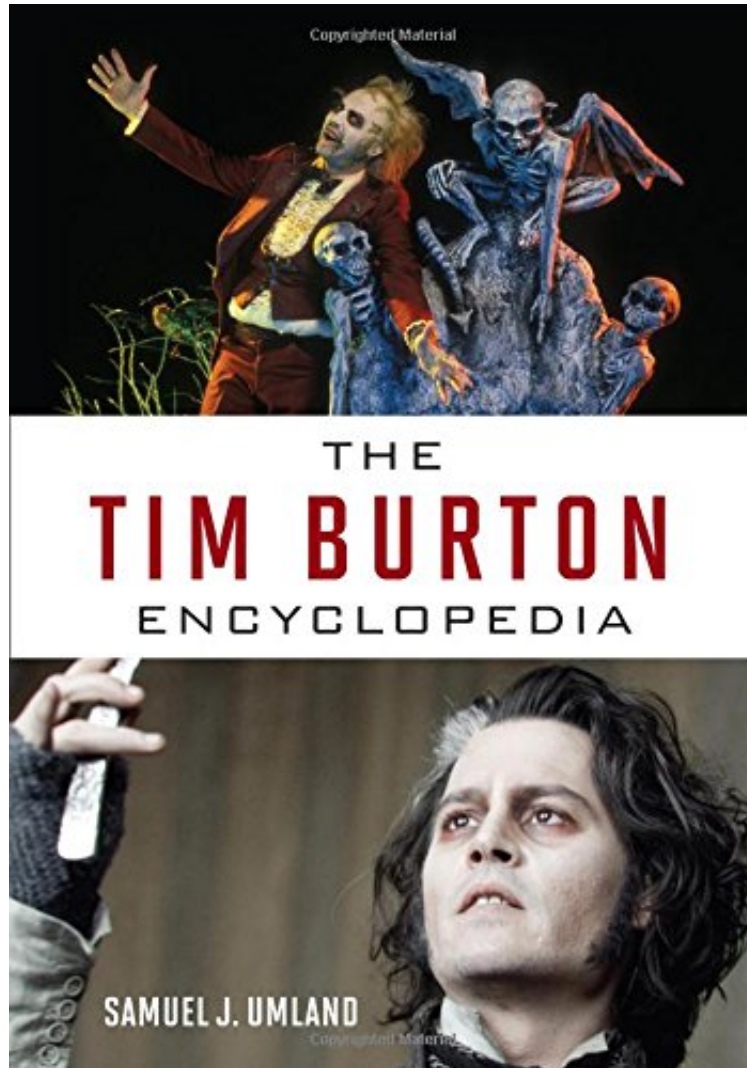


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The Tim Burton Encyclopedia

Samuel J. Umland

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Samuel J. Umland : The Tim Burton Encyclopedia before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tim Burton Encyclopedia:

1 of 1 people found the following review helpful. As a Tim Burton nerd, I have found this book the most useful so farBy Sierra SpencerAn exhaustive encyclopedia of everything Tim Burton has ever done, as well as everyone with which he has collaborated. It also includes highly detailed information about each film (you almost don't need any "Making Of" books after this!) and my fellow "Beetlejuice: The Animated Series" fans will be happy to know that this book also contains a brief list of the cartoon's merchandise, as well as the full summaries of "Beetlejuice Goes Hawaiian" and "Beetlejuice In Love", the two proposed Beetlejuice sequels.2 of 2 people found the following review

helpful. Perfect giftBy Mandy W.Beautiful and informative book. Perfect gift for any Tim Burton fan. Love it!0 of 4 people found the following review helpful. I'm just a fan. This is a book for ...By Nerio PeitiadoI'm just a fan. This is a book for students or specialists. Alphabetically ordered not even one picutre.It's my fault anyway

Tim Burton is one of the most inventive filmmakers in the world. From his early work as an animator for Disney studios to his distinctive takes on iconic characters like Batman and Alice in Wonderland, Burtons skewed vision of the world has informed all of his films. Imbuing his films with a comically dark tone, Burton provides a twisted slant on conventional storytelling.In *The Tim Burton Encyclopedia*, Samuel J. Umland looks at all aspects of this idiosyncratic storytellers films, which frequently display childlike wonder and a macabre humor. Entries in this volume focus on Burtons artistic inspirations as well as creative personnel behind the camera, including writers, cinematographers, costume designers, art directors, and other collaborators, notably his frequent composer Danny Elfman. Recurring actors are also represented, such as Michael Keaton, Helena Bonham-Carter, Jack Nicholson, and, of course, Johnny Depp. Film entries include all of his features such as *Pee-Wees Big Adventure*, *Beetlejuice*, *Edward Scissorhands*, *Ed Wood*, *Big Fish*, and *Dark Shadows*. Each entry is followed by a bibliography of published sources, both in print and online.Featuring entries focused on every stage of Burtons careerincluding early animated shorts like *Frankenweenie* and his work as a producerthis volume provides indispensable information about one of the most distinctive filmmakers of the past three decades. Comprehensive and entertaining, *The Tim Burton Encyclopedia* will appeal to scholars, researchers, and fans of this singular directors work.

This work spans the life and career (through 2015) of filmmaker Tim Burton. . . .This volume presents nearly 200 entries alphabetically and concludes with a selected bibliography and an index. The most informative entries relate to Burton's films and the primary production crew members and collaborators with whom he regularly worked. . . .[W]ell-written, this encyclopedia will mostly interest a general audience or collectors of Burton-related material and memorabilia. Summing Up: Recommended. General readers. (CHOICE)[T]his is an interesting, valuable study of one of Hollywood's most innovative filmmakers. (American Reference Books Annual)[T]he book is a worthy source of information about a unique film director. It will be useful for source material and as a reference work for libraries serving visual arts, film production and film history courses and will no doubt be appreciated by the fans of the director. (Reference s)Author Umland examines, in great detail, every aspect of Burtons kaleidoscopic work. . . .Fans of Burton, and of film in general, will find Umlands detailed work a bonanza, when it comes to more fully analyzing and appreciating one of modern cinemas most innovative storytellers. (Pop Culture Classics)Chronicling his nearly 35 year career and impact on pop culture through his uniquely dark and whimsical tales, *The Tim Burton Encyclopedia* by Samuel J. Umland provides readers and film enthusiasts of Burtons colorful career a detailed overview of the artist, his many works and frequent collaborators. . . .The *Tim Burton Encyclopedia* serves its purpose as a solid reference of the *Beetlejuice* directors eccentric career with countless sections of enlightening material for Burtons most informed appreciators. (Mike's Pop Culture Playhouse)About the AuthorSamuel J. Umland is professor of English and department chair, University of Nebraska at Kearney. He is the editor of *Philip K. Dick: Contemporary Critical Interpretations* (1995) and coauthor of *Donald Cammell: A Life on the Wild Side* (2006).