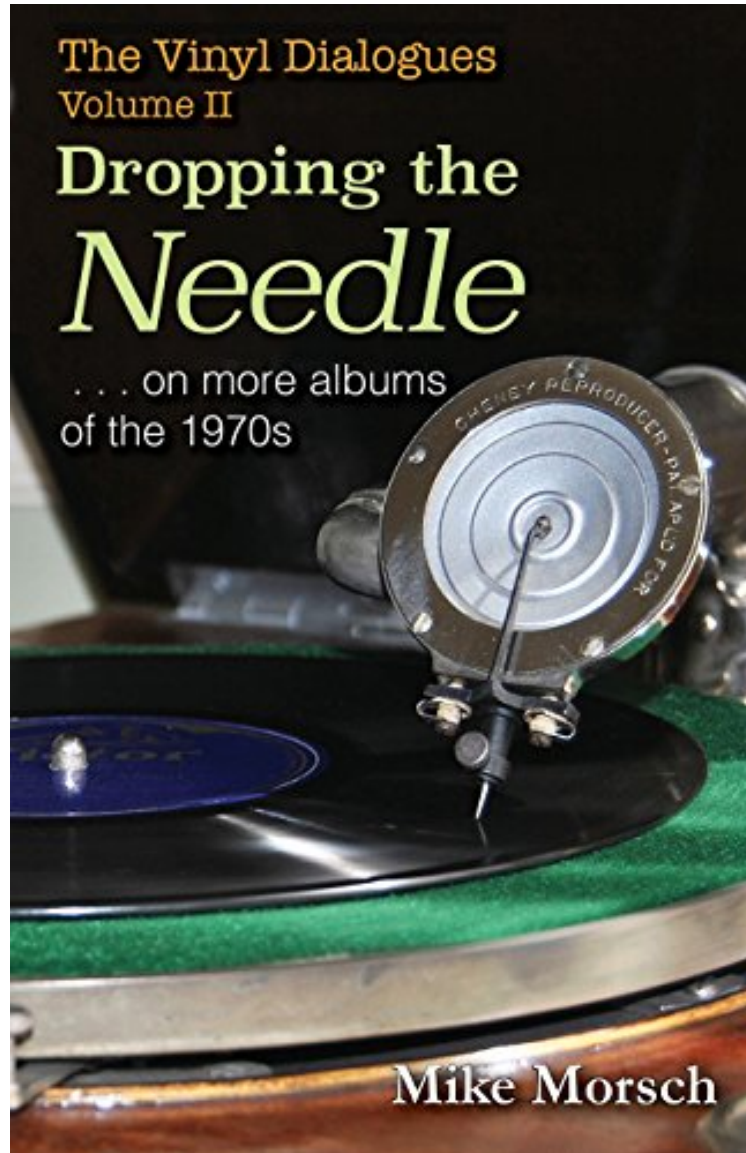


[FREE] The Vinyl Dialogues II: Dropping The Needle

The Vinyl Dialogues II: Dropping The Needle

Mike Morsch

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Mike Morsch : The Vinyl Dialogues II: Dropping The Needle before purchasing it in order to gage whether or not it would be worth my time, and all praised The Vinyl Dialogues II: Dropping The Needle:

1 of 1 people found the following review helpful. A better than average musical journey. By Kindle Customer While I was not thrilled with some of the content, I agreed that it was mostly groundbreaking. Naturally, as with many books published online, there are errors that would have been caught in editing. Other than that, I found some errors in content just because I lived through that era. Overall, it was excellent documentation of the vinyl produced in the

1970s. 2 of 2 people found the following review helpful. It is what it is By Bob in Carlisle Many of the musicians in this book I tried to stay away from in the 70s but I read their chapter anyway. Must admit even though I didn't like them, it held my interest and I learned things. Well written. Particularly liked the chapters on the eagles, the family stone, lynyrd skynyrd, the cars, and Kansas. Shows where my head was in the 70s! Still is! I enjoyed it. 2 of 2 people found the following review helpful. Another great read! By Pelar Gonium I just love trivia and this book is full of interesting tidbits! Especially liked the Hudson Brothers and BJ Thomas portions. Can't wait for the third volume.

The second book in The Vinyl Dialogues series by award-winning journalist Mike Morsch features interviews with classic rock artists such as John Oates of Hall Oates, Bruce Johnston of the Beach Boys, Don Felder of the Eagles, Elliot Easton of the Cars, Clem Burke of Blondie, Artimus Pyle of Lynyrd Skynyrd, Jerry Martini and Greg Errico of Sly the Family Stone, Darlene Love, Rich Williams of Kansas, Shelia Ferguson of The Three Degrees, B.J. Thomas, Maureen McGovern and many more. Through these interviews, The Vinyl Dialogues Volume II: Dropping the Needle, chronicles the behind-the-scenes stories of the making of memorable albums of the 1970s directly from the artists who created the music. So get the inside scoop on some great stories, then dig into your record collection, lay down some vinyl and drop the needle on a decade of remarkable music.