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From Visible Ink Press : The St. James Film Directors Encyclopedia by Andrew Sarris (1997-09-04) before purchasing it in order to gage whether or not it would be worth my time, and all praised The St. James Film Directors Encyclopedia by Andrew Sarris (1997-09-04):

0 of 0 people found the following review helpful. Five StarsBy Karen Wbook in great condition12 of 20 people found the following review helpful. A major disappointment.By Lowell Peterson200 is far too few directors, and the selection is weighed towards current film-festival favorites. The write-ups on each director are by a grab bag of critics and scholars. The occasional gem (i.e. Robin Wood on Anthony Mann) is found among gushing fan notes and dull career overviews. There is little critical perspective such as in the editor's 1968 THE AMERICAN CINEMA. For the same money one could purchase David Thomson's A BIOGRAPHICAL DICTIONARY OF FILM. In that great work are perceptive critical appraisals of several hundred directors with complete filmographies, with the added bonus of stars, writers, cameramen, etc.1 of 1 people found the following review helpful. Outstanding valueBy Louis H. Ortega..., this 692 page hardcover book is an outstanding value. Edited by one of America's foremost critics, Andrew Sarris, with contributions by renowned scholars such as Dudley Andrew, David Bordwell, and Douglas Gomery, the content is excellent. Less opinionated and more informative than similar works, it's the best reference work on

directors I've seen. With over 200 entries, all major directors are included. I highly recommend it.