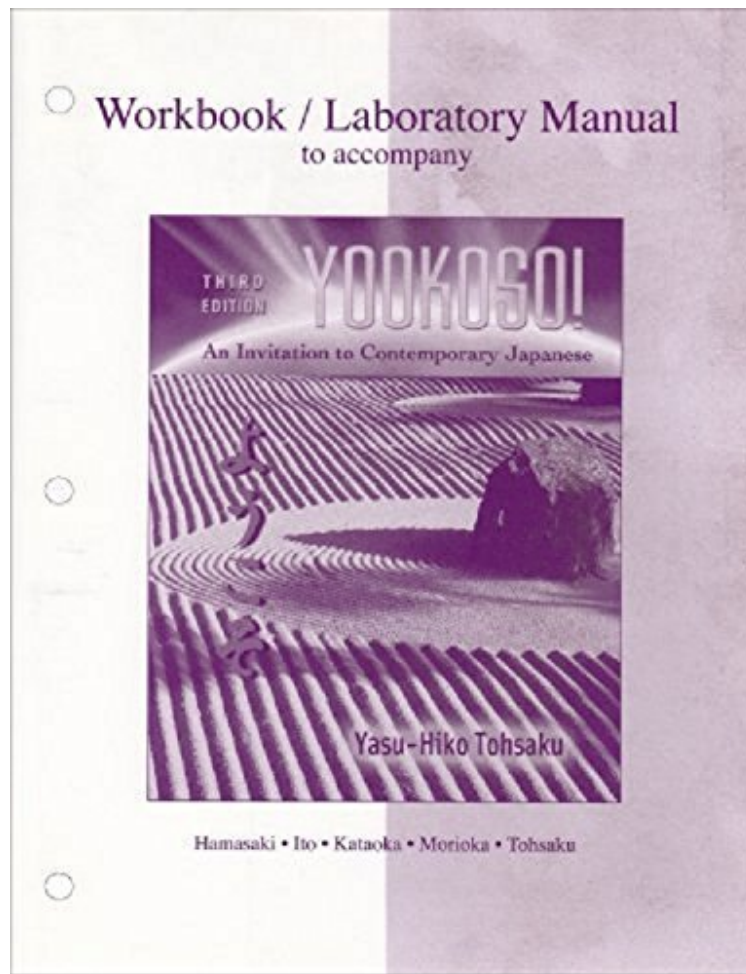


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Workbook/Laboratory Manual to accompany Yookoso!: An Invitation to Contemporary Japanese

Yasu-Hiko Tohsaku

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#247217 in Books Yasu Hiko Tohsaku 2006-04-12 Original language: English PDF # 1 10.90 x .79 x 8.60l, 1.96 #File Name: 007249302X384 pages Workbook Laboratory Manual to accompany Yookoso An Invitation to Contemporary Japanese | File size: 78.Mb

Yasu-Hiko Tohsaku : Workbook/Laboratory Manual to accompany Yookoso!: An Invitation to Contemporary Japanese before purchasing it in order to gage whether or not it would be worth my time, and all praised Workbook/Laboratory Manual to accompany Yookoso!: An Invitation to Contemporary Japanese:

1 of 1 people found the following review helpful. This book is a headache, If you want a really good textbook see "Japanese for Dogs" By Liam S This book is ok, it doesn't do a very good job at explaining or showing you how the grammatical structure of how the language works. This book doesn't teach the same type of conjugation that a native would and when it comes to building your own sentences and getting to play with the language in your own way it

doesn't really deliver. It's quite pricey alone as it is, but it also requires the actual textbook which is even more expensive. I only used this for a class that required it, I already had enough knowledge of the language to know what was native and what wasn't. So I did fine. If you are looking to learn Japanese on your own with or without the guidance of a teacher and want to be really successful without feeling bored, then I highly recommend the book called "Japanese for Dogs" written by Kazuki Watanabe. It teaches you everything about grammatical function with charts illustrating word placement. It also covers a major struggle for non-native learners that many other textbooks such as this one fail to address. It indicates when a character or part of a word should be devoiced or the sound should be raised as well as rising and falling sounds. It is also super affordable. I have used it for a while and can confidently tell you it's the ultimate way to learn for anyone who wants to learn and is very beginner friendly. 1 of 1 people found the following review helpful. Decent starting workbook for learning Japanese when you have the Yookoso! textbook too. By H. Chen I got this because it was required for my class with the textbook, and it was decent in that it gave us problems to practice our Japanese with. I liked that, but ultimately, we ended up not using most of the book. Perhaps that was an issue with my class's structure, but I do think if the book was more engaging, it could have had more use put into it. In addition, I don't like how close the tears are to the side of the page. When I'm trying to tear a page out, it takes a while and it can mess up - it would've been better design if the microtears were another half inch or so away. Also, just a general note of Yookoso! series overall - I think it's a generally fine book, but the later books (level 3 and up) rapidly pile on the kanji, and it's hard to remember with so many thrown at you. I also think the series fails at reinforcing old grammars and vocab as they are sometimes rarely brought up again after their introduction chapter. 0 of 0 people found the following review helpful. very helpful. By Amber While no student ever falls in love with a required text or workbook, I've found this workbook to be very helpful. The Hiragana practice in particular has been the best tool I've used so far. The clean structure of the format is great and easy on the eyes. If you have to buy this, don't be worried, it'll help you get through Japanese and it won't be a pain. If you're looking for something as a tool to teach yourself without a textbook, this might not be it. It relies heavily on the book for examples and does not explain an activity beforehand.

This is the workbook to accompany Yookoso!: An Invitation to Contemporary Japanese. Yookoso! An Invitation to Contemporary Japanese is the first volume of a two-volume series for beginning Japanese courses. Based on modern principles of second-language acquisition it was the first beginning Japanese text to integrate the teaching of all four language skills (listening speaking reading and writing) and offer a full complement of ancillary materials. In this text grammar is treated as a tool for developing the ability to communicate in Japanese rather than as a focal point. The rich illustration program--including photographs line drawings and realia--provides an attractive context for language learning.