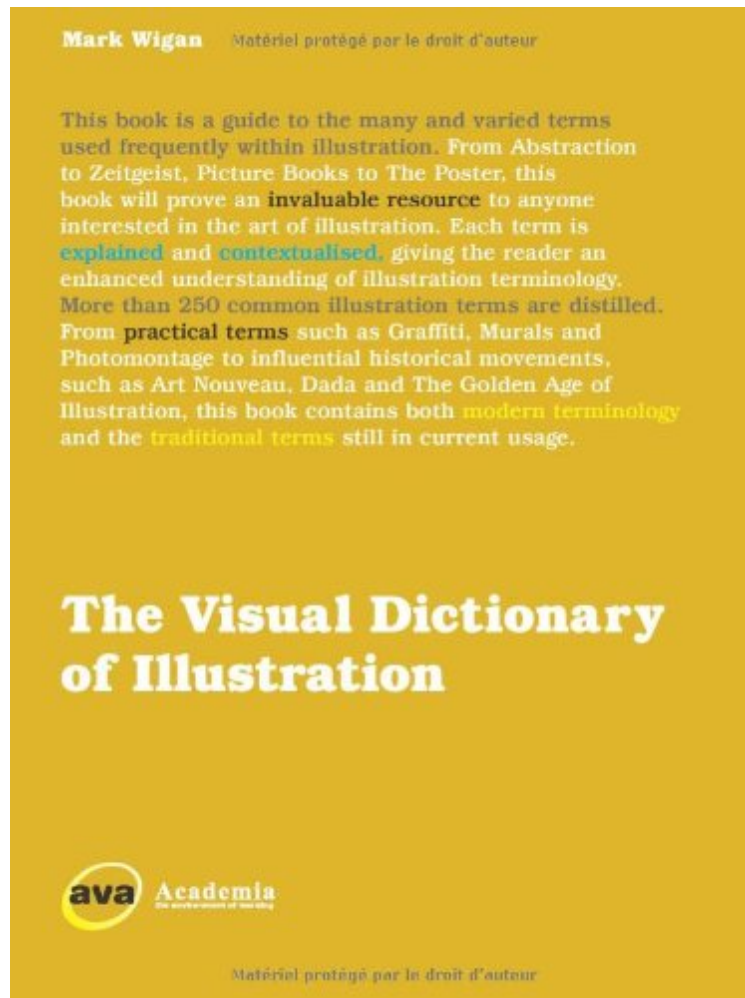



The Visual Dictionary of Illustration

Mark Wigan

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Mark Wigan : The Visual Dictionary of Illustration before purchasing it in order to gage whether or not it would be worth my time, and all praised The Visual Dictionary of Illustration:

0 of 0 people found the following review helpful. The Visual Dictionary of IllustrationBy Terri RowleyAPA did a great job with this book. It provides an entry level starting point for the study and history of illustration. There are quick descriptions and brief definitions relating to the arts, illustration, and other relative artists. The book is offered at a fraction of the costs associated with an academic textbook or encyclopedia, yet it would make a good companion to one. A good reference for anyone looking into or just getting familiar with the field, or to touch up as a seasoned practitioner. A shell of vocabulary to refresh and inspire or get one going. However, I gave it a four star because it should be cheaper in price or higher in quality, as far as the quality concerning the lack of information. The price is unfitting in this regard. I would have liked more information crammed in for the cost of a new copy. Although, I did

pick this one up used, so I would recommend it for anyone entering the field buying it in this respect. In fact, it should be a starting staple, for it provides a jumping off point to start theoretical and practical research.0 of 0 people found the following review helpful. The book arrived BEFORE the promised date and in excellent condition (I bought it used)By Paula HewittThank you! The book arrived BEFORE the promised date and in excellent condition (I bought it used). Excellent.1 of 2 people found the following review helpful. A Dictionary with a Twist!By Ro5ieEssentially this is an A-Z of illustration terms with a twist. The illustrated element of the dictionary is a real bonus. The format is excellent, with each inclusion linked to other relevant terms in the dictionary. The illustrations are relevant and the content concise and accurate. It is incredible how much is fitted into such a compact size. The size means it's great for carrying around, and it is a great price too. It hardly seems surprising to use illustrations in a dictionary of illustration, but it is impressive just how slick this dictionary is.

The Visual Dictionary of Illustration is a comprehensive guide to the numerous terms associated with, and used within, the field of illustration. Over 250 terms are explained and contextualised, with concise definitions accompanied by examples taken from traditional and contemporary illustration. The dictionary covers traditional terms still in current usage as well as modern terminology such as Raster and Punk. It also includes a wide variety of practical terms, such as Collage, Woodcut and Storyboard, as well as movements and styles including Dada, Surrealism, and Romanticism.

About the AuthorMark Wigan is an artist, illustrator and academic. He was an early pioneer of trans-global club art in 1980s New York, London and Tokyo. Mark's work has evolved into a multimedia archive, chronicling the changing worlds of club culture and street style. For the past ten years, he has been lecturing worldwide and has led illustration programs at a range of universities.