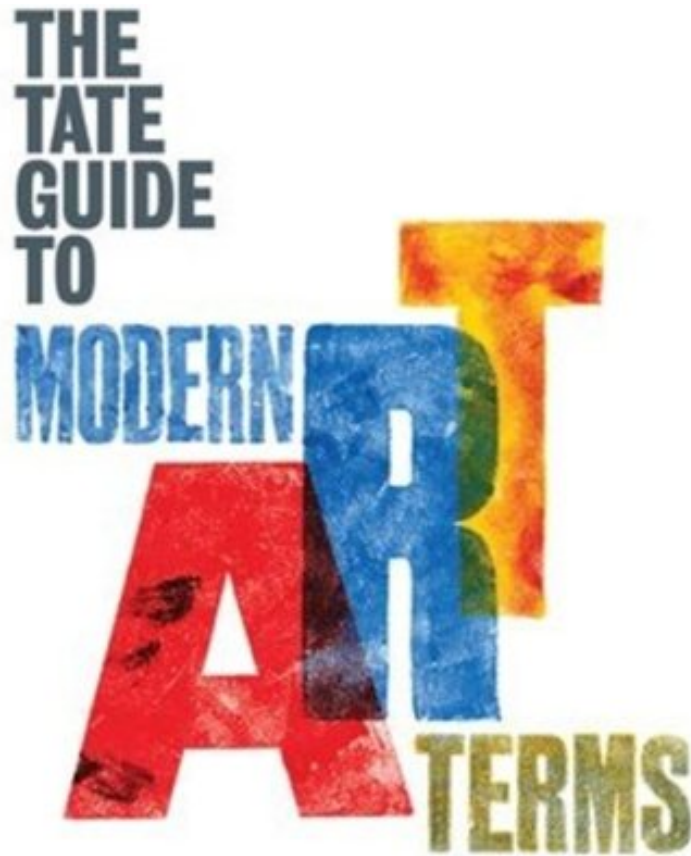


(Free and download) The Tate Guide to Modern Art Terms

## The Tate Guide to Modern Art Terms

*Simon Wilson, Jessica Lack*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



**SIMON WILSON AND JESSICA LACK**

 Download

 Read Online

#2876417 in Books Books 2009-03-01Original language:EnglishPDF # 1 8.50 x .76 x 5.38l, #File Name: 1854377507320 pages | File size: 20.Mb

**Simon Wilson, Jessica Lack : The Tate Guide to Modern Art Terms** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tate Guide to Modern Art Terms:

0 of 0 people found the following review helpful. Excellent Art Reference!By CustomerExcellent and concise collection of art terms, movements, concepts, history, and process. Will definitely recoment to my studentsa0 of 1 people found the following review helpful. UniqueBy Elke StroblLove the book, because various people wrote what they think is important. Look inside to make sure, this is what you are looking for.

How many times have you read the caption next to a work of art in a museum, or a review of a contemporary art exhibition in a magazine and found yourself none the wiser? For many, the language in which modern art is described can be as mystifying as the art itself. How necessary, then, to find a reliable guide through the confusing terminology that bedevils so much art writing. Drawing on the expertise of the most visited modern art museum in the world, The Tate Guide to Modern Art Terms provides a comprehensive, authoritative, and up-to-date resource for museum goers, art students, and general readers alike, comprehensive in scope but small enough to fit into a bag or pocket. From Abstract Expressionism and Body Art through Young British Artists (YBAs) and Group Zero, with hundreds of topics in between, every term, whether it be a theme, a movement, a medium, or a practice, is defined with clarity and precision. The entries are complemented by 50 illustrations.

About the Author Simon Wilson is former Head of Interpretation at Tate. Jessica Lack is arts writer for The Guardian.