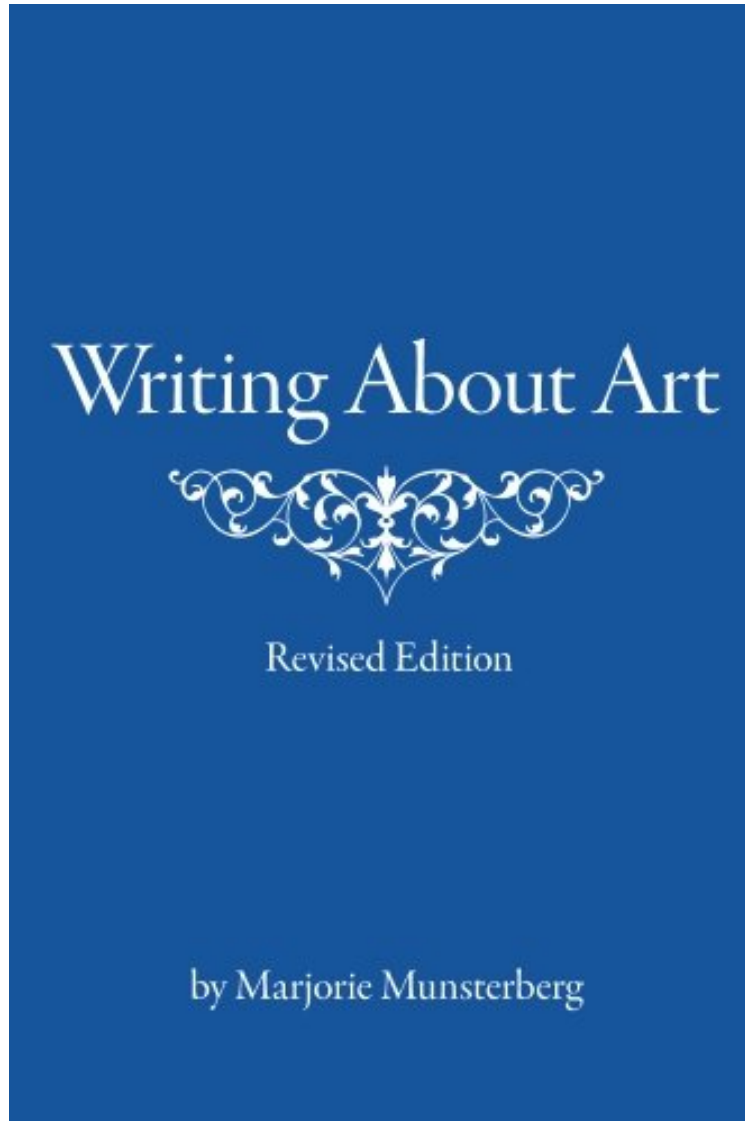


## Writing About Art

*Marjorie Munsterberg*  
*ePub | \*DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#391404 in Books CreateSpace Independent Publishing Platform 2009-03-11 Original language: English PDF  
# 1 9.00 x .40 x 6.00l, .54 #File Name: 1441486240176 pages | File size: 62.Mb

**Marjorie Munsterberg : Writing About Art** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Writing About Art:

2 of 2 people found the following review helpful. I highly recommend this book to any student who needs to write ...By jAs a college student I was floundering with how to write essays and a 7 page paper for a Late Greek Art History class. My professor was Greek and had an overwhelming knowledge of Greek Art. I wish I would have had this book at the beginning of the semester. It provided me with the tools to successfully write critiques, essays and papers. I highly recommend this book to any student who needs to write about all forms of art.5 of 5 people found the following

review helpful. Munsterberg's 'Writing About Art'By Ryan MeaseMunsterberg's book is an excellent little resource for beginners in art history. It could also work as a great resource for beginnings in art history who are also total novices to college writing. Munsterberg examines how to write visual descriptions, historical analyses, craft historical arguments, etc. She also describes (though doesn't discuss in detail) iconographic analysis. Further, the work is aided by a section presenting several 'sample' student papers, which Munsterberg then critiques and improves according to her understanding of what good art writing ought to look like. This aids the reader in refining their sense of how to write, and helps them overcome some of the basic first-draft pitfalls. With regard to college writing, the book also contains brief glimpses of the Elements of Style, making it something of a collage of writing, research and citation advice. Highly recommended (especially at this price)!0 of 0 people found the following review helpful. Three StarsBy PirateGHzInformative but BORING!

Writing About Art was written as the text for a course of the same name required of all art majors at The City College of New York. The book explains the different approaches college students encounter in undergraduate art history classes. Each chapter outlines the characteristics of one type of visual or historical analysis and briefly explains its history and development. Passages by well-known art historians provide examples of each method. Sample essays by students are accompanied by extensive explanations of suggested revisions. The book also includes a step-by-step guide to researching art historical topics and a section about correctly citing sources.

About the AuthorProfessor Marjorie Munsterberg received her Ph.D. from Columbia University, where she wrote her dissertation on the British landscape painter J.M.W. Turner. Since then, she has published articles and book reviews about 19th-century British and French art, as well as co-authored World Ceramics (Penguin/Studio Vista, 1998). She currently is writing a monograph about the development of art criticism in Britain during the late 18th and the early 19th centuries.