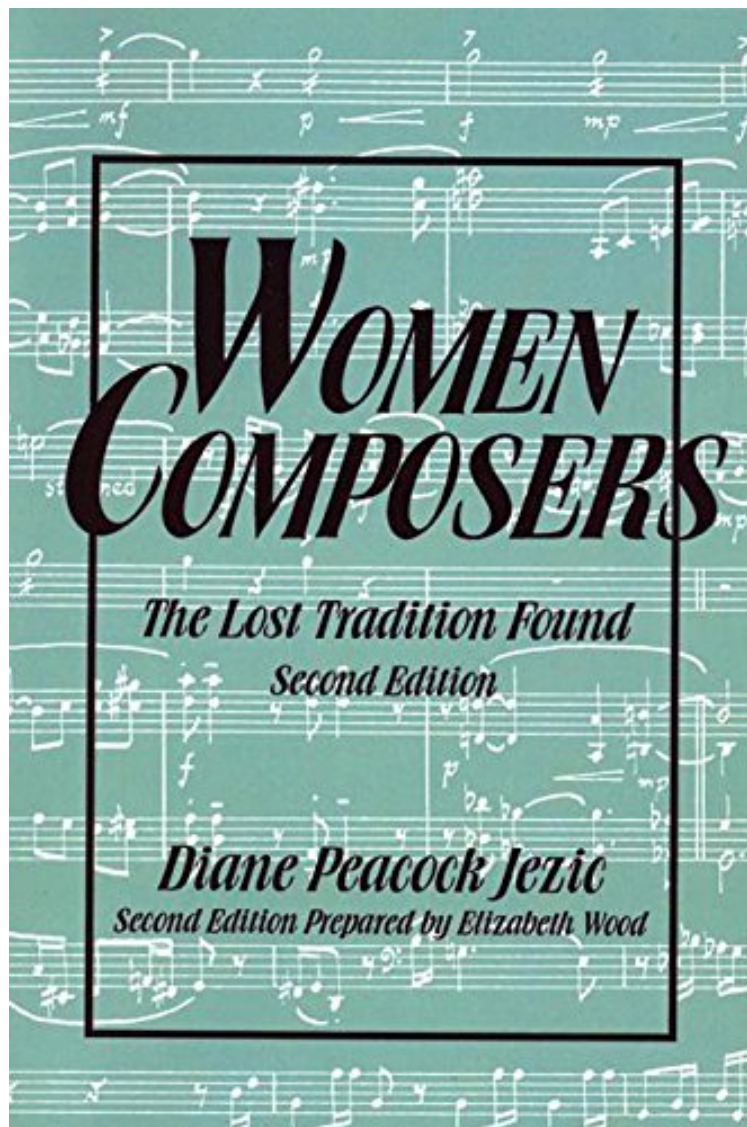


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Women Composers: The Lost Tradition Found 2nd Edition (The Diane Peacock Jezic Series of Women in Music)

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From Library JournalIntroduced by thoughtful essays on feminist aesthetics and attitudes toward musicology, this welcome book covers 25 composers from the 12th through the 20th centuries (nine of whom are not found in the Historical Anthology of Music by Women , LJ 2/15/87). Each chapter gives an outline of important dates in the composer's life, a short commentary on her works in general, specific notes on a piece or two that can be heard on a separately available cassette tape (from Leonarda Productions), and a works list, discography, and short bibliography. Useful appendixes list sources for recordings, additional 20th-century women composers, and music appreciation textbooks that do and do not include women. A chart of Western music history that mentions more women composers than are included in the book gives a fuller picture of their number. A good, accessible guide for a teacher or self-directed student.- Bonnie Jo Dopp, District of Columbia P.L.Copyright 1989 Reed Business Information, Inc. "Introduced by thoughtful essays on feminist aesthetics and attitudes toward musicology, this welcome book is...a good, accessible guide." Library Journal"Well-organized and written with clarity and conciseness... Highly recommended." American Music Teacher