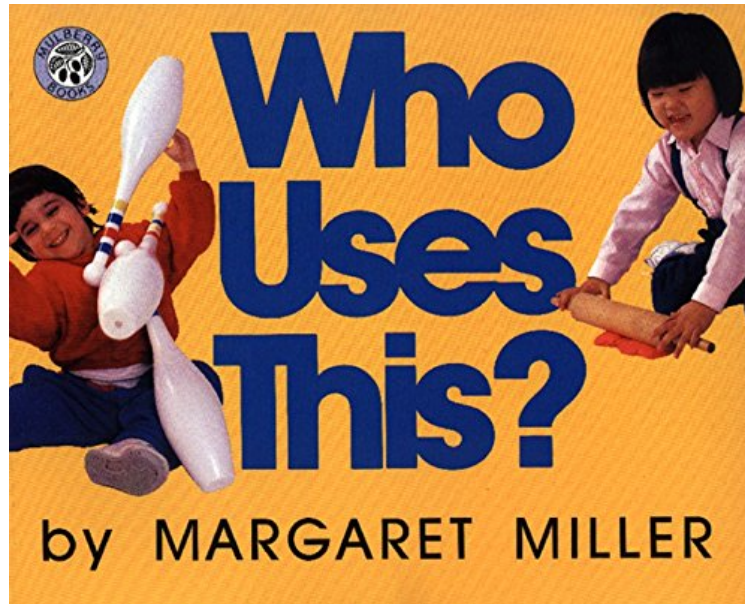


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## Who Uses This?

*Margaret Miller*

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#6631039 in Books 1990-03-19 1990-03-19 Original language: English PDF # 1 8.00 x .25 x 9.881, Binding: Library Binding 40 pages | File size: 27.Mb

**Margaret Miller : Who Uses This?** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Who Uses This?:

0 of 0 people found the following review helpful. Needs updating! By Brianna Olsen My son's pediatrician gave us a list of recommended books so I ordered this without giving much thought. It'd be better suited for babies born in the 80's or 90's. 0 of 2 people found the following review helpful. good for a music program By Goggle-Eyed Slewfoot Try reading this book to kids of any age--even preschool--while a child plays A-E-E-E-G on the xylophone every time you read "Who uses this?" The kids like it! 2 of 2 people found the following review helpful. A good book but maybe not an excellent purchase... By Pam A carpenter, a juggler, a football player, a dog-walker, an artist, a barber, a conductor, and gardener are the people your child will meet when reading this book. The scenario is as follows: Who uses this? the author asks. The print is in large letters. On the following page is an item such as a hammer. On the following set of pages there is a picture of a carpenter building a home, followed by a picture of a little girl building something with wood, nails and a hammer. I said in my title that this was a good book but maybe not an excellent purchase. The reason I think this is because after a few reads I think it might become obsolete. My 4 yo knew all of the items and people except for the baton the conductor uses and soon lost interest. My almost 3 y.o. still likes it however after many reads because of the pictures and because he is still learning about jugglers and such. So I guess, it depends on your child and what they like and whether they have any siblings or friends who could use the book later. Hope this helps.

A Hammer. A Rolling pin. A watering can. A paintbrush... Guess who uses these and other tools of the trades, and join grown-ups at work and children at play with each one.

From Publishers Weekly Miller, the creator of the recent Whose Hat? , has produced another pleasing, full-color photo-essay for the youngest child. The book devotes four pages to each of its nine "subjects," first asking "Who uses this?"

as a photo of the object is shown on the facing page. The following spread depicts adults employing the object on the left page, while a child makes use of it in a simpler, frequently humorous, fashion on the right. The objects--including a hammer, paintbrush, rolling pin and watering can--are shown again and labeled on the last page. Miller has carefully chosen and posed her models, achieving a non-sexist and racially inclusive mix. (Parents might enjoy picking out Mitch Miller and Chuck Close in the photos.) This is a handsome and useful vehicle to reinforce object recognition skills. Ages 2-up. Copyright 1990 Reed Business Information, Inc. From School Library Journal PreSchool-K-- A photographic concept book that employs the same format as its companion, *Whose Hat?* (Greenwillow, 1988). Bold, black type asks "Who uses this?" The next page shows a single item (a hammer, a football, a paintbrush, scissors, etc.). The following two pages depict an adult using the item at work and a child or children using the item at play. Most of the objects can be easily identified by young children, with the exceptions of a leash (professional dogwalker) and a baton (orchestra conductor). The young models are attractive and energetic, without seeming too precious. The full-page photographs are topnotch--clear, bright, inviting, and void of gender and racial stereotypes. While not an essential purchase, this will be an entertaining addition to preschool collections. Two similar titles, Roy's *Whose Hat Is That?* (1987) and *Whose Shoes Are These?* (1988, both Clarion) offer more text but less appealing black-and-white photographs. --Heide Piehler, Shorewood Public Library, WI Copyright 1990 Reed Business Information, Inc. About the Author Margaret Miller is a freelance photographer who lives in New York city with her husband and two children. She is the author-photographers of many popular books for children, and the photographer for *Ramona: Behind the Scenes of a Television Show*, *My Puppy Is Born*, and other books. Margaret Miller is a freelance photographer who lives in New York city with her husband and two children. She is the author-photographers of many popular books for children, and the photographer for *Ramona: Behind the Scenes of a Television Show*, *My Puppy Is Born*, and other books.