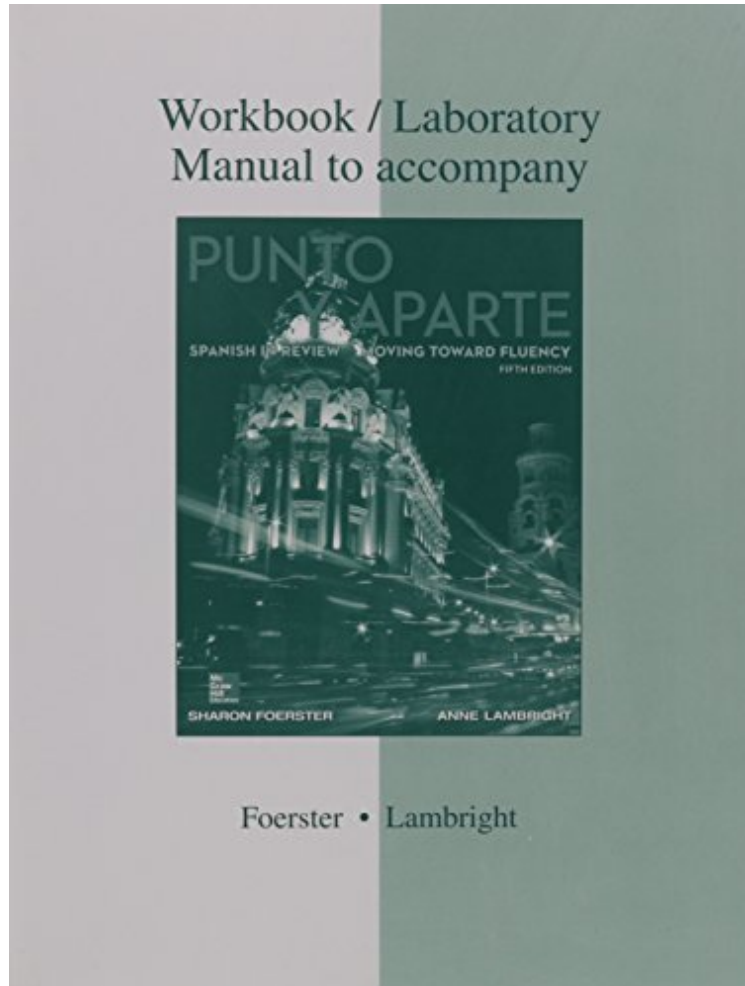


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Workbook/Laboratory Manual to accompany Punto y aparte

Sharon W. Foerster, Anne Lambright

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Punto y aparte: Spanish in Review, Moving Toward Fluency places communicative goals at the forefront of the intermediate Spanish course so students don't just learn about the language, they learn how to use the language in an authentic and natural way that allows students to express themselves with increasing fluency and accuracy in real-world settings. The proven qualities of Punto y aparte include: - a focus on seven core communicative functions (called out with icons throughout the program) and the grammatical structures that support them. These functions are constantly recycled throughout the program to reflect the real-life use of language. - meaningful communicative

practice through writing and speaking activities presented in a real-world context. In Connect, our composition and peer editing tools along with our Blackboard IM and VoiceBoard tools allow students the opportunity to have communicative practice with their peers outside the classroom as well. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective. - constant recycling of grammar and vocabulary throughout the program using the seven communicative functions, Para repasar boxes, Pruebas diagnósticas, and the LearnSmart suite of tools. - cultural content in the form of new Cuentenos! videos and the Viaje conmigo a videos as well as readings on art, music and history serve to recycle grammar and vocabulary and to enrich students' experience of language learning and provide a window into Spanish-speaking cultures. These features support the core goals of the intermediate Spanish course and put students on a successful path from simple utterances to more extensive discourse, from sentence-level to paragraph length expression. *Connect Spanish, including but not limited to the workbook/lab manual, LearnSmart, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook.

About the Author Anne Lambright is Associate Professor of Modern Languages and Literature in the Hispanic Studies Program at Trinity College in Hartford, Connecticut. She earned her Ph.D. in Latin American Literature from the University of Texas at Austin. Her research and teaching focus is on contemporary Latin American Literature, Andean literature, indigenismo, and Latin American women's writing, topics on which she has published several articles and books. She is the author of *Creating the Hybrid Intellectual: Subject, Space, and the Feminine in the Narrative of José Mara Arguedas* and co-author of *Unfolding the City: Women Write the City in Latin America* (2007), with Elisabeth Guerrero. In addition, she is the co-author of *Metas: Spanish in , Moving Toward Fluency* (2008).