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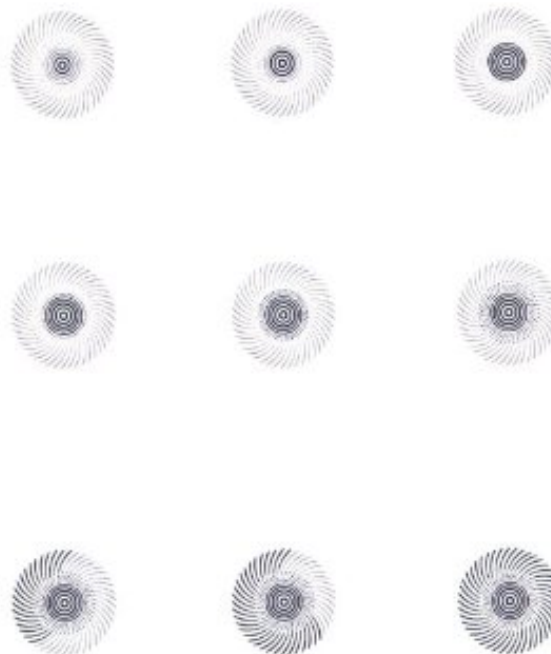
The Suzuki Approach

Louise Behrend

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by Louise Behrend
with Sheila Keats



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Louise Behrend : The Suzuki Approach before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Suzuki Approach:

0 of 0 people found the following review helpful. Five Stars By R. Chevalier fine 0 of 1 people found the following review helpful. Definitive Suzuki violin instruction By A Customer Many books have been published about and by Sch. Suzuki, but virtually all are altered for our Western thinking minds. Behrend in this short text does a wonderful job of incorporating Eastern thought without great detail.

In 1971 Louise Behrend collected a significant number of articles written about the Suzuki approach. These articles

were published as a ten-part series in *Allegro*, the monthly newspaper of the New York Musicians' Union. The purpose was to clear up many widely held misconceptions about the Suzuki ideas and to encourage more fine players and teachers to explore Suzuki teaching. Now published in book form, this pioneering information becomes accessible to a much wider audience.