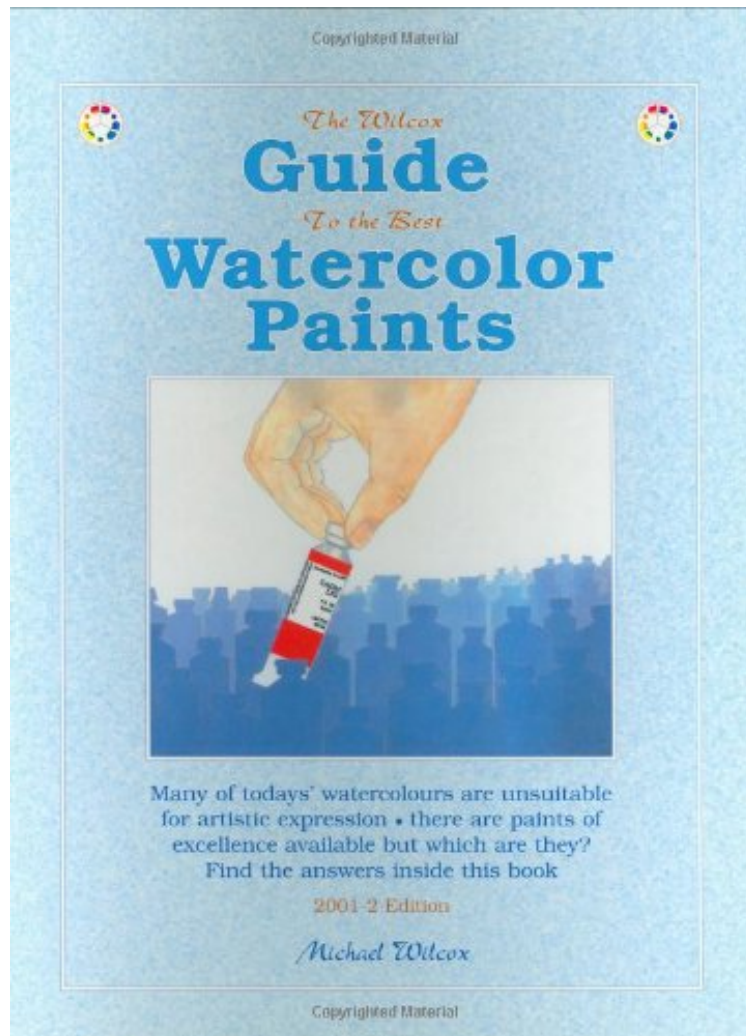


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The Wilcox Guide To The Best Watercolor Paints

Michael Wilcox

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Michael Wilcox : The Wilcox Guide To The Best Watercolor Paints before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wilcox Guide To The Best Watercolor Paints:

4 of 4 people found the following review helpful. Nearly uselessBy Ed ClarkThis book was disappointing.Following a long hiatus in my watercolor painting, I decided to get re-equipped start again. I thought the book could be useful to consult to point myself in the right direction.As others have commented, the book is outdated addresses exclusively watercolor paints with no useful mention of other watercolor painting essentials (e.g., brushes, papers, etc.).Its potential interest - detailed descriptions of different watercolor brands individual colors within each brand - could, theoretically, help one to pick/choose the best of each color across all brands, though it's uncertain how well each color would work with colors of other brands.Furthermore, as some makers continue to enhance their paints over time the

book's age puts the veracity of its content in doubt. My wife - a professional art restorer - threw the book out. I didn't complain because I know my obsessive-compulsive personality could have driven me to waste precious time poring over obsolete information to no avail. So I just bought everything I needed from the Cheap Joe's Art Stuff Blick websites: Rembrandt tubes, Arches papers Kolinsky brushes. I'm a happy man. 4 of 4 people found the following review helpful. The Wilcox Guide to the Best Watercolor Paints By JR VanBI wish I had had this book years ago. Some of the paints I have been using just aren't up to snuff. With this book, I have eliminated paints that fade to bring me to a lasting product for the public as well as my own enjoyment. Why was this information not made available before? This book gives the chemical name for each pigment. PY means pigment yellow, PO is pigment orange, PR pigment red, etc. with the number following. If the pigment number is a poor choice, you will know not to buy or use that number. The author researched many different brands so you can check each. Just because you bought the most expensive brand doesn't mean they used the best pigment. This should be a staple in every University Painting class. I found this book as a used book at a very reasonable price. If you are at all serious about creating works that stand the test of time, this book is well worth the time and money spent. The only drawback that I see for me is it is a paperback, which I know I will wear out. I will be looking for the next edition, hopefully published in hardback format. 3 of 3 people found the following review helpful. A Great Resource By Julie inca1 In reading through this book, I found a couple of my paints that will not stand up to time in a painting. Even though I might have wasted money on those paints, I can now purchase new paints with the confidence that they are good quality paints. I understand that some companies have improved their paints due to this book and now they are of higher quality, but as a strong basis this book will give me a lot of guidance in purchasing new paints.

This is a landmark book for artists. This edition catalogues the changes in watercolor paint manufacturing since the first edition in 1991 and 1995. Ten new companies have been featured, bringing the total to 29. The information in this book enables the caring artist to buy their expensive materials with confidence. The 'bible' to many and a must for the concerned artist.

About the Author Michael Wilcox has experienced a widely varied background, including periods as a professional artist, a conservator of art works and an engineer. During his research towards a Post Graduate Diploma in Art Design, he spent equal time between the Art Science departments, studying light physics in relation to the needs of the artist. This publication followed the success of 'Blue Yellow Don't Make Green', which has changed the way countless artists now mix and use their colors. Other publications include 'The Artist's Guide to Selecting Colors'. This covers all media and enables the artist to buy their paints with confidence. 'The Colour Swatch book', an instant guide to 2460 hues mixed only from 12 colors. Workbooks, mixing palettes, paints and courses are also available.