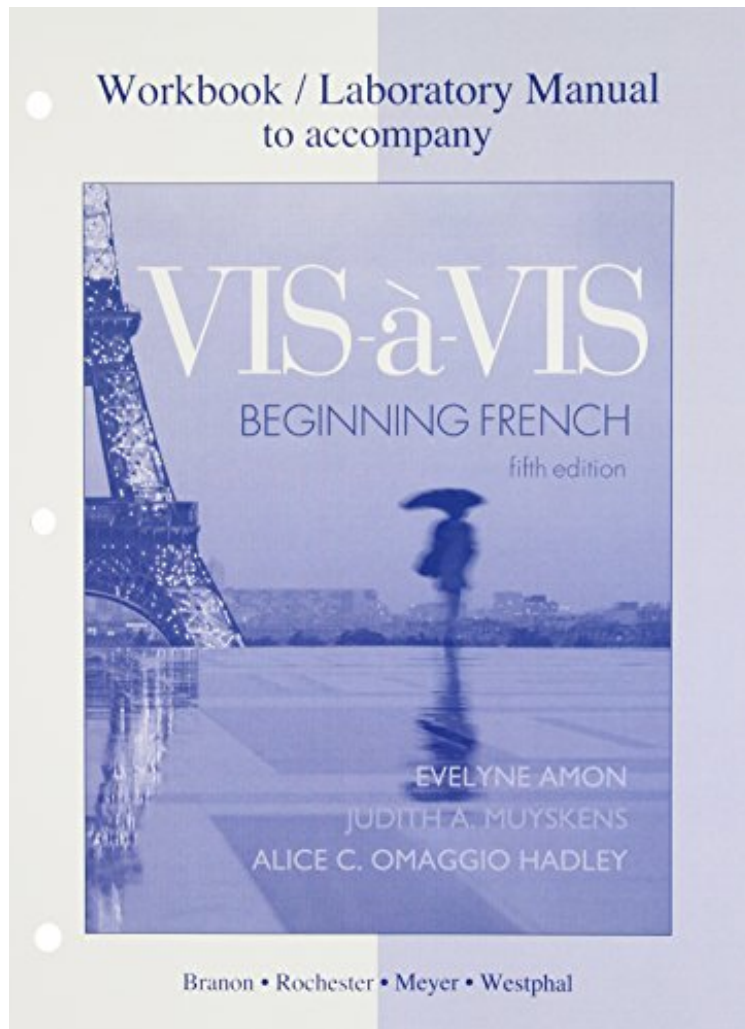


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Workbook/Lab Manual to accompany Vis--vis: Beginning French

Evelyne Amon, Judith A Muyskens Provost and Professor of French, Alice C. Omaggio Hadley
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The combined Workbook/Laboratory Manual contains a variety of exercises on vocabulary, grammar, and culture; a guided writing section as well as a journal writing feature; and complete listening and pronunciation programs. Its sixteen chapters correspond to those in the main text. Answers in back of workbook.

About the AuthorAlice C. Omaggio Hadley, Ph.D., Ohio State University, is a Professor Emerita of French at the University of Illinois at Urbana-Champaign. She is a coauthor of the French text *Rendez-vous: An Invitation to French* and is the author of a language teaching methods text, *Teaching Language in Context*. Her publications have appeared in various professional journals, and she has given numerous workshops throughout the country.Judith A. Muyskens, Ph.D., Ohio State University, is Provost and Professor of French at Nebraska Wesleyan University. She was recently a Professor of Humanities at Colby-Sawyer College, New Hampshire, where she served as Vice President for Advancement. She continues to teach French language courses when time allows, especially first- and second-year language classes. For many years, she taught courses in methodology and French language and culture and supervised teaching assistants at the University of Cincinnati. She has contributed to various professional publications, including the *Modern Language Journal*, *Foreign Language Annals*, and the ACTFL *Foreign Language Education Series*. She is a coauthor of several other French textbooks, including *Rendez-vous: An Invitation to French* and *vous dcrite*.Evelyne Amon studied at the Universit de Paris-Sorbonne. She holds a DEA in modern literature, a Diplme de didactique des langues in French as a second language, and a CAPES in modern literature. She has taught French language and literature at the secondary and college levels, and for many years has led a training seminar in Switzerland for professors on advances in methodology and pedagogy. Lately, she has conducted several training sessions in teaching French as a second language for teachers at the French Institute Alliance Franaise (FIAF) in New York. As an author, she has written many reference volumes, textbooks, and academic studies for French publishers such as Larousse, Hatier, Magnard, and Bordas, and she is currently working on a project for Hachette. She is the author of the McGraw-Hill French reader *Cest la vie!* and has written for successive editions of *Vis--vis*. She lives in Paris and New York.