readers play, read, and compose music in a wide range of musical styles.