

The World Atlas of Street Art and Graffiti

Rafael Schacter

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#227541 in Books Rafael Schacter 2013-09-03Original language:EnglishPDF # 1 9.50 x 9.00 x 1.50l, 3.92
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Rafael Schacter : The World Atlas of Street Art and Graffiti before purchasing it in order to gage whether or not it would be worth my time, and all praised The World Atlas of Street Art and Graffiti:

3 of 3 people found the following review helpful. Street Art every bit as beautiful as gallery art!By CerberusThis is a wonderful book that I obviously thoroughly enjoyed. Not only is there an op art quality that is seductive but the size and quality of the art are equally breath taking. I hope this book brings the same pleasure to you that it brought me. The funny thing about this book is that I opened it thinking I wouldn't like it because I don't like urban 'taggers' who soil the walls and properties of businesses and homes in my city,San Francisco,but instead found samples of government business sanctioned 'street art' that truly added to the beauty of cities all around the world. I would love to hear from anyone else pro or con on this book.2 of 2 people found the following review helpful. great balance of imagery and textBy KateRecently purchased for my boyfriend's birthday. He's a frequent traveller and has taken more than a few street art tours along his travels. Great comprehensive book with a great balance of imagery and text. Only reason i didn't give a 5 star is I felt there were a few countries/cities with great street art scenes (possibly lesser known but definitely worth writing about) that were missing from the text. Great book overall!0 of 0 people found the following review helpful. College class textbookBy JennThis was my college class textbook. The murals in this book inspired my work in the class. This book by now is well loved!

Painted murals first appeared in Latin America in the early 20th century; in the 1950s, spray-can graffiti associated with Latino gangs followed, notably the cholo graffiti of Los Angeles. Today, street art has traveled to nearly every corner of the globe, evolving into a highly complex and ornate art form. *The World Atlas of Street Art and Graffiti* is the definitive survey of international street art, focusing on the world's most influential urban artists and artworks. Since the lives and works of urban artists are inextricably linked to specific streets and places, this beautifully illustrated volume features specially commissioned city artworks that provide an intimate understanding of these metropolitan landscapes. Organized geographically by country and city, more than 100 of today's most important street artists including Esco in New York, Shepard Fairey in Los Angeles, Os Gmeos in Brazil, and Anthony Lister in Australia are profiled alongside key examples of their work. The evolution of street art and graffiti within each region is also chronicled, providing essential historical context. With contributions by the foremost authorities on street art and graffiti, this landmark publication provides a nuanced understanding of a widespread contemporary art practice. *The World Atlas of Street Art and Graffiti* emphasizes urban art's powerful commitment to a spontaneous creativity that is inherently connected to the architecture of the metropolis.

"Rafael Schacter, a British curator and anthropologist, has bundled into the book's 400 pages a range of styles and modes offering a rare and pleasant encounter with art in which the critic stays (mostly) out of the way. . . . Incorporating histories of graffiti in cities like São Paulo and Tokyo, the book shows us a medium exceptional in its grasping for an essence of place and time. Oh, and it's beautiful, too." *New York Times Book*