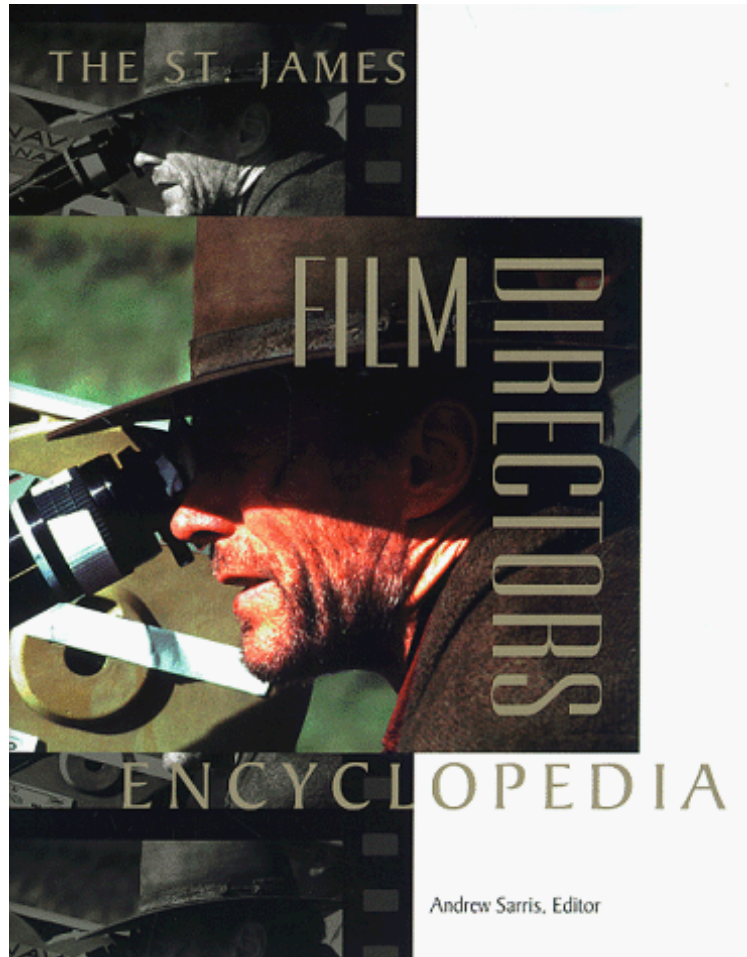


(Free) The St. James Film Directors Encyclopedia

The St. James Film Directors Encyclopedia

Andrew Sarris

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Andrew Sarris : The St. James Film Directors Encyclopedia before purchasing it in order to gage whether or not it would be worth my time, and all praised The St. James Film Directors Encyclopedia:

0 of 0 people found the following review helpful. Five Stars By Karen Wbook in great condition 12 of 20 people found the following review helpful. A major disappointment. By Lowell Peterson 200 is far too few directors, and the selection is weighed towards current film-festival favorites. The write-ups on each director are by a grab bag of critics and scholars. The occasional gem (i.e. Robin Wood on Anthony Mann) is found among gushing fan notes and dull career overviews. There is little critical perspective such as in the editor's 1968 THE AMERICAN CINEMA. For the same money one could purchase David Thomson's A BIOGRAPHICAL DICTIONARY OF FILM. In that great work are perceptive critical appraisals of several hundred directors with complete filmographies, with the added bonus of stars, writers, cameramen, etc. 1 of 1 people found the following review helpful. Outstanding value By Louis H. Ortega..., this 692 page hardcover book is an outstanding value. Edited by one of America's foremost critics, Andrew Sarris, with contributions by renowned scholars such as Dudley Andrew, David Bordwell, and Douglas Gomery, the

content is excellent. Less opinionated and more informative than similar works, it's the best reference work on directors I've seen. With over 200 entries, all major directors are included. I highly recommend it.

For everyone who appreciates great filmmaking, this masterful guide provides hard-to-find biographical and critical information on 200 of today's most significant directors from around the world. Distinguished film critic Andrew Sarris focuses primarily on contemporary directors but also includes past filmmakers whose influence is still present. 200 photos.

.com Thirty years after the publication of his classic *American Cinema: Directors and Directions*, Andrew Sarris has edited this comprehensive guide to international film directors. It covers the spectrum of significant filmmakers from Altman to Armstrong, Kazan to Kurosawa, Truffaut to Tarantino. With entries written by distinguished critics such as Dudley Andrew, Jeanine Basinger, David Bordwell, Raymond Durnat, Roger Manvell, Gerald Mast, and Robin Wood, it will be a standard reference tool for many years to come. In line with Sarris's auteur theory of directing, the contributors consider the ways in which directors put their personal stamp on their work. Included with the assessments are biographical sketches and complete filmographies.