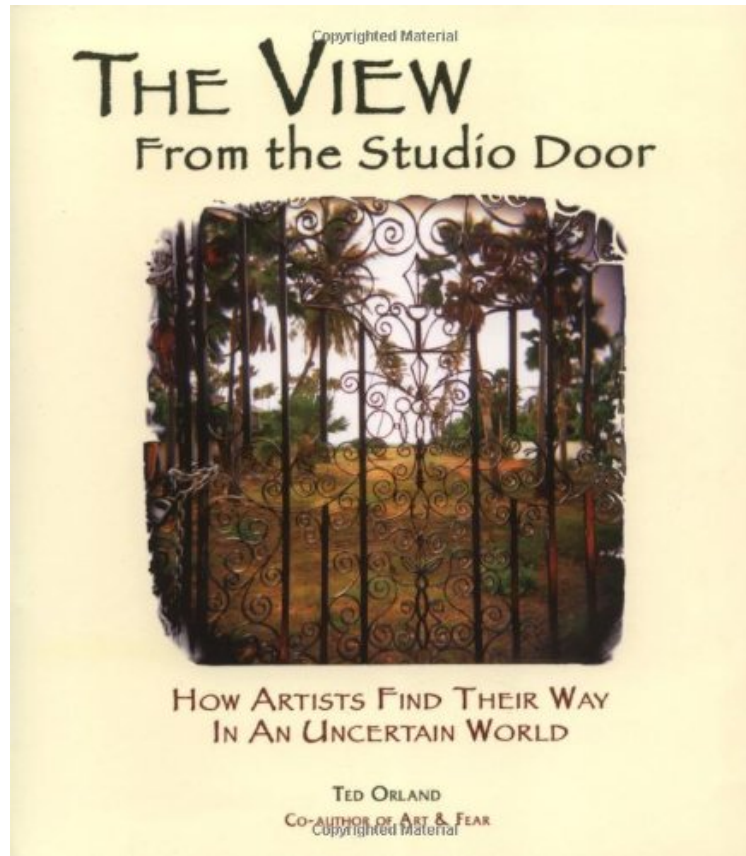


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The View From The Studio Door: How Artists Find Their Way In An Uncertain World

Ted Orland

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Ted Orland : The View From The Studio Door: How Artists Find Their Way In An Uncertain World before purchasing it in order to gage whether or not it would be worth my time, and all praised The View From The Studio Door: How Artists Find Their Way In An Uncertain World:

0 of 0 people found the following review helpful. A kind of Chicken Soup for the Artistic Soul By Brewdaddy We go to art school, or we attend a workshop, and we feel energized and inspired, and ready to go out and become the next Great Artist Of Our Generation... Then we realize that it's a big, loud, and scary world out there; and it seems almost impossible to get anyone to notice our art, let alone care about it even a fraction as much as we do. Ted tackles this issue head on here. He's frank and clear about the struggles faced by artists in the modern world. While he doesn't offer an easy "three step plan" to overcoming these challenges; he does give us a better understanding of them, and tools to help us face them. A great read, that surpasses the academic nature of Art Fear with practicality, and humanity. 1 of 1 people found the following review helpful. but this definitely helps me to better understand my friends who are By stan key I am not an artist, but this definitely helps me to better understand my friends who are. I will be giving this book for birthday presents so they can better understand themselves and the world in which they do their

work.0 of 0 people found the following review helpful. Excellent bookBy Tile makerI read this book after reading Art Fear and loved them both. Probably the best books I've read in a long time. Very smart, witty and thought provoking. I wish Mr. Orland had written more books.

In their perennial best-seller *Art Fear*, Ted Orland (with David Bayles) examined the obstacles that artists encounter each time they enter their studio and stand before a new blank canvas. Now, in *The View From The Studio Door*, Orland turns his attention to broader issues that stand to either side of that artistic moment of truth. In a text marked by grace, brevity and humor, Orland argues that when it comes to art making, theory and practice are always intertwined. There are timeless philosophical questions (How do we make sense of the world?) that address the very nature of art making, as well as gritty real-world questions (Is there art after graduation?) that artists encounter the moment they're off the starting blocks and producing work on a regular basis. Simply put, this is a book of practical philosophy. As a teacher and working artist himself, Orland brings authentic insight and encouragement to all those who face the challenge of making art in an uncertain world. The breadth of material covered is reflected in chapters that include *Making Sense of the World*, *Art Society*, *The Education of the Artist*, *Surviving Graduation*, *Making Art That Matters*, *The Artistic Community*, and more. All things considered, *The View From The Studio Door* is a perfect companion piece to *Art Fear*.