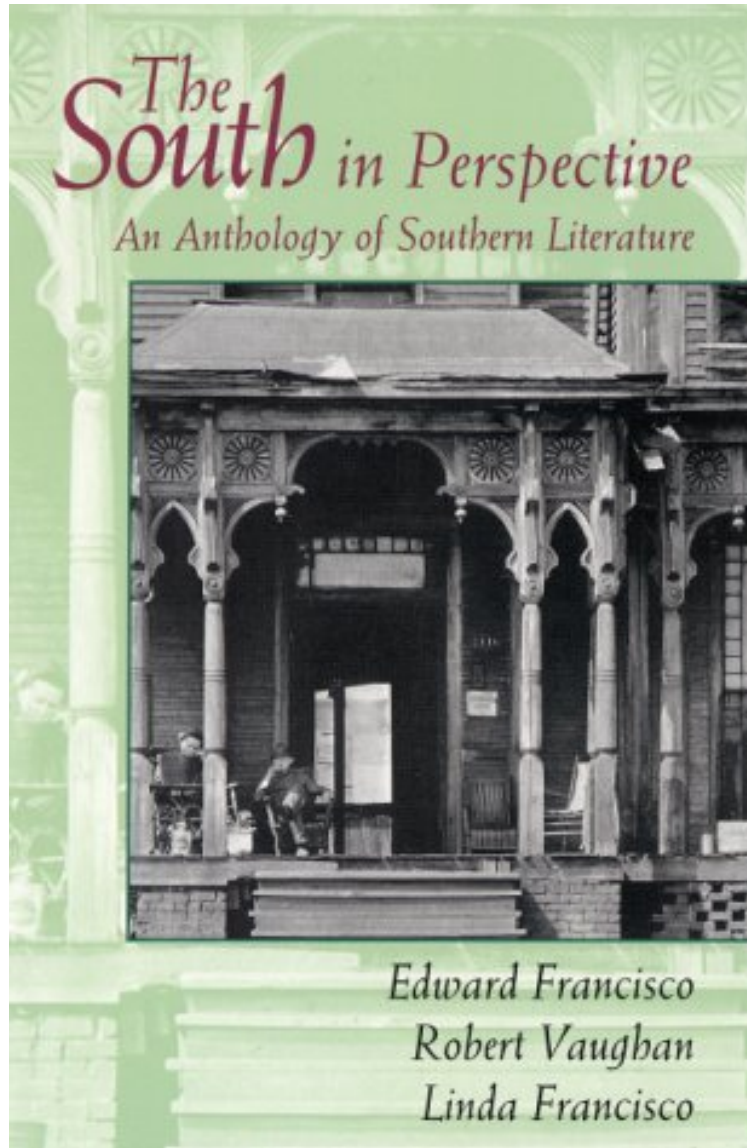


[Download free pdf] The South in Perspective: An Anthology of Southern Literature

## The South in Perspective: An Anthology of Southern Literature

*From Prentice Hall College Div*

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**From Prentice Hall College Div :** **The South in Perspective: An Anthology of Southern Literature** before purchasing it in order to gage whether or not it would be worth my time, and all praised The South in Perspective: An Anthology of Southern Literature:

1 of 2 people found the following review helpful. Three StarsBy Customerwould have liked to have seen more of the work of the "greats" and less of the "who's."7 of 7 people found the following review helpful. FantasticBy L. WatersI had the joy of taking a semester course of The South in Film and Literature with Mr. Francisco a few years ago. His

course text, *The South in Perspective* is a fantastic compilation of southern classics. This is a must have if you love Southern literature, even though it's technically a textbook.

For courses in Southern Literature, Southern History, Southern Women Writers, American Literature, *The South in Literature and Film*, and Appalachian Literature. Unique in both content and approach, this anthology of Southern literature gives voice to numerous southern writers and places them in historical, cultural, and geographical contexts, and demonstrates the on-going richness, diversity, and distinctiveness of Southern literature. Focusing on six historically significant chronological periods—ranging from 1585 to the present—it makes a distinction between the literature of the Upper and Lower South, offers a special section on the literature of Appalachia, and features selections from a broad diversity of genres and writers, including many works anthologized here for the first time, especially literature from early periods. Comprehensive section introductions and headnotes place the selections in historical and cultural context.

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Preface At the dawn of the twenty-first century, the American South remains one of the most anomalous places on earth. Few regions showcase with such unabashed enthusiasm what Pat Conroy once described as those "delightful ambiguities" characteristic of the South and of Southerners. In the most extreme cases, these celebrated features metamorphose into schizophrenic polarities, showing the South to be a place wreathed in ironies, a cultural "island" where the best and worst often sit side by side. A mile in any direction may find the astute observer encountering near-Gothic extremes: antebellum mansions and mobile home parks; family values and families ranking lowest in the U.S. in caring for their children; numerous churches dotting the landscape and abiding racial intolerance; politeness and a proliferation of firearms. 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Of course, these preoccupations fan out into an ever-widening web of concerns, including such features of Southern experience as family, geography, climate, settlement patterns and history, economics, regional and national politics, industry and commerce, education, religion, music, food, recreation, and language varieties. Although comprising an intricate constellation of concerns for more than four hundred years, these themes have undergone significant transformations in most cases. Often literature has provided the impetus for such changes. Thus, history for Southerners has always been a dynamic occurrence reflecting many of the tensions, conflicts, and contradictions mirrored in Southern literature. 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the Rise of the Confederacy and Civil War section; portions of anti-Romantic author Corra Harris's *The Recording Angel* from the section on Reconstruction and Rise of the New South; excerpts from the disarmingly witty and dramatic *Scopes Trial Transcripts* from the Renaissance section; Robert Penn Warren's interview with Malcolm X in *Who Speaks for the Negro?* from the section on Tradition and Identity Reevaluated; and portions of Maya Angelou's inaugural poem "On the Pulse of the Morning" from the Postmodern section. These and other strategically positioned works reawaken our awareness of the many-voiced and multi-layered literature produced by a region often serving as a showcase of traits defining the American character. Although we have been careful not to weave a "metanarrative" out of the people and events influencing Southern literature, we know the advantages students receive from a "story" comprised of more than discrete units of information. 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From the Back Cover

Divided into six chronological periods representing Southern literature from both the upper and lower south, and including a section on the literature of Appalachia, this text includes works not previously anthologized in such a collection. Selections such as the Scopes' Trial Transcripts, John Wilkes' and Asia Booth's correspondence, and early Southern drama give students a unique and often overlooked understanding of Southern literature. Excerpt. Reprinted by permission. All rights reserved.

Preface

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