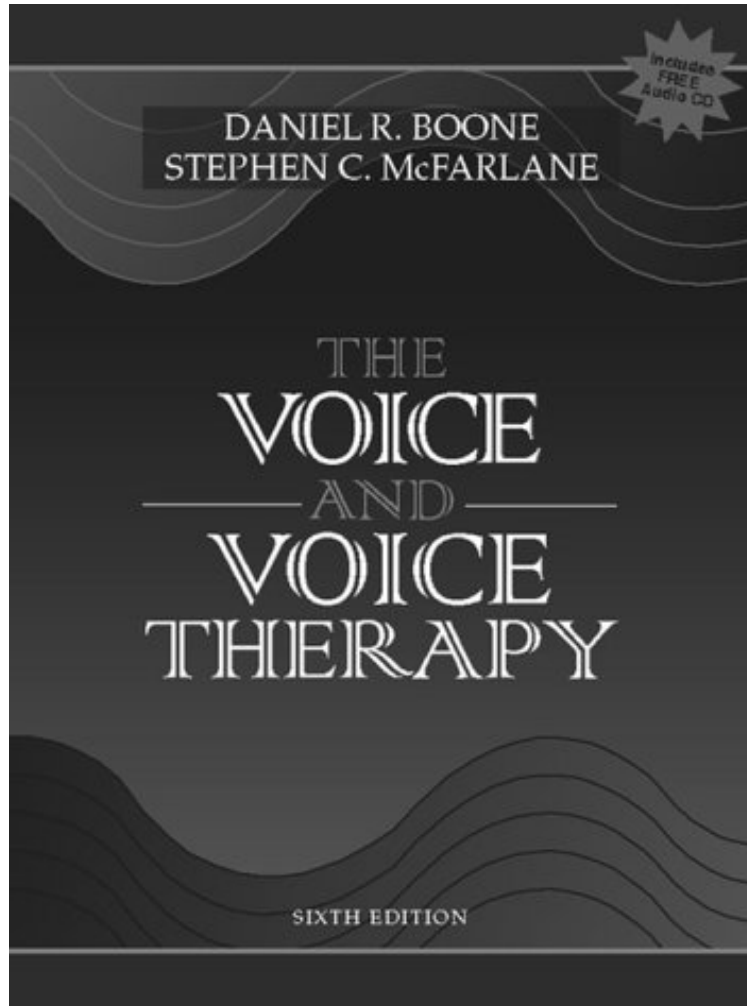


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## The Voice and Voice Therapy (6th Edition)

*Daniel R. Boone, Stephen C. McFarlane*  
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**Daniel R. Boone, Stephen C. McFarlane : The Voice and Voice Therapy (6th Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Voice and Voice Therapy (6th Edition):

1 of 1 people found the following review helpful. It's a sweet and useful. By Michel E. You cannot not get this book. After all its Boone Mcfarlane whom we're dealing with. These people are the real deal. And you get to observe them doing some therapy on the DVD. However, just know that "Understanding Voice Problems" by Colton et al is more encyclopedic, in its content and organization. 1 of 1 people found the following review helpful. Scholarly Work - Excellent for those Studying Voice Disorders. By Bassocantor I had opportunity to study this book in depth, in search of answer to voice problem. Lots of excellent material by a renowned expert in the field. Now that the technology has changed so much, the book is still useful, but a better pick would be a newer edition. I literally have 20 "sticky notes" marking excellent places for further study. For example, suggested therapy #25 is the famous, "Yawn-sigh." This is

used to establish a low-larynx position. I found this to be very helpful. Recommend! A Review by Chris Lawson 0 of 0 people found the following review helpful. Five Stars By RKME Everything as promised, fast delivery.

The best-selling voice book that contains the most complete voice treatment material in the field has a new look and a new sound. While *The Voice and Voice Therapy, Sixth Edition* boasts the most up-to-date facilitation techniques and the best tested clinical stimulation approaches available today, the accompanying CD-ROM illustrates voice problems in children and adults, and methods of relevant therapy. This edition divides voice disorders into three causal areas (functional, organic and neurogenic) with a separate chapter devoted to each area. Evaluation procedures are then presented with some emphasis given to particular evaluation strategies for identified causal areas. Disorders not often addressed, including sulcus vocalis, muscle tension dysphonia, and paradoxical vocal fold dysfunction are also covered in this text. This book also presents facilitating approaches in table form, detailing when a particular approach is useful, listing the sequence of therapy steps for that approach, and illustrating the outcome using the approach with a particular patient. These therapy approaches are also illustrated on the CD-ROM, making the therapy process come alive. For Speech-Language Pathology practitioners.

From the Back Cover The best-selling voice book that contains the most complete voice treatment material in the field has a new look and a new sound. While *The Voice and Voice Therapy, Sixth Edition* boasts the most up-to-date facilitation techniques and the best tested clinical stimulation approaches available today, the accompanying CD-ROM illustrates voice problems in children and adults, and methods of relevant therapy. This edition divides voice disorders into three causal areas (functional, organic and neurogenic) with a separate chapter devoted to each area. Evaluation procedures are then presented with some emphasis given to particular evaluation strategies for identified causal areas. Disorders not often addressed, including sulcus vocalis, muscle tension dysphonia, and paradoxical vocal fold dysfunction are also covered in this text. This book also presents facilitating approaches in table form, detailing when a particular approach is useful, listing the sequence of therapy steps for that approach, and illustrating the outcome using the approach with a particular patient. These therapy approaches are also illustrated on the CD-ROM, making the therapy process come alive. For Speech-Language Pathology practitioners.

About the Author Daniel R. Boone celebrates his 55th year as a speech-language pathologist with the publishing of this eighth edition of *The Voice and Voice Therapy*. Dr. Boone has held professorships over the years at Case Western Reserve University, University of Kansas Medical Center, University of Denver, and the University of Arizona (where he is now a professor emeritus). Dr. Boone is a former president of the American Speech-Language-Hearing Association and holds both a fellowship and the honors of that organization. He is the author of over 100 publications and is well known nationally and internationally for his many lecture and workshop presentations. Perhaps Dr. Boone is best known for his love of his students and turning them on to the excitement of clinical voice practice.

Stephen C. McFarlane is a professor emeritus at the School of Medicine at the University of Nevada, Reno. He received ASHA honors in 1999. He received both his B.S. and M.S. from Portland State University and his Ph.D. from the University of Washington. Dr. McFarlane has a long history of research interests in the area of voice disorders. Study of the outcomes from voice therapy and the development of new treatment techniques is of particular interest. He has been published in dozens of books and journals, among them *Seminars in Speech and Language*; *American Journal of Speech Language Pathology*, *Phonoscope*, and *Current Opinion in Otolaryngology Head and Neck Surgery*.

Shelley L. Von Berg teaches, practices, and researches in the areas of voice, dysphagia, and motor speech disorders in adults and children at the Department of Communication Sciences and Disorders at California State University, Chico. She earned her M.S. and Ph.D. from the School of Medicine at the University of Nevada, Reno. She has presented on the assessment and intervention of neurogenic speech-language disorders nationally and abroad. Dr. Von Berg has been published in the *ASHA Leader Series*; *Unmasking Voice Disorders*; *Language, Speech, and Hearing Services in Schools*; *Current Opinion in Otolaryngology Head and Neck Surgery*; and *Cleft Palate-Craniofacial Journal*.

Richard I. Zraick is an associate professor in the Department of Audiology and Speech Pathology at the University of Arkansas for Medical Sciences and the University of Arkansas at Little Rock. His research interests include voice disorders, neurologically-based communication disorders, adult speech disorders, and clinical skills training for speech-language pathology students.