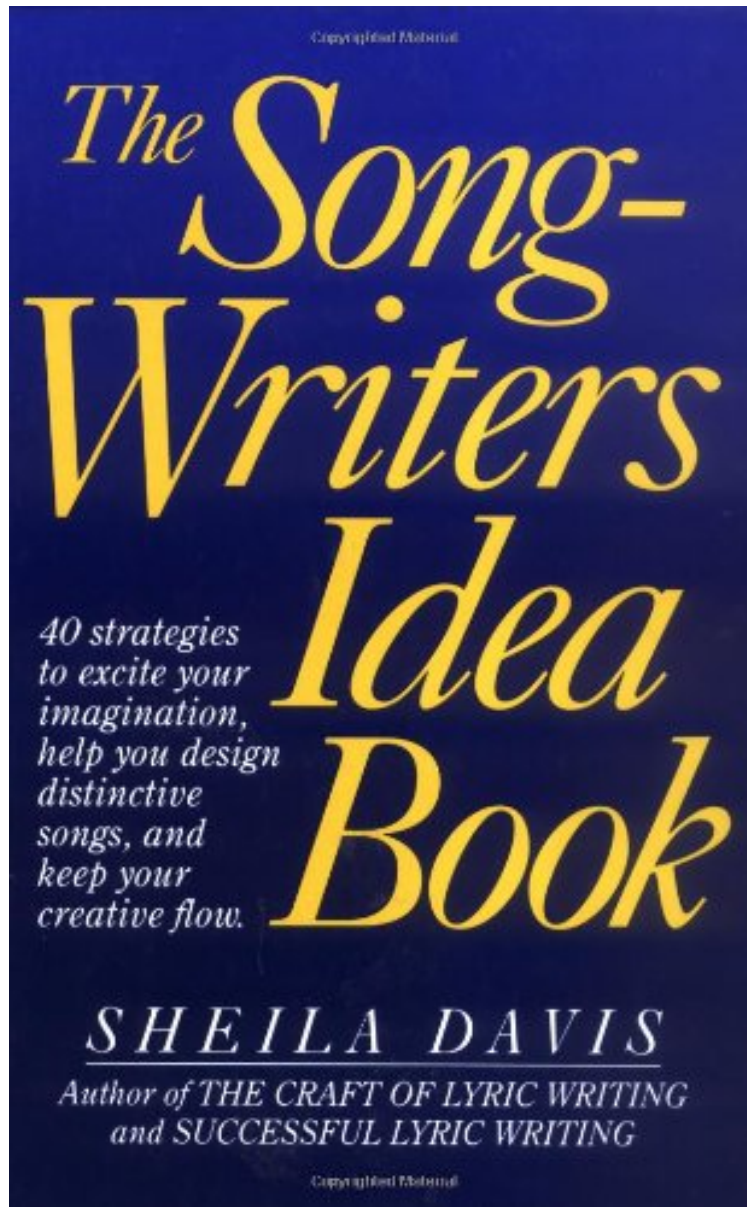


[Read download] The Songwriters Idea Book: 40 Strategies to Excite Your Imagination, Help You Design Distinctive Songs, and Keep Your Creative Flow

The Songwriters Idea Book: 40 Strategies to Excite Your Imagination, Help You Design Distinctive Songs, and Keep Your Creative Flow

Sheila Davis

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#634767 in Books 1992-01-01 Ingredients: Example Ingredients Original language: English PDF # 1 9.30 x .92 x 6.30l, 1.10 #File Name: 0898795192250 pages | File size: 53.Mb

Sheila Davis : The Songwriters Idea Book: 40 Strategies to Excite Your Imagination, Help You Design Distinctive Songs, and Keep Your Creative Flow

before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Songwriters Idea Book: 40 Strategies to Excite Your Imagination, Help You Design Distinctive Songs, and Keep Your Creative Flow*:

0 of 0 people found the following review helpful. all songwriters out there need to buy this book
By possum
I'm still only on the 3rd chapter of this book and my songwriting has already improved! I've discovered my own unique style and I've already learned lots of things I didn't know.....more than 40 already and counting! This book is a must have for every songwriter! This book is addictive as far as keeping one's creativity from drying up is concerned.....all songwriter out there need to buy this book!
0 of 0 people found the following review helpful. Brilliant!
By Dave Smith
Indispensable. Thoroughly comprehensive and well structured, a superb addition to my songwriting tools and I'm better because of it.
6 of 7 people found the following review helpful. Be Careful With This One
By yerPros: Nice discussion of types of rhyme. The 40 different song types have some interesting angles that are worth checking out.
Cons: I think this book could be cancerous to songwriters, frankly. If you are writing in genres, you'll get a lot more out of it. But it feels very cookie cutter. She limits you to only 3 basic structures, and then acts like those are the only 3 in the world. She continually references her prior work, making this more of a companion work - if you can stand her approach for more than one book. Her use of psychological personality testing creates a feeling of insight by getting you to categorize yourself as a "type" but then she tells you that your overall goal should be to unite all the types. So the rest of the book, she addresses you as a type, even though you are supposed to transcend that type. I found it obfuscatory and not illuminating. Props to her for trying a new approach - and self knowledge is essential to the artist - but it's simply an angle on songwriting that didn't work for me. It's also very genre-based in adult contemporary, country, and Broadway. If you're outside of those genres, such as indie rock or hip hop, I recommend either passing on this one, or reading it with a very skeptical eye. I've been harsh on this book, but I want to emphasize that her discussion of rhyme was very good, although too brief. Apparently her other books go more in depth there, but I don't know if I could put up with her for another book.

This book reveals the inherent relationship between personality type, brain function and writing style. Includes 40 proven songwriting strategies - guaranteed to spark songwriters' imaginations. 240 pages. 6x9.

"[Sheila Davis'] guidelines contain wonderful nuts and bolts information designed to give the reader clear and concise ways to create commercial lyrics. Anyone who has ever sat blankly staring at an empty sheet of paper awaiting divine intervention will appreciate this resourceful volume." -- *Songwriter's Muse*
paper
I highly recommend this book...to anyone who is serious about bettering their craft. -- *Songwriter's Monthly*
THE SONGWRITERS IDEA BOOK is an inspiration for all songwriters who want to hone their craft. -- Michael A. Kerker, ASCAP Director of Musical Theatre