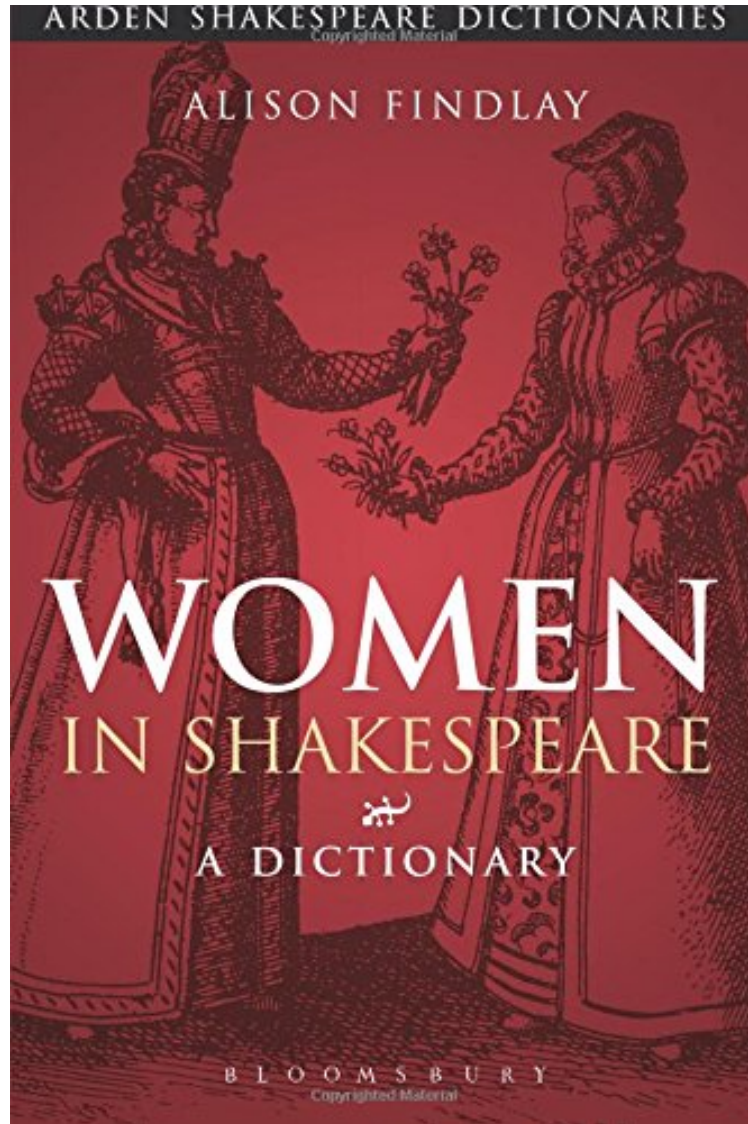


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Women in Shakespeare: A Dictionary (Arden Shakespeare Dictionaries)

Alison Findlay

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Alison Findlay : Women in Shakespeare: A Dictionary (Arden Shakespeare Dictionaries) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Women in Shakespeare: A Dictionary (Arden Shakespeare Dictionaries):

This is a comprehensive reference guide examining the language employed by Shakespeare to represent women in the full range of his poetry and plays. Including over 350 entries, Alison Findlay shows the role of women within Shakespearean drama, their representations on the Shakespearean stage, and their place in Shakespeare's personal and professional lives.

Women in Shakespeare: A Dictionary inventively surveys not only the proper names of female characters but also many sorts of female and feminized ideas and associations in the corpus. The entry on 'woman' demonstrates how much is to be learned from such an approach to a reference book. Roland Greene, Stanford University, *Recent Studies in Tudor and Stuart Drama* Alison Findlay's treatment of Shakespeare's female characters offers much to digest, largely because of her brilliant decision to treat these figures not only under the named part but also through extensive cross-references to titles of rank, occupation, social status names for prostitutes, female anatomy female icons female experiences pivotal moments that shaped or changed women's subject positions female apparel, and the material representation of women on Shakespeare's stage As they consult Findlay, students, scholars, and actors will find a rich layering in their efforts to reconstruct the identities of Shakespeare's female parts from an array of fragments, the end result being characters who come alive on both page and stage the Arden Dictionaries have made an enormous contribution. While each volume impresses the reader with Shakespeare's grasp of a particular topic wide, deep, and, as experts in various fields have noted, accurate it is impossible to view all of the dictionaries together and not come away with renewed awe at his commodious erudition. Deborah T. Curren-Aquino, *Shakespeare Quarterly* About the Author Alison Findlay is Professor of Renaissance Drama and Director of the Shakespeare Programme in the Department of English and Creative Writing, Lancaster University, UK.