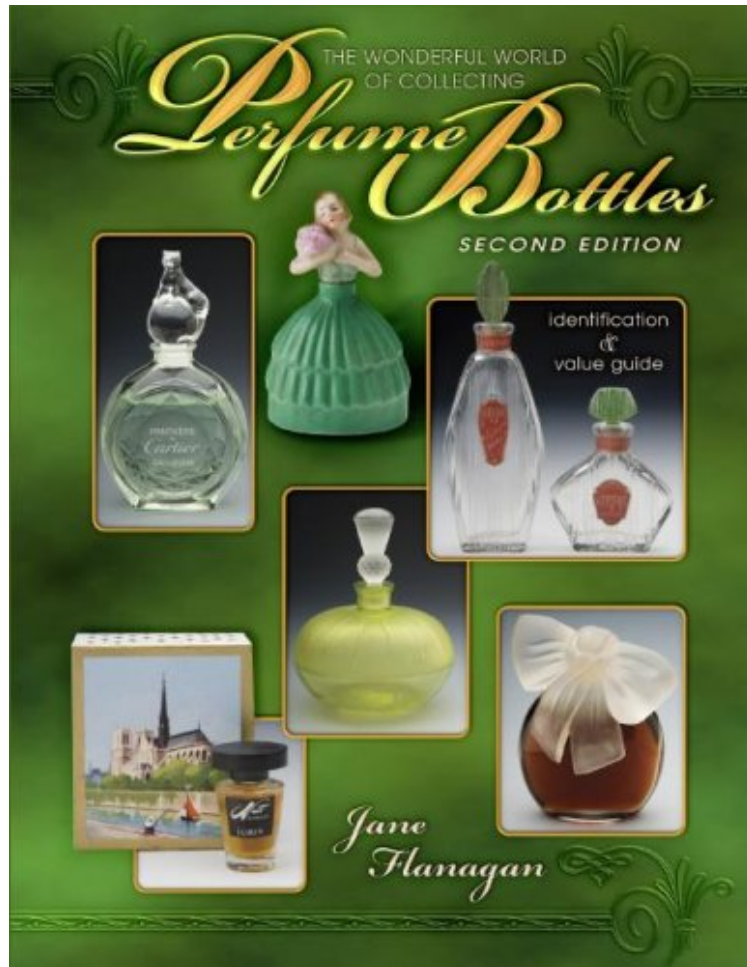


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The Wonderful World of Collecting Perfume Bottles Second Ed (Wonderful World of Collecting Perfume Bottles: Identification)

Jane Flanagan

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Jane Flanagan : The Wonderful World of Collecting Perfume Bottles Second Ed (Wonderful World of Collecting Perfume Bottles: Identification) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wonderful World of Collecting Perfume Bottles Second Ed (Wonderful World of Collecting Perfume Bottles: Identification):

0 of 0 people found the following review helpful. Bought as a gift. She loved it.By CustomerBought as a gift. She loved it.8 of 9 people found the following review helpful. Out of touchBy BottletopDo not buy this book if you are really looking for a useful price guide. This book has lovely pictures and covers the more well known perfume makers but if you are looking for the obscure look elsewhere. Her price quotes are completely off base. She quotes the highest

possible best case scenario prices but they do not reflect the prices the market is seeing today. I don't believe she did any research on recent perfume selling prices, it seems she is either making up prices or purely basing her quotes on her opinion of what perfume values should be. If you like nice pictures and want to do your own research this is the book for you, but if you can buy it used for 5 or 6 bucks do so because that's closer to the true value of this book. 1 of 1 people found the following review helpful. Good one
By Carol A. Sandstrom
Gave different bottles that I have in other collectible books I have so that was a good thing for future reference.

The Wonderful World of Collecting Perfume Bottles, Second Edition, presents many surprises. In addition to updating important articles that were shown in the author's first volume, information about the W. H. Walker Company has been added. The Bacorn bottles are shown again, with recent findings. 'The Ladies and Gentlemen of the Club' features nine wonderful articles from three prominent International Perfume Bottle Association (IPBA) members. The mystery of identifying the IRice bottles is explained. Russian bottles, never before shown in books, are also presented. Many of them are still easily found, but not easily identified. 'Hooray for Hollywood!' shows many magnificent Czechoslovakian bottles and tells of the influence perfume bottles had on Hollywood. 'Vintage Vanity Vignettes' gives decorating tips and showcases the up-and-coming popular collectible, the perfume scent card. This new volume presents approximately 100 new bottles from the author and over 200 bottles from IPBA members' articles. 2009 values.

This second edition begins with the section "From the Ladies and Gentlemen of the Club," written by members of the International Perfume Bottle Association. Three companies, the House of Guerlain, the W. H. Walker Company, and the Bacorn Company, are given special chapters. Most of the rest of the book groups perfume bottles by date. A special section on perfume scent cards is another feature of the book. About the Author
Jane has been collecting perfume bottles for over 35 years. She also collects pressed glass, and her eclectic taste ranges from Art deco and Art Nouveau to early and late Victorian. She collects artwork from the 1920s and artwork by present-day artists.