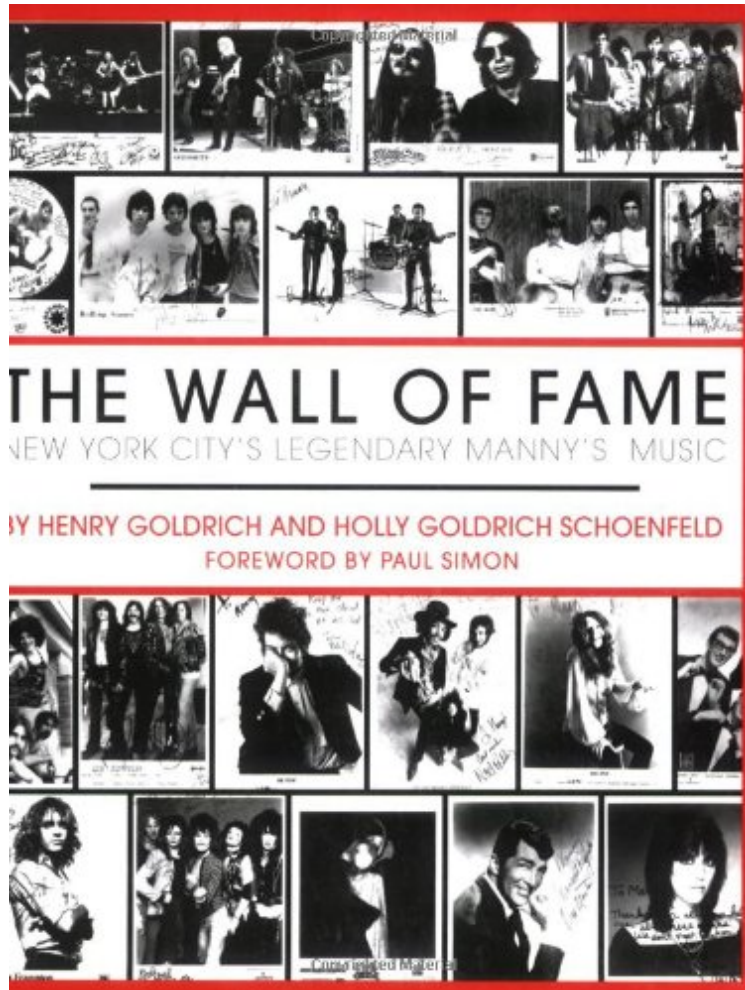


The Wall of Fame: New York City's Legendary Manny's Music

Henry Goldrich, Holly Goldrich Schoenfeld
ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

#1197357 in Books Hal Leonard 2007-01-15 2007-01-01Original language:EnglishPDF # 1 9.25 x .38 x 7.50l, .94 #File Name: 1423405552200 pagesThe Wall of Fame (New York City's Legendary Manny's Music) Book Series Softcover by Henry GoldrichBefore the popularity of the electric guitar and before every teenager with a rock 'n' roll dream had a band in their garage, Manny's Music in New York City was providing the hardware for swing stars and big bands, and establishing itself as the place to go for the musician in the knowBesides being a garden of delight for musicians looking for the latest gear, Manny's became a center of activity where stories and tips were swapped among superstars and budding musicians alikeThe Wall of Fame is not only for anyone who has ever bought a guitar or played in a band, but for fans and music history freaks who want insight into a side of the music world hardly ever seen by non-musiciansIt's for whoever wondered where Buddy Holly got his Stratocaster | File size: 21.Mb

Henry Goldrich, Holly Goldrich Schoenfeld : The Wall of Fame: New York City's Legendary Manny's Music before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wall of Fame:

New York City's Legendary Manny's Music:

0 of 0 people found the following review helpful. The Best Book, The Best Music History By Ozemg6 This is the best book anyone who is into music must have. I'd been to Manny's Music on several occasions between March, 1994 and August, 2009. I'd bought a handful of music items, including Fender Deluxe Nashville Telecaster electric guitar. I will never forget the autographed photos of all the artists and musicians (well-known and unknown) as well as some non-music celebrities. I even checked out the gear; it was really cool. Never forget that! Anyways, in case anyone may not know, that in 1999, Sam Ash Music had purchased Manny's Music; the store had operated under its own name until mid-late 2009. Sam Ash Music is my favorite music store alongside Rudy's Music Stop and Guitar Center. As of early this year, Sam Ash has moved to 333 West 34th Street from West 48th Street. I was there before and during the grand opening early last month. Everything has changed, but Manny's Music remains forever in my memory as well as memories of me with my sister and/or myself made trips to the Times Square area from Brooklyn to check out some of the best places including the music stores. Rest assured, this book is the source of music memorabilia as well as the available music technology at the time. Best book, best music history! 0 of 0 people found the following review helpful. A great book of musical history... By J. Miller I bought my first Rogers drum set here, in 1967. I was just a kid. Manny's was a great store, but what gave the place such a great feeling, were all the signed pictures on the wall of the greats that had shopped there. I still miss Manny's. 0 of 0 people found the following review helpful. Enjoyed reading and seeing the pictures By mary e parker Each time the Pitt Symphonic Band's tour included New York City I made a stop at Manny's store. While there on my last tour I noticed the book "The wall of Fame". I ordered a copy and when it arrived I eagerly put everything aside and read it cover to cover, enjoying everything in it. A great piece of music history.

(Book). Before the popularity of the electric guitar and before every teenager with a rock 'n' roll dream had a band in their garage, Manny's Music in New York City was providing the hardware for swing stars and big bands, and establishing itself as the place to go for the musician in the know. Besides being a garden of delight for musicians looking for the latest gear, Manny's became a center of activity where stories and tips were swapped among superstars and budding musicians alike. The Wall of Fame is not only for anyone who has ever bought a guitar or played in a band, but for fans and music history freaks who want insight into a side of the music world hardly ever seen by non-musicians. It's for whoever wondered where Buddy Holly got his Stratocaster . . . or where Jimi Hendrix got his. "Manny's was a place where you could almost feel the spirit of those musicians whose photos adorned the walls. I treasure my experiences in this wonderful place." --Carlos Santana