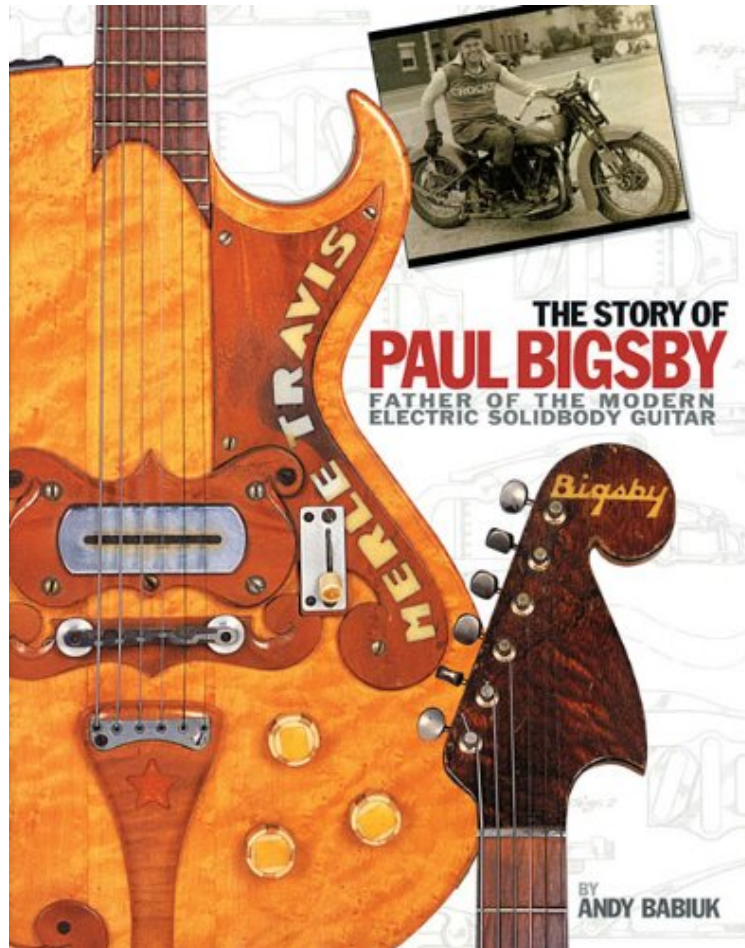


## The Story Of Paul A. Bigsby: The Father Of The Modern Electric Solidbody Guitar

Andy Babiuk

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#1134128 in Books Hal Leonard 2009-01-01 2009-01-01 Original language: English PDF # 1 12.75 x .96 x 10.251, 6.90 #File Name: 0615243045200 pages Story and fine art photos about the man who built the first modern solid body electric guitar Most musicians are familiar with the famous Bigsby Vibrato, but not as many know about the wonderful guitars that Paul Bigsby built in the 1940s Bigsby, who was responsible for developing and refining the pedal steel guitar, also built the first modern solidbody electric guitar for Merle Travis in 1948, predating Leo Fender and Gibson's Les Paul by a number of years The Story of Paul Bigsby tells how Bigsby influenced Fender and Gibson, as well as a number of other guitar manufacturers, in building techniques and design This deluxe illustrated coffee table book contains over 300 color and black-and-white photos | File size: 43.Mb

**Andy Babiuk : The Story Of Paul A. Bigsby: The Father Of The Modern Electric Solidbody Guitar** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Story Of Paul A. Bigsby: The Father Of The Modern Electric Solidbody Guitar:

0 of 0 people found the following review helpful. A fascinating story told very well!By TooManyGeetarsA fascinating story told very well. It tells how Paul Bigsby's concepts that he incorporated in the electric guitars that he built for Merle Travis and others had such a tremendous impact on Leo Fender's Telecaster, Gibson's Les Paul, and Gretsch's Duo Jet. And it tells the human side too, of how these people helped each other. A great read for anyone interested in the history of electric guitars, western swing, and rock and roll.0 of 0 people found the following review helpful. You have got to get this book...first rate Mr. Babiuk!By Rick HarrisonThe whole concept, design and research behind this book is world-class. I believe this book should be rated "essential" for any person desirous of understanding the evolution of the modern electric guitar. Paul A. Bigsby was a giant in any field that he chose to enter into....and as this book testifies, he was singularly successful in every field of endeavour that he entered. As a printer, I admire the quality of the book overall, and especially the lift-out inserts. A great addition to anyone's library and well-worth the money!0 of 0 people found the following review helpful. If you Love Guitars, this book is for youBy Michael W.Fantastic history of the solid body electric guitar. Andy Babiuk makes the undeniable case for Paul Bigsby being the father of the solid body electric. Unbelievable pictures of some of the most rare historical guitars by Bigsby. A great insight into the man himself.

(Book). Most musicians are familiar with the famous Bigsby Vibrato, but not as many know about the wonderful guitars that Paul Bigsby built in the 1940s. Bigsby, who was responsible for developing and refining the pedal steel guitar, also built the first modern solid body electric guitar for Merle Travis in 1948, predating Leo Fender and Gibson's Les Paul by a number of years. The Story of Paul A. Bigsby tells how Bigsby influenced Fender and Gibson, as well as a number of other guitar manufacturers, in building techniques and design. This deluxe illustrated coffee table book contains over 300 color and black white photos. Many of these have not previously been published, and over 50 are actual Bigsby instrument photos taken by fine arts photographer Greg Morgan. The book also comes with an audio CD of Paul Bigsby, recorded in the late 1950s, telling stories of his business.

About the AuthorAndy Babiuk (Rochester, NY) is a musician, writer and co-owner of the boutique music shop Tone Bender Music. He has been a professional in the music industry for more than 25 years and is a consultant to the Rock Roll Hall Of Fame and to major auction houses in London and New York. He is the author of The Story Of Paul Bigsby: Father Of The Modern Electric Solidbody Guitar. He plays in the recording and touring band, the Chesterfield Kings and lives in Rochester, New York, with his wife, six children and a very large collection of guitars and music memorabilia.