

(Mobile book) The Winchester Guide to Keywords and Concepts for International Students in Art, Media and Design

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Annie Makhoul, Simon Morley

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THE WINCHESTER GUIDE TO
**KEYWORDS
AND
CONCEPTS**



FOR INTERNATIONAL
STUDENTS IN **ART,
MEDIA AND DESIGN**

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Annie Makhoul, Simon Morley : The Winchester Guide to Keywords and Concepts for International Students in Art, Media and Design before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Winchester Guide to Keywords and Concepts for International Students in Art, Media and Design:

This welcome new resource for international students in art, design, and media provides clear explanations of the terminology they must master in order to fulfill their academic potential and enrich their professional careers. Offers a much-requested new resource that fills a gap in the academic market Tailored specifically to the needs of international students in art, design, and media Color-coded key words and phrases for quick reference Includes sections on study skills, academic expectations in Western institutions, methodologies, and important theorists An ideal handbook for curators and gallery staff everywhere for whom English is a non-native language

This book will be useful to introduce the students to the keywords and concepts of art. It will be most useful as a supplementary textbook. (Reference s, 1 October 2015) With the increasing globalization of artistic discourses and the corresponding need to translate ideas and practices in diverse cultural contexts, this guide will be an extremely valuable resource. Gunalan Nadarajan, University of Michigan From the Back Cover This comprehensive new guide offers the growing numbers of international students undertaking courses in art and design help with the subjects English-language lexicon. Drawing on the authors long experience of teaching and working with international students, this guide has been tailored specifically to their needs and features clear explanations of the specialist vocabulary in art and design that they must master if they are to fulfil their academic potential. Color-coded for ease of reference, the guide also covers art history and theory, and includes details on the pedagogy and academic requirements and methodologies of art and design courses in the West. A further section on academic resources includes an exhaustive list of publications, journals, websites, and galleries. As well as offering a vital, much-requested fresh resource for students for whom English is a non-native language, this new publication is an ideal handbook for curators and professionals working in galleries and art museums who wish to familiarize themselves with English-language phraseology in art, design, and media.