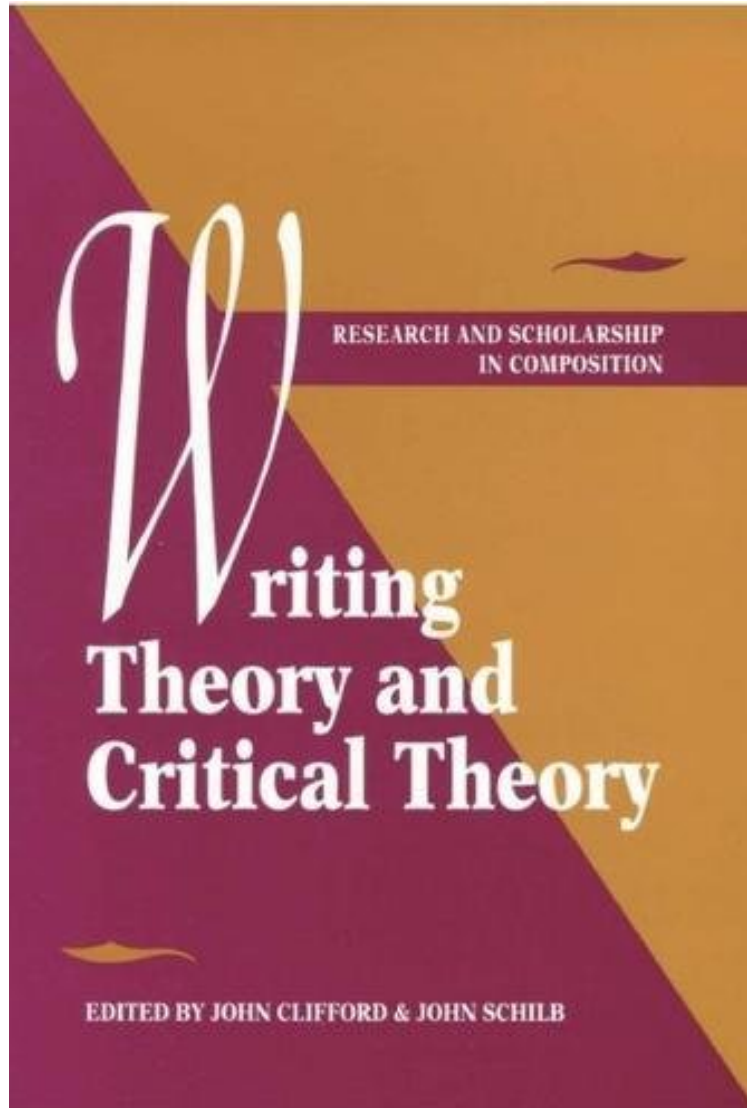


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Writing Theory and Critical Theory (Research and Scholarship in Composition, Vol 3)

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From Brand: Modern Language Assn of Amer : Writing Theory and Critical Theory (Research and Scholarship in Composition, Vol 3) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Writing Theory and Critical Theory (Research and Scholarship in Composition, Vol 3):

Writing Theory and Critical Theory discusses the growing body of work linking composition studies and literary studies. Enlisting the strategies of deconstruction, hermeneutics, postmodernism, feminism, neo-Marxism, neopragmatism, psychoanalysis, reader-response criticism, and cultural studies, the twenty-seven contributors investigate the resources that critical theory can bring to an examination of discourse. Part 1, Refiguring Traditions, contains six essays that use critical theory to illuminate the history and orthodoxies of writing instruction. The four essays in part 2, The Language and Authority of Theory, analyze recent clashes between theorist and empirical researchers. Part 3, Narrative Theory and Narratives, addresses issues ranging from the significance of narrative as a defining feature of human nature to the problems -- both political and pedagogical -- with a writing course based on difference. In the final section, a symposium, five contributors evaluate their roles in past and future developments in composition. Composition teachers, critical theorists, and writing program administrators will find this collection a provocative and insightful overview of the field of composition studies.

"If theory (and even 'theory talk') can put as much intellectual fun into the study of composition as this volume of essays has, it will be doing teachers and students a great service."-Rocky Mountain About the Author John Clifford is Professor of English at the University of North Carolina at Wilmington, where he teaches literature, writing, and theory. During the summer he teaches literary response at the Graduate School of Education at the University of Pennsylvania and reading theory at Northeastern's Martha's Vineyard Workshops. He has taught writing at Queens College, CUNY, and was a high school English teacher and chairman for ten years in Brooklyn, New York. He received his Ph.D. in 1977 from New York University. John Schilb is an assistant professor at the University of Maryland, College Park, where he teaches writing, literary theory, and rhetorical theory. He has published extensively on these subjects in such journals as *College Composition and Communication*, *PRE/TEXT*, *Rhetoric*, and *Journal of Advanced Composition*. He has also coedited *Writing Theory and Critical Theory* (1994), *Contending with Words: Composition and Rhetoric in a Postmodern Age* (1991), and *Constellations: A Contextual Reader for Writers* (1992, 1995).