

# Whistlin' Dixie: A Dictionary of Southern Expressions

*Robert Hendrickson*

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**Robert Hendrickson : Whistlin' Dixie: A Dictionary of Southern Expressions** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Whistlin' Dixie: A Dictionary of Southern Expressions:

3 of 3 people found the following review helpful. Whistlin' DixieBy leeana22I use this book and others similar to this one when doing transcripton and translation work. It is a very useful too.10 of 12 people found the following review helpful. Not too bad for a YankeeBy 12 Month GrillerThis book is written by a Yankee who hasn't spent enough time in the South. Yankees should not depend on this book to garner an understand of the way we talk in Dixie. A significant numbers of definitions are simply wrong. Southerners will laugh at the errors. For example, most food descriptions are wrong. Other definitions are close enough to lend credence but are really off the mark. Don't buy the book. Check it out from your local library, scan it, chuckle, and return it the next day.3 of 4 people found the following review helpful. She loved it!By Renee Bissell-coleThis was a gift for a writer. She loved it!

Baring the soul of the South, this book contains 3,500 Southern-fried words and expressions. Hendrickson deciphers the Southern dialect in a carefully documented, yet anecdotal fashion. For word buffs, academics and professionals, this invaluable reference "has humor . . . some bawdiness . . . and the ability to stimulate thought and discussion."--Booklist.

From School Library JournalYA-In a 20-page introduction, Hendrickson chronicles the origin of Southern speech, finding that the unique, musical, often direct and humorous dialect has elements of such diverse sources as Cajun,

Creole, Gumbo, and Gullah. Some of the 3,500 entries have become widely accepted, while others remain in use strictly below the Mason-Dixon line. The body of the work defines words and expressions with attention to etymology and historical and literary usage. For classes studying regionalism, dialects, and local color, this book is not only an enjoyable read for browsers, but also a solid reference source. Carol P. Clark, R.E. Lee High School, Springfield, VA Copyright 1993 Reed Business Information, Inc.