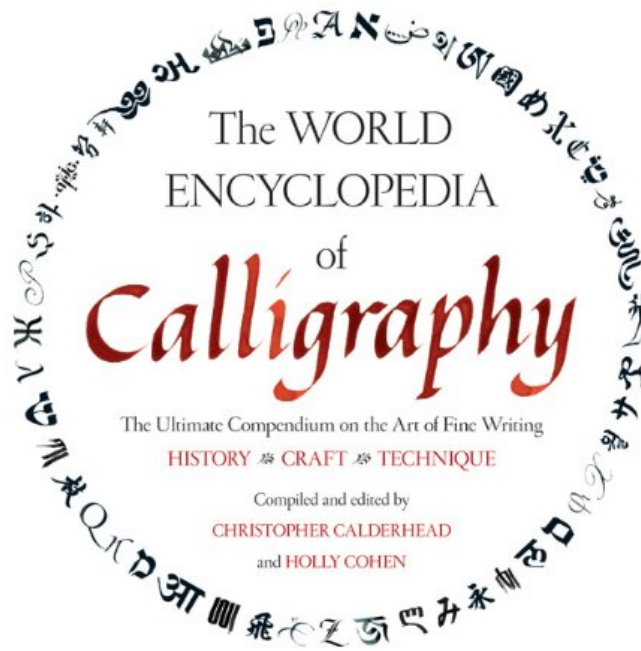


[E-BOOK] The World Encyclopedia of Calligraphy: The Ultimate Compendium on the Art of Fine Writing-History, Craft, Technique

The World Encyclopedia of Calligraphy: The Ultimate Compendium on the Art of Fine Writing-History, Craft, Technique

From Calderhead Christopher Cohen Roochvarg Holly
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From Calderhead Christopher Cohen Roochvarg Holly : The World Encyclopedia of Calligraphy: The Ultimate Compendium on the Art of Fine Writing-History, Craft, Technique before purchasing it in order to gauge whether or not it would be worth my time, and all praised The World Encyclopedia of Calligraphy: The Ultimate Compendium on the Art of Fine Writing-History, Craft, Technique:

5 of 5 people found the following review helpful. Beautifully illustrated and explained By Andre O. Hurtgen While perhaps not truly a "world" encyclopedia of calligraphy, this is a superb volume, with many illustrations, explanations and descriptions of numerous calligraphies. I quarrel a little with a couple of minor errors or omissions (e.g. omission: the hiragana "ha" is pronounced "wa" when used as a particle.) But nonetheless a valuable volume for anyone who loves scripts of all kinds. 1 of 1 people found the following review helpful. beautiful book By hollycA beautiful book and shows many types of scripts. I used it for inspiration in a poetry workshop on art and music in literature to show how the written word can be an art form to give additional meaning to the poetry. 5 of 5 people found the following review helpful. Outstanding material By Marco Maia Carneiro Well written, beautifully illustrated. If you're planning to

purchase something to practice calligraphy, this is a must-have. Content includes how to's for creating quills, using dip pens, and actually writing several different types of calligraphies and alphabets (several English, Cyrillic, Arabic, Greek), as well as historic facts.

Discover the sophisticated beauty of calligraphy from around the world with this comprehensive, one-of-a-kind resource. Using visual examples accompanied by expert commentary, *The World Encyclopedia of Calligraphy* features 55 living scripts, including: Carolingian (Roman), Japanese Hiragana (Japanese), Thuluth (Arabic), -Chen (Tibetan), and Yerushalmi (Hebrew). Each script includes an overview of its origins, traditions, and unique characteristics while an expanded description includes the kind of writing system used, the direction and sequence of the lines of continuous text, distinctions between majuscule and minuscule, and the principal writing tool. Both a step-by-step guide and sumptuous visual tour, this groundbreaking collection will teach and inspire novices, experts, and admirers alike.

About the Author Christopher Calderhead is a lettering artist, author and educator whose work has been exhibited in the United States and Great Britain. He is the editor and designer of *Letter Arts*, as well as the author of numerous articles and reviews and several books. Holly Cohen is a writer, calligrapher and jewellery designer. She studied calligraphy under Reggie Ezell. She has served on the Board of the Society of Scribes in New York.