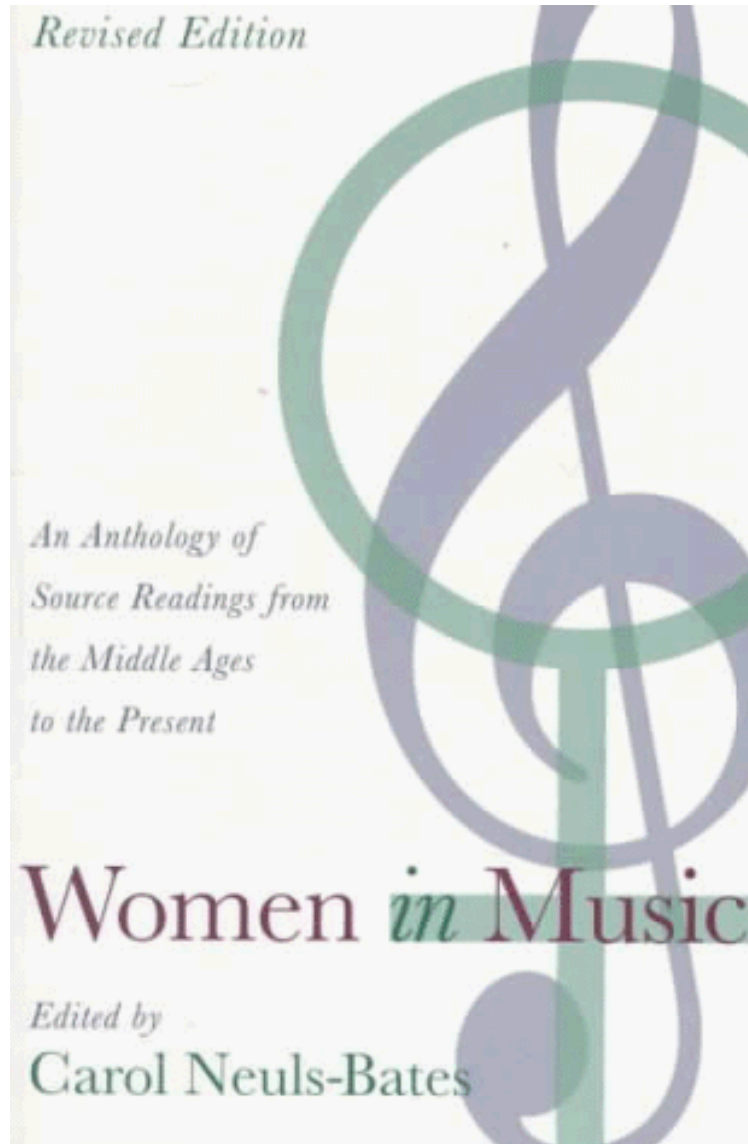


Women In Music: An Anthology of Source Readings from the Middle Ages to the Present

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"Women in Music has been a core resource for scholarship and teaching since it first appeared in 1982. Out of print for too long, Women in Music can now take its rightful place again in the center of a growing field of gender and music research, allowing women to speak for themselves." -- Susan C. Cook, University of Wisconsin School of Music
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