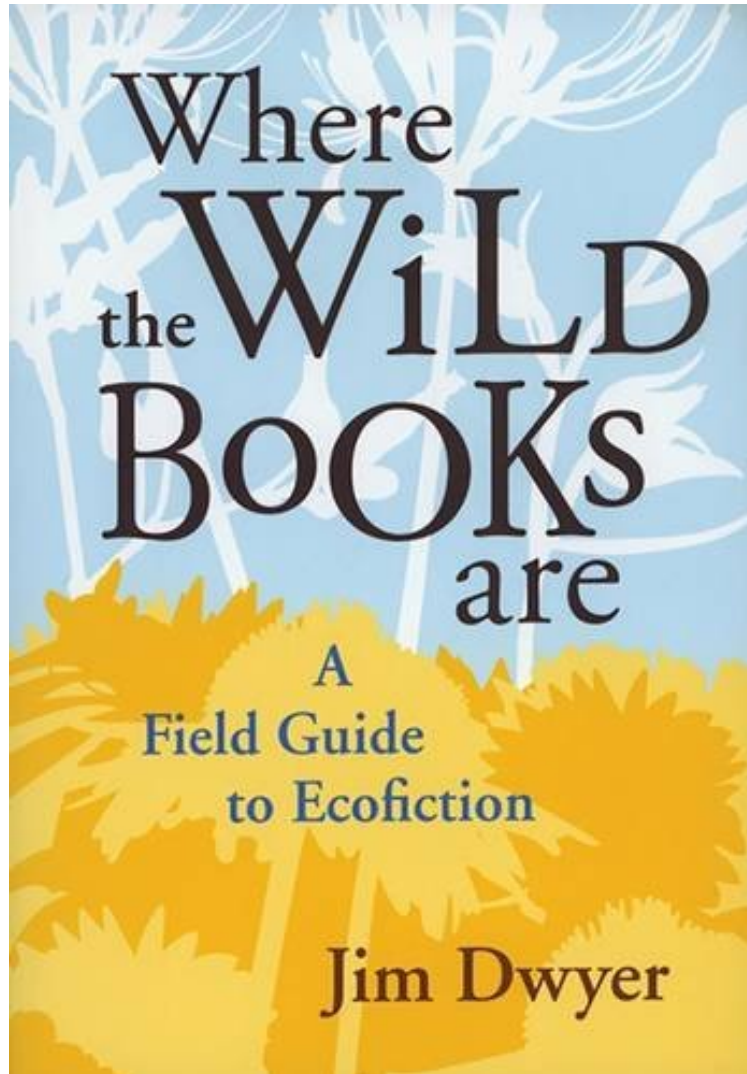


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## Where the Wild Books Are: A Field Guide to Ecofiction

*Jim Dwyer*

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0 of 0 people found the following review helpful. An encyclopedia of it all.By dan bloomA very fine book that will endure for 100 years at least. Rest in peace, Jim Dyer.3 of 4 people found the following review helpful. A fine addition to any literary studies collectionBy Midwest Book ReviewTo have books, we need trees, so it's in the best interests of books to protect the environment. "Where the Wild Books Are: A Field Guide to Ecofiction" is a discussion of ecological and environmentally driven fiction throughout the years and around the world. Jim Dwyer discusses these books since they started appearing in force in the 1970s. For anyone looking for fiction with strong environmental

messages, "Where the Wild Books Are" is a fine addition to any literary studies collection.

As interest in environmental issues grows, many writers of fiction have embraced themes that explore the connections between humans and the natural world. Ecologically themed fiction ranges from profound philosophical meditations to action-packed entertainments. *Where the Wild Books Are* offers an overview of nearly 2,000 works of nature-oriented fiction. The author includes a discussion of the precursors and history of the genre, and of its expansion since the 1970s. He also considers its forms and themes, as well as the subgenres into which it has evolved, such as speculative fiction, ecodefense, animal stories, mysteries, ecofeminist novels, cautionary tales, and others. A brief summary and critical commentary of each title is included. Dwyer's scope is broad and covers fiction by Native American writers as well as ecofiction from writers around the world. Far more than a mere listing of books, *Where the Wild Books Are* is a lively introduction to a vast universe of engaging, provocative writing. It can be used to develop book collections or curricula. It also serves as an introduction to one of the most fertile areas of contemporary fiction, presenting books that will offer enjoyable reading and new insights into the vexing environmental questions of our time.

There is not and will not be anything else like this book on the market, and no one will attempt to imitate it, given its range and scope. It will prove an invaluable reference book, not only for libraries to own but also for serious ecocritics working with English-language texts around the world. -- Patrick D. Murphy, author of *Farther Afield in the Study of Nature-Oriented Literature*