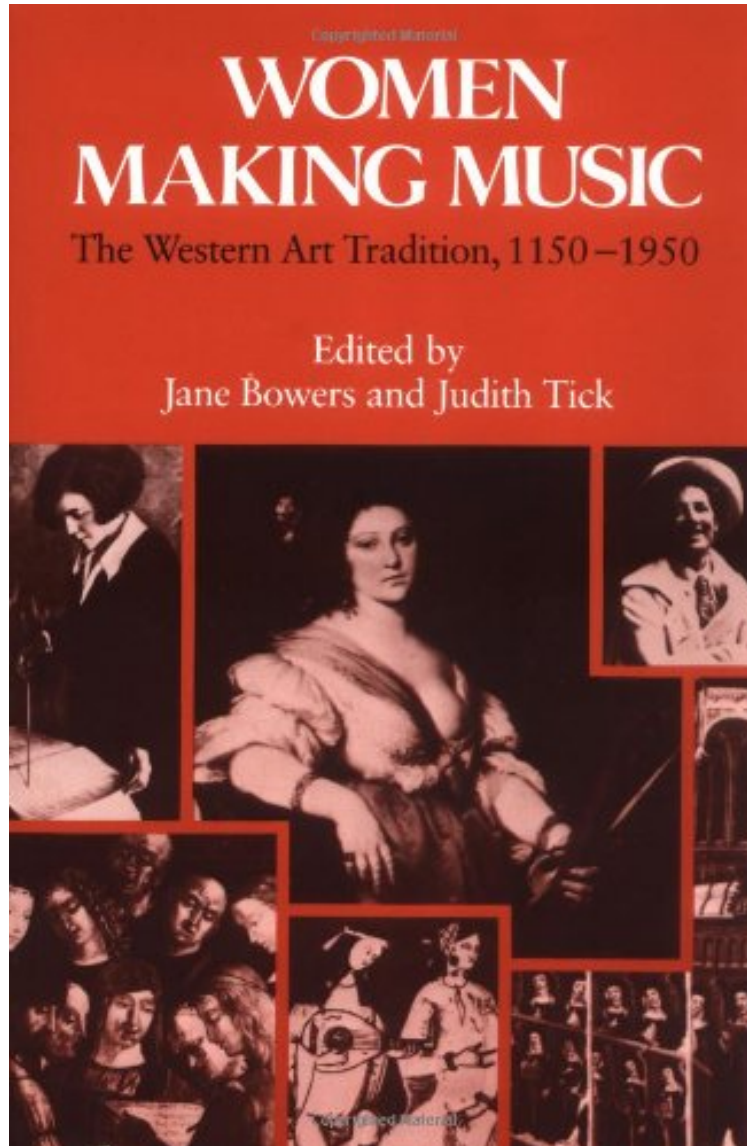


[PDF] Women Making Music: The Western Art Tradition, 1150-1950

## Women Making Music: The Western Art Tradition, 1150-1950

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There are musical examples illustrations throughout the book.

From Library Journal This volume joins Adrienne Fried Block and Carol Neuls-Bates's bibliography *Women in American Music* (LJ 11/15/79) and Aaron I. Cohen's *International Encyclopedia of Women Composers* (LJ 1/15/82). Bowers and Tick are joined by a dozen other scholars in a sound, richly documented musicological venture. A history of women composers has not been written before because "musicologists have paid little attention to the sociology of music." But for the absence of a chapter on minority composers, the point is addressed here. The major figures, such as Ethel Smyth, Clara Schumann, and Barbara Strozzi have chapters to themselves, with others grouped according to historical and geographic considerations. A valuable publication. Dominique-Rene de Lerma, Morgan State Univ., Music Dept., Baltimore, Md. Copyright 1985 Reed Business Information, Inc. "Readers can finally begin to contemplate music from a female perspective and to experience artistic history as a continuum in which women are not excluded because their work is inaccessible." -- *Belles Lettres*