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Janice Aski, Diane Musumeci

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and well-protected! I won't say anything about the content because it was a mandatory book for Italian class.

The Workbook / Laboratory Manual provides more conventional, drill-like practice of the Strategie, Lessico, and Strutture material presented in the textbook using a variety of written activities and audio activities. In addition, each chapter includes a Cultura section which expands upon the cultural themes of the chapter through additional listening activities (Ascoltiamo!), a new culture reading (Leggiamo!), and a new process-writing activity (Scriviamo!). A revised culture feature in this section reviews the new cultural material presented in the chapter: In Italia, Culture a confronto, Un po' di cultura and Regioni d'Italia. Covers Chapters 1-16 and includes activities for Per saperne di pi for instructors who wish to cover more material in their curriculum. Answers in the back of the workbook.

About the Author Diane Musumeci is Associate Professor of Italian and SLATE (Second Language Acquisition and Teacher Education) at the University of Illinois at Urbana-Champaign, where she is Head of the Department of Spanish, Italian, and Portuguese. She received her Ph.D. in Italian linguistics with a Certificate of Advanced Study in SLATE from the University of Illinois at Urbana-Champaign in 1989. For sixteen years she was the Director of the Italian language program. She conducts research in content-based instruction and classroom language acquisition. She teaches a wide range of courses from Italian language and linguistics to doctoral seminars on the history of second language teaching. She has published numerous articles and chapters in books and is the author of *Il carciofo: Strategie di lettura e proposte d'attivit* (McGraw-Hill, 1990) and *Breaking Tradition: An Exploration of the Historical Relationship Between Theory and Practice in Second Language Teaching* (McGraw-Hill, 1997). Janice M. Aski is assistant professor and director of the Italian language program at The Ohio State University. She specializes in foreign language pedagogy and historical Italian/Romance linguistics. Her research in foreign language pedagogy explores a variety of topics, such as testing, teaching reading at the elementary level, and how first-year Italian textbooks and grammar practice activities reflect the most current research in second language acquisition. Her publications in historical Italian/Romance linguistics focus on the social, pragmatic and cognitive aspects of phonological and morphological change.