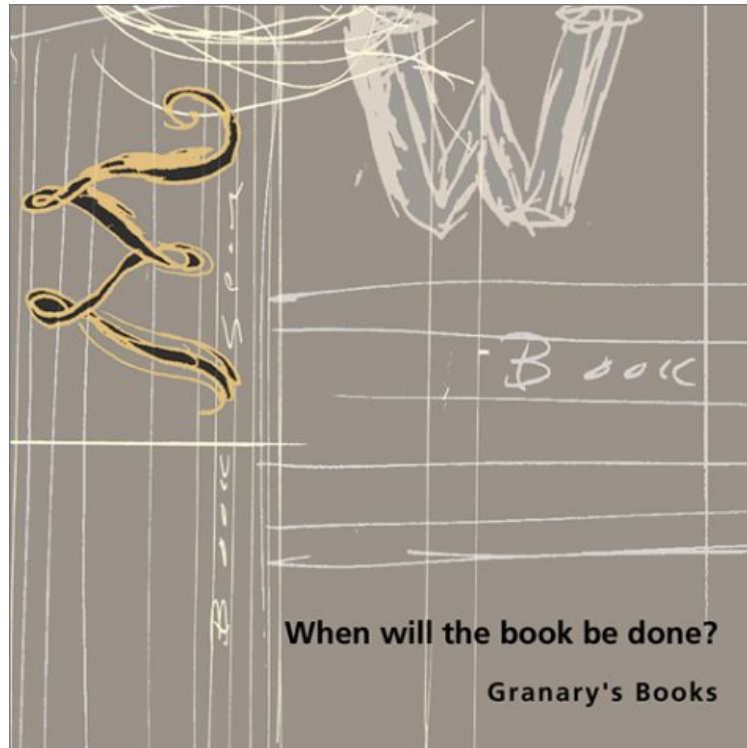


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When Will The Book Be Done?: Granary's Books

Charles Bernstein

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Charles Bernstein : When Will The Book Be Done?: Granary's Books before purchasing it in order to gage whether or not it would be worth my time, and all praised When Will The Book Be Done?: Granary's Books:

For over 15 years, Granary Books has brought together bookmakers, writers and artists to explore the relationships between the visual and the verbal in the time-honored spirit of independent publishing. Edited by Granary publisher Steven Clay, who also contributes creative work to the book, *When Will The Book Be Done?* features complete lists and descriptions of nearly 100 artists' books, writer/artist collaborations and books of theory pertaining to books, writing, and publishing. Each entry is annotated with quotes from the artists and writers, critical notes, bibliographic information and full-color illustrations.

From *Library Journal*This is an attractive checklist of the publishing history of Granary Books a press that specializes in unique and limited- edition artist books. Individual "chapters" are actually two-page entries for each of their books and include the author's name, a description of the book's content, and reviewers' blurbs, among other information of interest to collectors of small press or artist's books. The catalog also includes a price list of all of Granary's titles (of the 96 listed, 27 are now out of print), a list of forthcoming publications, and a list of smaller publications produced by Granary broadsides, cards, and catalogs. Unfortunately, some of the writing in the introductory essays is annoyingly

wordy and pretentious, and many of the books described seem to have been intended (by their authors) for a small clique of likeminded acquaintances. Because of the book's limited audience, most libraries can skip this purchase. Margarete Gross, Chicago P.L. Fiber craftS By Jan Zlendich, California State Univ. Lib., Fullerton Copyright 2001 Reed Business Information, Inc.About the AuthorSteven Clay, publisher of Granary Books, is an editor, curator, and archivist specializing in the art and literature of the 1960s, 70s and 80s. He is the author, with Rodney Phillips, of "A Secret Location on the Lower East Side: Adventures in Writing 1960-1980" (1998). His most recent project was "A Book of the Book: Some Works and Projections about the Book and Writing", co-edited with Jerome Rothenberg. He lives and works in New York City.