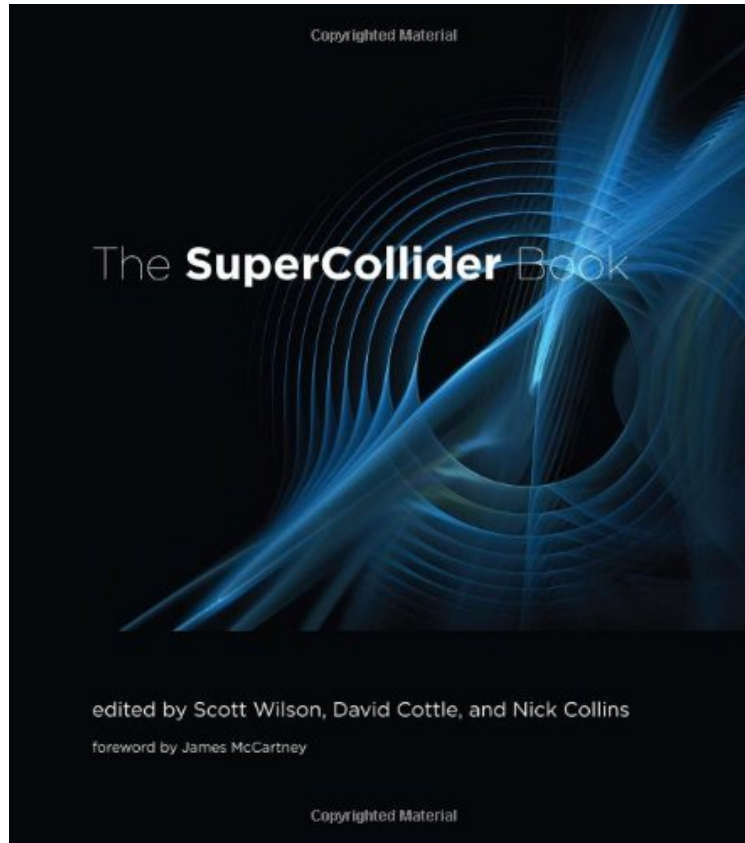


(Download pdf ebook) The SuperCollider Book (MIT Press)

The SuperCollider Book (MIT Press)

From The MIT Press

*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#433439 in Books 2011-04-15 Original language: English PDF # 1 9.00 x 1.06 x 8.00l, 2.96 #File Name: 0262232693776 pages | File size: 28.Mb

From The MIT Press : The SuperCollider Book (MIT Press) before purchasing it in order to gage whether or not it would be worth my time, and all praised The SuperCollider Book (MIT Press):

10 of 10 people found the following review helpful. An Amazing Achievement !By Peter A. ScartabelloI have been using Supercollider since the first release in 1996. Since then it has become 'open source' and has (as it's creator James McCartney says in the introduction) taken on a life of it's own. Multitudes of creative minds in the field of computer music have added to the code and have made it such a rich and wonderful programming environment to work in. I am primarily a composer of acoustic chamber works, but what I have always liked about Supercollider is it efficiency. It has always seemed less cumbersome to me than CSound, and right out of the gate you are creating complex and interesting sounds with a minimal amount of code. In the spirit of Supercollider itself, the book is not written by one person but is authored by the top Supercollider gurus and practitioners from around the world. It starts with a straightforward tutorial by David Cottle and progresses quickly to more complex and specific subjects like granular synthesis and machine listening. But you will find, even from the preliminary code, that you are creating amazing, timbrally rich sounds. This book is a great achievement!!! We have waited a long time for this! Anyone who is interested in Supercollider and computer music needs this book!!6 of 6 people found the following review helpful. Excellent resource, not quite perfect.By David L. PhillipsThis book is a treasure trove for anyone interested in SC. The

writing style throughout is accessible and enthusiastic, and the quality of information is truly impressive. Of course, any book like this one suffers from the rapid pace of software development, so some information is already outdated. However, as far as I can tell all the examples are useful as-is (barring system-specific dependencies). The book is not organized as a progressive series of tutorials, so the newcomer may seem a bit bewildered by the array of SC's possibilities and how best to go about learning them. I suggest the complete beginner read Cottle chapter to get started, then just jump into the other chapters as they become of interest. I've used SC with Linux on off over the past years. The SC Book has been a great inspiration for me to get back into this wonderful language - I'm primarily a Csound-based composer, but I'm always on the look-out for interesting developments in similar languages and systems. Btw, the only reason I didn't give it five stars is the absence of an accompanying disc, but in truth it isn't necessary, the book will guide you to all necessary resources. So okay, I'm really giving it four and a half stars. :) 1 of 1 people found the following review helpful. Sc bible By tripnikk This is the bible. It goes over supercollider inside and out. The beginning is quite rocky as they seem to start giving you examples which aren't well explained. Be prepared for some hair pulling. Regardless, this book along with some supplemental tutorials in the internet will get you going.

The essential reference to SuperCollider, a powerful, flexible, open-source, cross-platform audio programming language. SuperCollider is one of the most important domain-specific audio programming languages, with potential applications that include real-time interaction, installations, electroacoustic pieces, generative music, and audiovisuals. The SuperCollider Book is the essential reference to this powerful and flexible language, offering students and professionals a collection of tutorials, essays, and projects. With contributions from top academics, artists, and technologists that cover topics at levels from the introductory to the specialized, it will be a valuable sourcebook both for beginners and for advanced users. SuperCollider, first developed by James McCartney, is an accessible blend of Smalltalk, C, and further ideas from a number of programming languages. Free, open-source, cross-platform, and with a diverse and supportive developer community, it is often the first programming language sound artists and computer musicians learn. The SuperCollider Book is the long-awaited guide to the design, syntax, and use of the SuperCollider language. The first chapters offer an introduction to the basics, including a friendly tutorial for absolute beginners, providing the reader with skills that can serve as a foundation for further learning. Later chapters cover more advanced topics and particular topics in computer music, including programming, sonification, spatialization, microsound, GUIs, machine listening, alternative tunings, and non-real-time synthesis; practical applications and philosophical insights from the composer's and artist's perspectives; and "under the hood," developer's-eye views of SuperCollider's inner workings. A Web site accompanying the book offers code, links to the application itself and its source code, and a variety of third-party extras, extensions, libraries, and examples.

This book documents the SuperCollider language to an extent never before achieved and shows how it can be used to realize a wide variety of musical and technical applications. The scholarship is sound, as the chapter authors are leaders in the field and deeply knowledgeable on how SuperCollider may be used, taught, and learned. (Robert Rowe, Director, Steinhardt Music Composition Program, New York University) About the Author Scott Wilson is Senior Lecturer in Music at the University of Birmingham, England.