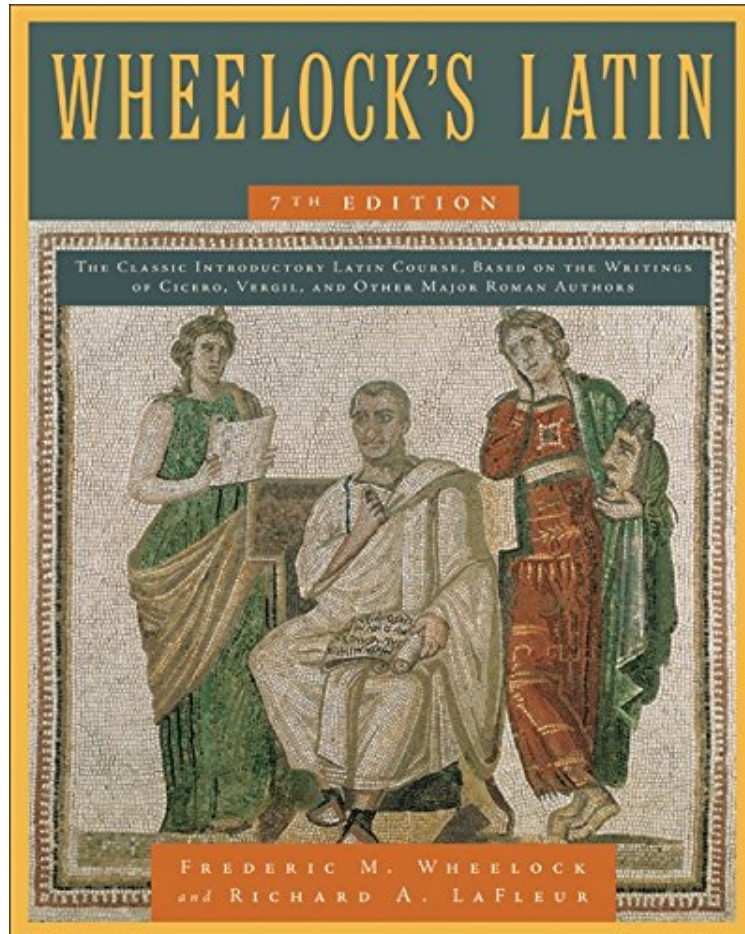


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Wheelock's Latin, 7th Edition (The Wheelock's Latin Series)

Frederic M. Wheelock, Richard A. LaFleur
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Frederic M. Wheelock, Richard A. LaFleur : Wheelock's Latin, 7th Edition (The Wheelock's Latin Series)

before purchasing it in order to gage whether or not it would be worth my time, and all praised Wheelock's Latin, 7th Edition (The Wheelock's Latin Series):

225 of 227 people found the following review helpful. An even more attractive edition of Wheelock ... supplementary readings still required!By Michael R., "I, Demens"Wheelock is an excellent textbook in many ways, and this new edition makes it more attractive than ever (load of new photos, comprehension questions to accompany the readings, etc.) As before, the presentation of the grammar is clear and well-organized, and there are lots of great ancillaries to help you get through the book. By far its biggest draw-back, however, has not been ameliorated: the lack of reading passages of any significant length. This means that the course, while teaching the grammar and syntax quite nicely, does not develop proficiency in reading Latin as much as it should. Students who finish Wheelock often have great difficulty making the transition to reading actual Latin texts (if the assignments are of any significant length). To avoid this, a student learning from Wheelock (or really any traditional "grammar-translation" method) should supplement his

or her studies with extended reading passages as soon as possible (certainly from the latter half of Wheelock to the end). It isn't necessarily easy to find a decent amount of reading material suited to this purpose, but it seems to be getting easier: there has been something of an explosion in this genre in recent years. One choice for more significant supplementary readings might be *War with Hannibal: Authentic Latin Prose for the Beginning Student*. It presents a considerable amount of a real Latin (enough to get you acquainted with reading Latin prose, yet not so much that you can't finish the book), and includes helpful notes geared toward the beginning student. Of course there's also the beautiful new reader by Prof. LaFleur, *Scribblers, Sculptors, and Scribes: A Companion to Wheelock's Latin and Other Introductory Textbooks*. Another possibility -- if you are brave -- is *Augustus' Res Gestae*. *Res Gestae Divi Augusti* (Greek Commentaries Series) is quite inexpensive (though the notes could be a bit more thorough for the beginning student). You could also try reading some of the graded passages in *Reading Latin: Text* (say starting with the adapted Cicero about half way through the book). I myself am not crazy about *38 Latin Stories Designed to Accompany Frederic M. Wheelock's Latin (Latin Edition)* (the Latin -- even from the latter half of the book -- feels too Anglicized). Many people like it though, and the main point is to read! In any case, this lovely new edition of Wheelock notwithstanding, you really *must* supplement the textbook with as much reading as possible. It really is the only way to become a fluent reader (and feel prepared to some degree when you finish your textbook and begin to read real Latin texts). Exercises and discrete sentences are fine, but they are no substitute for reading, reading, reading!

0 of 0 people found the following review helpful. Five Stars
By Customer
Excellent read!!!
0 of 0 people found the following review helpful. Four Stars
By Robert Baer
Perfect.

For nearly sixty years, Wheelock's Latin has remained the *optimus liber* of beginning Latin textbooks. When Professor Frederic M. Wheelock's Latin first appeared in 1956, the reviews extolled its thoroughness, organization, and conciseness; one reviewer predicted that the book "might well become the standard text" for introducing students to elementary Latin. Now, nearly six decades later, that prediction has certainly proved accurate. This new edition of Wheelock's Latin has all of the features, many of them improved and expanded, that have made it the bestselling single-volume beginning Latin textbook: 40 chapters with grammatical explanations and readings drawn from the works of Rome's major prose and verse writers; Self-tutorial exercises, each with an answer key, for independent study; An extensive English/Latin/Latin/English vocabulary section; A rich selection of original Latin readings unlike other Latin textbooks, which contain primarily made-up texts; Etymological aids, maps, and dozens of images illustrating aspects of the classical culture and mythology presented in the chapter readings. Also included are expanded notes on the literary passages, comments on vocabulary, and translation tips; new comprehension and discussion questions; and new authentic classical Latin readings, including Roman graffiti, in every chapter.

From the Back Cover
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About the Author
Frederic M. Wheelock (1902-1987) received the A.B., A.M., and Ph.D. degrees from Harvard University. His long and distinguished teaching career included appointments at Haverford College, Harvard University, the College of the City of New York, Brooklyn College, Cazenovia Junior College (where he served as Dean), the Darrow School for Boys (New Lebanon, NY), the University of Toledo (from which he retired as full Professor in 1968), and a visiting professorship at Florida Presbyterian (now Eckert) College. He published a number of articles and reviews in the fields of textual criticism, palaeography, and the study of Latin; in addition to Wheelock's Latin (previously titled *Latin: An Introductory Course Based on Ancient Authors*), his books include *Latin Literature: A Book of Readings and Quintilian as Educator* (trans. H. E. Butler; introd. and notes by Prof. Wheelock). Professor Wheelock was a member of the American Classical League, the American Philological Association, and the Classical Association of the Atlantic States.

Richard A. LaFleur is Franklin Professor of Classics Emeritus and former Head of Classics at the University of Georgia; he has served as Editor of the *Classical Outlook* and President of the American Classical League, and is a recipient of the American Philological Association's national award for excellence in the teaching of Classics. Among his numerous books are *Scribblers, Sculptors, and Scribes* and the revised

editions of Wheelock's Latin, Workbook for Wheelock's Latin, and Wheelock's Latin Reader.