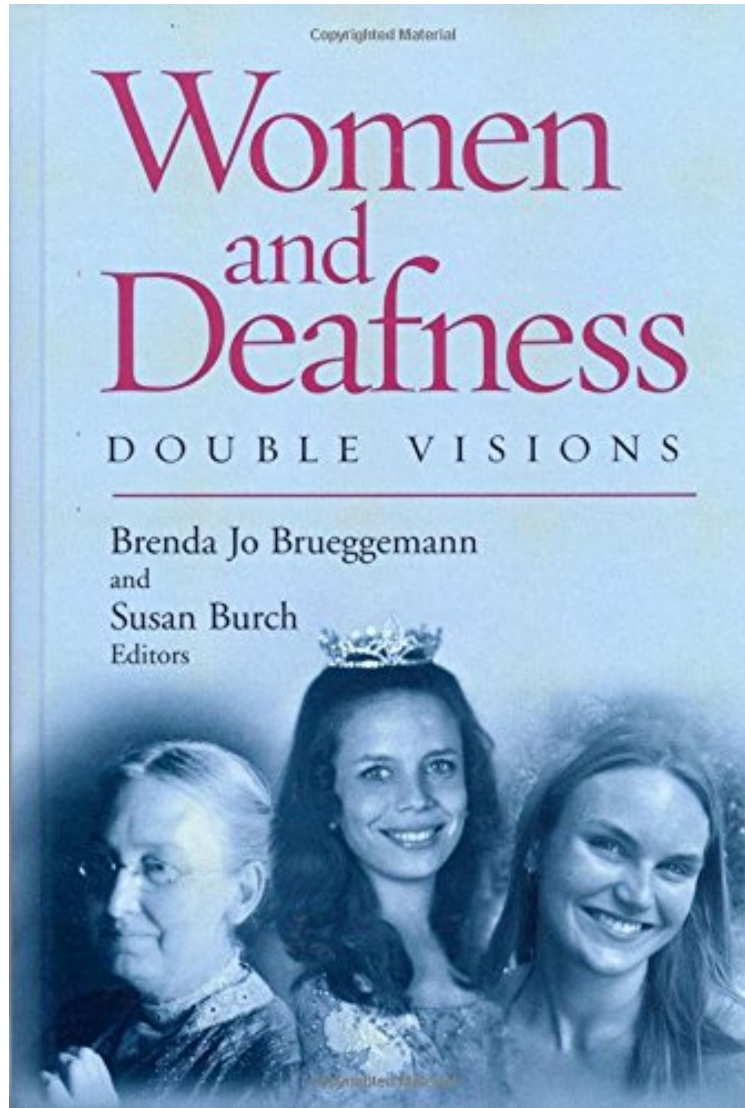


[Download pdf] Women and Deafness: Double Visions

Women and Deafness: Double Visions

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From Gallaudet University Press : Women and Deafness: Double Visions before purchasing it in order to gage whether or not it would be worth my time, and all praised Women and Deafness: Double Visions:

0 of 0 people found the following review helpful. A welcome and much-needed contributionBy Midwest Book ReviewEdited by professors Brenda Jo Brueggemann and Susan Burch, Women and Deafness: Double Visions is an anthology of essays by learned authors discussing deafness and deaf identity in the context of women's studies, and vice versa. Pieces contemplate why Hellen Keller, perhaps the most famous deaf woman of all, is remembered primarily as a champion specifically of the blind; the issue of mothers raising their children according to oralist

dictates "like ordinary hearing children"; the significance and impact of the Deaf American Beauty Pageant, and much more. A welcome and much-needed contribution addressing serious gaps in both women's studies and deaf studies reference shelves.

This new collection bridges two dynamic academic fields: Womens Studies and Deaf Studies. The 14 contributors to this interdisciplinary volume apply research and methodological approaches from sociology, ethnography, literary/film studies, history, rhetoric, education, and public health to open heretofore unexplored territory.

About the Author Brenda Jo Brueggemann is Associate Professor of English at Ohio State University in Columbus, OH.