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From Chelsea House Publishers

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From Chelsea House Publishers : The World Encyclopedia of Cartoons (6 Volumes) before purchasing it in order to gage whether or not it would be worth my time, and all praised The World Encyclopedia of Cartoons (6 Volumes):

3 of 3 people found the following review helpful. Animation, editorials, not stripsBy (((Marco Buendia)))The 1980 edition of this bills itself as a companion volume to the World Encyclopedia of Comics. It's an odd division they make. This two-volume set covers "animation, syndicated panels, humor, editorial, sports, caricature. So, for example, we have the oddity of looking under : "Herriman, George" and finding nothing, but, when you look under "krazy kat", you do find something, but only the piddling animations of that great strip, which was, of course, a comic strip. So you really need both sets. Nonetheless, there's a lot of interesting history here: alphabetical entries, mostly of persons, mostly but not exclusively by any means Americans. Information dense, not chit-chatty entries. Mostly black and white illustrations, some few pages of color plates. The 1980 edition, which is what the Zero Public Library threw out, was owned by the Gale Group. The next edition was owned by Cavendish. I don't know who originally produced it. Probably not Gale.

Examines the lives and works of the greatest cartoon artists, as well as their contributions to and influences on the

genre.