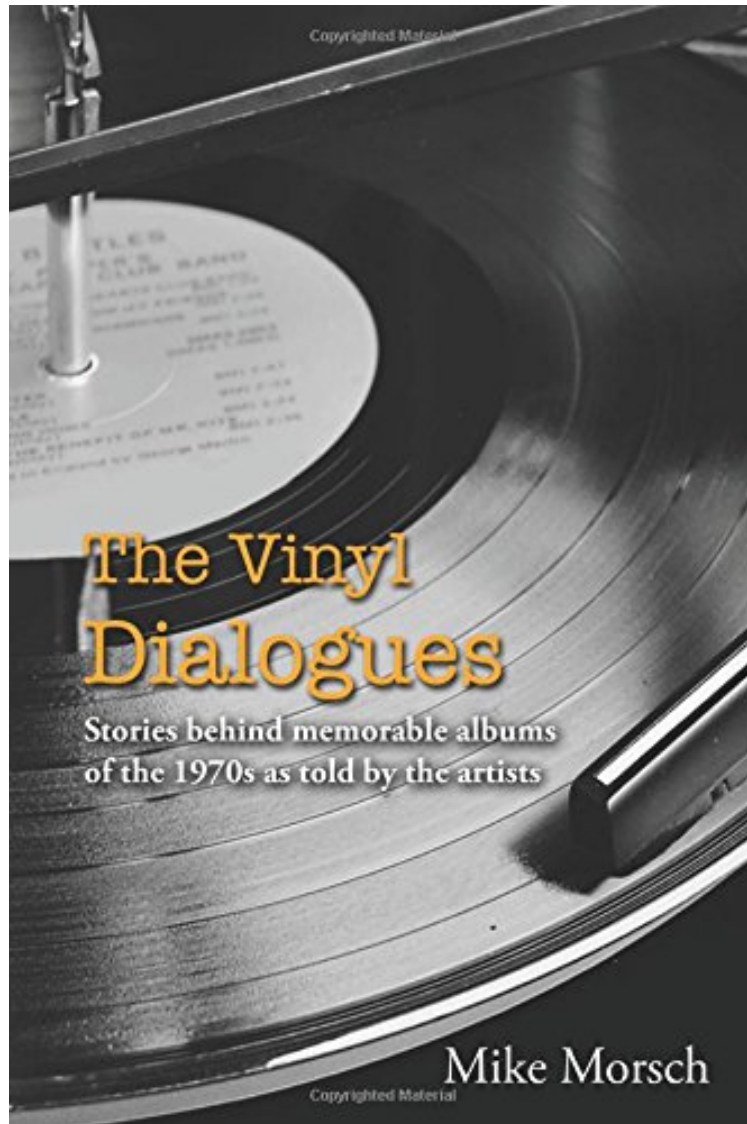


[Pdf free] The Vinyl Dialogues: Stories Behind Memorable Albums of the 1970s as Told by the Artists

# The Vinyl Dialogues: Stories Behind Memorable Albums of the 1970s as Told by the Artists

Mike Morsch

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**Mike Morsch : The Vinyl Dialogues: Stories Behind Memorable Albums of the 1970s as Told by the Artists** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Vinyl Dialogues: Stories Behind Memorable Albums of the 1970s as Told by the Artists:

7 of 7 people found the following review helpful. Pretty good read, manBy jblynThis is a fun book to read if you were around when most of these albums were first released, even if you weren't (and perhaps still aren't) a fan of all of

them. One of the nicest things about this collection is that the albums Morsch profiles are NOT the usual suspects when Seventies rock is mentioned. I wouldn't have guessed that I'd have gotten caught up in the travails of Brewer and Shipley's release of TARKIO ROAD and the dust-up they had with the White House over their single from that album, "One Toke Over The Line." I even found myself fascinated by the stories of albums by bands I never had any use for, because Morsch has a way with a story. The only profile that fell flat for me was of the Rascals' SEARCH AND NEARNESS, which mostly features Steve Van Zandt going on endlessly about how influential the Rascals were to American music and barely talks about the album at all....probably because there doesn't seem to be a lot to say about it. But that's the only, um, bad note in an otherwise fun book to read. If you're a fan of the period, pick it up..and put on Dr. Hook's SLOPPY SECONDS as the appropriate soundtrack (it's in here)!0 of 0 people found the following review helpful. Memories for boomersBy JudithThis is a fun trip down Memory Lane for Boomers. If you don't remember the 70s, you will likely not appreciate this book. This is not a book about which bands were the greatest or best. It's a nostalgic look about some popular albums. It is not meant to be all inclusive, so for instance, you won't find an Eagles album covered. However, it is extremely diverse. The artists covered range from the Statler brothers to Joe Walsh, and everything in between. I dare you to try to read this book without digging out your old records, or at least searching old songs on Youtube. Each chapter features an interview with one or more members of the group. They talk about how it felt to have a hit, the progress of their career, and what happened in their lives and the lives of other group members. This is not meant to be taken too seriously. The trivia is fun.1 of 1 people found the following review helpful. Behind the scene of dreamsBy Kindle CustomerIf you like the story of how a song came to be or the history of the musician, this book is for you. This book is so well written, I even read the stories about groups I did not care about back in the day. I won't say which ones. The book made me a little sad at the end. One because I finished it, and two, the interviews really made me want to meet some of these players, hang out, get to know them better. Well, well done book. It is not a book of one hit wonders in the least, certainly there are some in here. You won't be disappointed. I'll be looking for more books of this type.

The new book by Mike Morsch features interviews with Rock luminaries such as Hall Oates, Stevie Van Zandt, Dave Mason, Edgar Winter, Joe Vitale, The Doobie Brothers, Al Stewart and more. The Vinyl Dialogues offers the stories behind 31 of the top albums of the 70s, including backstories behind the albums, the songs, and the artists. \*\*\*\*\* It was the 1970s: Big hair, bell-bottomed pants, Elvis sideburns and puka shell necklaces. The drugs, the freedom, the Me Generation, the lime green leisure suits. And then there was the music and how it defined a generation. The birth of Philly soul, the Jersey Shore Sound and disco. It's all there in "The Vinyl Dialogues," as told by the artists who lived and made Rock and Roll history throughout the decade. Throw in a little political intrigue - The Guess Who being asked not to play its biggest hit, "American Woman," at a White House appearance and Brewer and Shipley being called political subversives and making President Nixon's infamous "enemies list" - and "The Vinyl Dialogues" offers a first-hand snapshot of a country in transition, hung over from the massive cultural changes of the 1960s and ready to dress outrageously and to shake its collective booty. All seen through the eyes, recollections and perspectives of the artists who lived it and made all that great music on all those great albums.