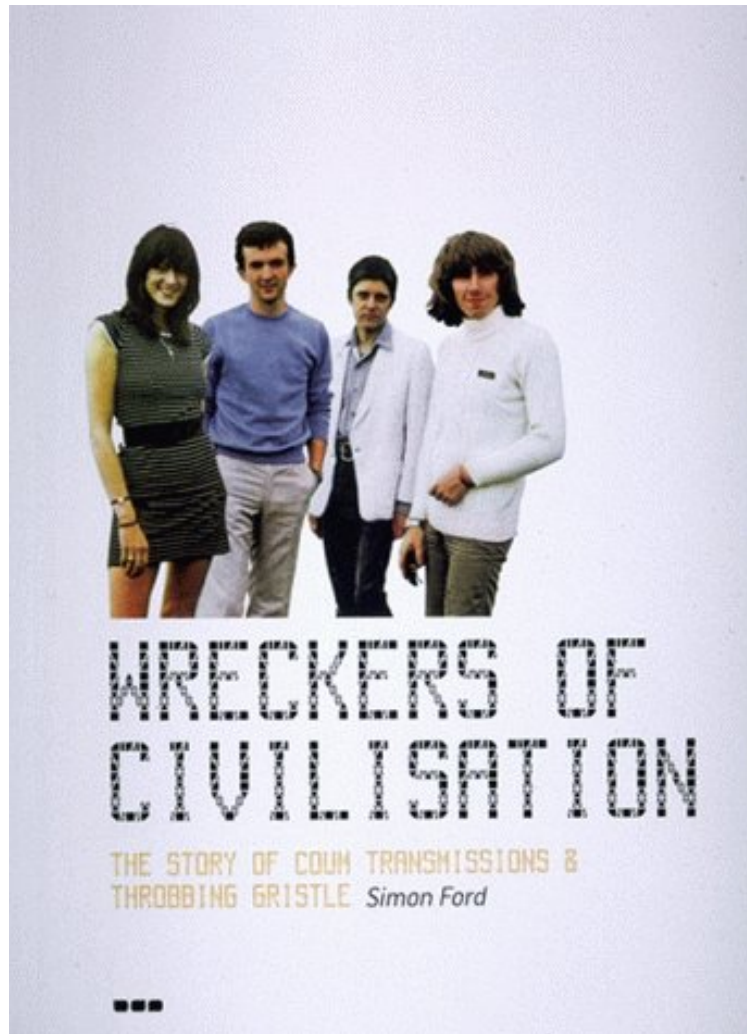


(Library ebook) Wreckers of Civilisation: The Story of Coum Transmissions Throbbing Gristle

Wreckers of Civilisation: The Story of Coum Transmissions Throbbing Gristle

Simon Ford

*DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#2091955 in Books 1999-06-01 Ingredients: Example Ingredients Original language: English PDF # 1 9.25 x 1.50 x 6.75l, 2.07 #File Name: 1901033600300 pages | File size: 52.Mb

Simon Ford : Wreckers of Civilisation: The Story of Coum Transmissions Throbbing Gristle before purchasing it in order to gage whether or not it would be worth my time, and all praised Wreckers of Civilisation: The Story of Coum Transmissions Throbbing Gristle:

2 of 3 people found the following review helpful. Wreckers of Civilisation By K Lee This book will provide plenty of insight for any enthusiast who desires more context in which to understand the motives behind TG. Plenty of back story illuminates the early adventures of a couple of nutty kids in love as they parlay their penchant for mischief into successful anti-careers. Join two art damaged acid-heads as they learn how to navigate the sexual/socio/political spectrum of 1970s England while utilizing confrontational happenings in a bid to transcend physical and mental hang

ups; all the while petitioning the British arts council to fund their next performance art piece which sought to provoke enough outrage to dismantle the very system that kept Genesis in Porridge. When the authorities finally had enough they took him to court and withdrew funding for his Cotex chewing exhibitions. Once the arts funding dried up Cosey Fanni Tutti turned to pornography to pay the bills and Gen decided to form another band with the guy that did record sleeves for Pink Floyd. In the end it was plain old relationship issues jealousy - that precipitated the decay. These guys were the Fleetwood Mac of Industrial Noise. God bless 'em. 0 of 1 people found the following review helpful. Extremely thorough! By Gerald Martinez If you really like TG and want to learn as much as you can about them, then this is the book for you. Great! Not for the faint-hearted... 0 of 0 people found the following review helpful. An Awesome History on the pioneers of Industrial Culture By Mithras "Unconquerable Sun" Sol Invictus This book was a great introduction to the artistic exploits of the controversial performance group Coum Transmissions. Although I was familiar with Throbbing Gristle since high-school, I had not heard of Coum before. It was fascinating how Coum transformed into the pioneers of industrial culture: Throbbing Gristle. T.G. stood out even amongst the explosive punk scene that was born as a reaction to the grim and gritty Thatcher years. They were even too radical for most punks. Well written and compelling, it contains some amazing background information into their method and madness. If you are interested in industrial culture, analog technology, art or music of the seventies, magick, or simply have a morbid curiosity then this book is for you. One of the best art/music books that I have read in a long time with lots of great and rare photos. One particular side effect of reading this book was that I developed a fascination for front man Genesis P. Orridge and I encourage everyone to investigate and acquaint themselves with this cultural engineer who played a major role in introducing not only 'industrial' music but also body modification, rave culture, and magick to the public. As a result of reading Wrecker's I am now totally absorbed in Gen's Psychick Bible which I also highly recommend.

"These people are the wreckers of civilisation", exclaimed the conservative Member of Parliament Nicholas Fairbairn in 1976. His outburst was meant to describe four artists and musicians - Genesis P-Orridge, Cosey Fanni Tutti, Peter Christopherson and Chris Carter. What "these people" had done to deserve such an epithet, and what they were about to do, is the subject of this book. Wreckers of Civilisation recalls a time which despite volumes of print remains occluded, obdurate, even intimidating: that moment before the conservative reconstruction. To be awake in London in the late 1970s was to be plunged into turmoil: externally manifest in riot, internally within various forms of damage and depression and, if one felt brave or driven, extreme aesthetics. COUM Transmissions and Throbbing Gristle mark the furthest reach of that impulse: even more so than Punk, they plunged into a technological and personal examination of the dark side - the forbidden, the taboo, the dystopian future on the doorstep. Today this might seem like science fiction or deliberate shock tactics, but then it seemed like reportage, front line dispatches from a convulsed country.

From Library Journal Beware of post-postmodern types name-dropping COUM and Throbbing Gristle™ as the proud parents of industrial music and industrial bands like Nine Inch Nails; that's the half-assed version to expect from people who think they invented black. Here, Ford shows the patience and respect of an extragenerational fan while detailing the frenetic evolution of COUM from a hippie freak-out band to a performance art troupe to TG, an anti-rock, anti-high art missionary. Although TG's attacks on social, political, sexual, musical, and artistic mores were brave, they often bordered on the hypocritical. A.e.g., TG desired intimacy with its audience but used halogen lights and P.A. barricades to alienate people at live shows. Using his interviews with Chris Carter, Peter Christopherson, Genesis P-Orridge, and Cosey Fanni Tutti, Ford convincingly defends TG on every front including its use of fascist album imagery and proves that COUM and TG elevated civilization more than they wrecked it. A dense but enlightening work; for larger public libraries. A Heather McCormack, "Library Journal" Copyright 1999 Reed Business Information, Inc. About the Author Simon Ford is a freelance writer and art historian. He was previously Research Associate in Craft and Design and Curator of the Design Council Slide Collection at Manchester Metropolitan University, as well as being a curator at the Victoria and Albert Museum. He received his PhD in the History of Art from the Courtauld Institute of Art in 2000. He is the author of Wreckers of Civilisation: The Story of COUM Transmissions and Throbbing Gristle (1999, 2017, Black Dog Publishing) and Hip Priest: The Story of Mark E. Smith and The Fall (2003, Quartet). His most recent book is The Situationist International: A User's Guide (2006, Black Dog).