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The Virgin Encyclopedia of Indie and New Wave (Virgin Encyclopedias of Popular Music Series)

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Virgin Publishing : The Virgin Encyclopedia of Indie and New Wave (Virgin Encyclopedias of Popular Music Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Virgin Encyclopedia of Indie and New Wave (Virgin Encyclopedias of Popular Music Series):

6 of 9 people found the following review helpful. Hope the 2nd edition fixes the many mistakes of the 1st By Andre Nogueira This volume of Virgin's mammoth collection is the one they should have paid most attention to, but unfortunately it is plagued with errors, to the point where I started to question if they checked the facts before the book went to print. Following the music scene in the 90s requires a lot of energy because of the many trends that pop up by the minute,

hence I would consider this volume to be the most daunting task within the whole series.

This is a complete handbook of information and opinion about the development of indie and new wave music. Based on the "Encyclopedia of Popular Music", the book contains over 1400 entries covering musicians, bands, songwriters, producers and record labels which have made a significant impact on the development of indie and new wave music and traces the emergence of the original punk and garage acts like the Sex Pistols and the Ramones. The encyclopaedia also covers more recent bands such as the Foo Fighters and Oasis as well as cult artists like The Pastels and The Cocteau Twins. Each entry offers information such as dates, career facts, discography and album ratings.