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The Story of Carpets: A Buyer's Guide

Essie Sakhai

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Essie Sakhai : The Story of Carpets: A Buyer's Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised The Story of Carpets: A Buyer's Guide:

0 of 0 people found the following review helpful. perfect, arrived in time and safelyBy Keyvan Zinouziperfect,arrived in time and safely. Thank you!0 of 0 people found the following review helpful. Nice bookBy FredNice book3 of 4 people found the following review helpful. Dissapointed in lack of detail regarding borders figuresBy BrianAuthor does not mention Bokharas, a major design for centuries, (copied by many)except in one small picture. Kurdish tribal rugs are not covered, even though they are becoming increasingly rare. (Try to find one and you'll be steered to a Turkish or Afghan rug!)I expected more detail in the Bidjar design, for example. Most pictures are of older rare rugs-- not a great help when looking in todays shops.There is no mention of the Pakistan and Indian rugs of today. He should tell the reader that these are also decent "oriental" rugs.

Book by Sakhai, Essie

From Library JournalThese two books give the reader tools for understanding, identifying, and selecting Oriental carpets, which have long been staples of elegant home decor. Sakhai, who comes from an Iranian family of experts, presents inside information about the history, traditions, meanings, weaving techniques, and characteristics of carpets from the many tribes of Persia. Readers will gain appreciation for rugs that are part of the everyday life of these people as they learn how to determine quality and authenticity as well as how to care for these treasures. Gorgeous full-color

illustrations are accompanied by individual histories and thumbnail maps of the regions of their origins. Stone (Oriental Rug Repair, 1981. o.p.) attempts to define the linguistically confusing terminology of oriental carpets and rugs. In alphabetically arranged entries that are usually brief, with many cross references, he covers rug characteristics, techniques, design motifs, structures, and materials, as well as persons and places. The geographic scope encompasses not only the Middle East but Northern Africa, Central Asia, the Far East, and even southern Europe and North America, presumably because such carpets share "Oriental" designs. Clear black-and-white drawings and small maps punctuate the entries, with 48 rugs shown in color. This long-awaited reference is accessible to the lay reader yet backed by disciplined research. Both books are helpful guides, with Sakhai's reverential text eliciting the exoticism and Stone's lexicon the facts. Together they make an excellent "starter kit" on the topic for large or small academic and public libraries. Indispensable for consumers, dealers, or museums. ?Therese Duzinkiewicz Baker, Western Kentucky Univ. Libs., Bowling Green Copyright 1997 Reed Business Information, Inc.