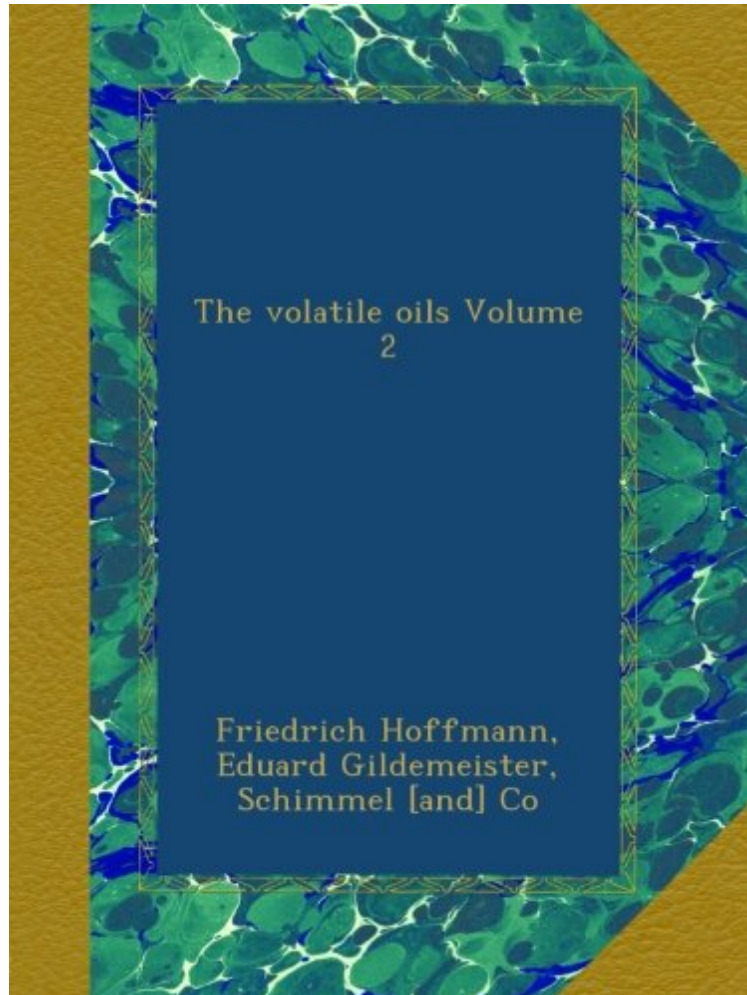


The volatile oils Volume 2

*Friedrich Hoffmann, Eduard Gildemeister, Schimmel [and] Co
ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

2012-08-31 2011-06-05Original language:English 10.00 x 1.65 x 7.50l, #File Name: B00AUDI2ZW732
pages | File size: 73.Mb

Friedrich Hoffmann, Eduard Gildemeister, Schimmel [and] Co : The volatile oils Volume 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised The volatile oils Volume 2:

0 of 0 people found the following review helpful. HORRIBLEBy G. STADLERWell at least the description was honest when it said there may be typos and there are no illustrations!Online this is one of the best books on essential oils I have seen. In person though, this version of the book is virtually unreadable. It shifts between English and German with no warning, the index does not match the page numbers, chapter titles are randomly distributed within paragraphs... all in all it's HORRIBLY DONE.Basically useless and unreadable. Too bad whoever scanned this book was apparently texting while driving!!! I would NOT recommend wasting your money.1 of 1 people found the following review helpful. OCR of text with horrendous errors -By X42Its OK to re-issue a text as a new book. It might even be OK to put your name in front of the original and real author of the original text. But its not OK to not even

check if the OCR created errors. Avail your self to "look inside" text (found in the kindle version) the OCR errors are just plain awful. Whole chunks of text missing, extraneous ASCII characters thrown in, spelling errors, and on it goes. The current publishing author - doesn't seem to care about accuracy. I wonder what he does care for? Great pity - there is valuable knowledge in these three volumes.

This book was originally published prior to 1923, and represents a reproduction of an important historical work, maintaining the same format as the original work. While some publishers have opted to apply OCR (optical character recognition) technology to the process, we believe this leads to sub-optimal results (frequent typographical errors, strange characters and confusing formatting) and does not adequately preserve the historical character of the original artifact. We believe this work is culturally important in its original archival form. While we strive to adequately clean and digitally enhance the original work, there are occasionally instances where imperfections such as blurred or missing pages, poor pictures or errant marks may have been introduced due to either the quality of the original work or the scanning process itself. Despite these occasional imperfections, we have brought it back into print as part of our ongoing global book preservation commitment, providing customers with access to the best possible historical reprints. We appreciate your understanding of these occasional imperfections, and sincerely hope you enjoy seeing the book in a format as close as possible to that intended by the original publisher.