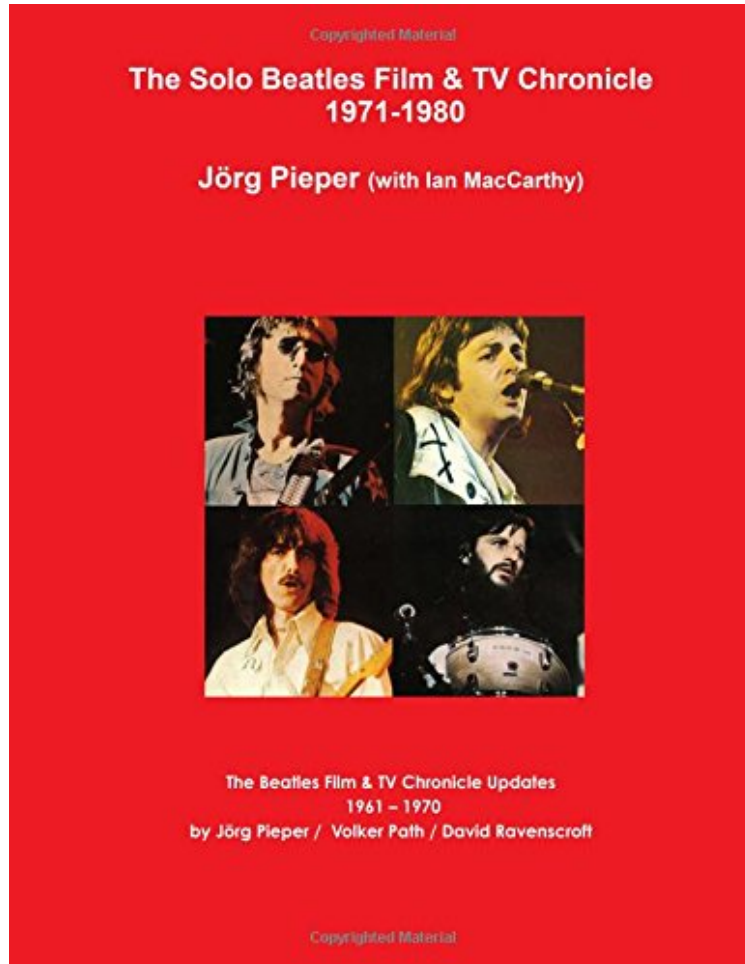


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## The Solo Beatles Film TV Chronicle 1971-1980

Jörg Pieper

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**Jörg Pieper : The Solo Beatles Film TV Chronicle 1971-1980** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Solo Beatles Film TV Chronicle 1971-1980:

1 of 1 people found the following review helpful. Warning on Photographs By Alan Wright This is a warning to buyers of this title from . Despite what you see when you use 's "Look Inside" facility, the thumbnail photographs in the copy that I received (and returned) are NOT in full colour but are in black and white. So four stars for the excellent text, but if the pics had been in colour it would have received the full complement. Does anyone have any explanation for this discrepancy? 0 of 0 people found the following review helpful. One for the completist By Quiverbow This follows up to Pieper's excellent 'Beatles Film and TV Chronicle' covers the four solo careers up to December 1980. Every talk show, every video clip, every television special, and every appearance on newscasts both professionally and amateur, however brief, is documented. Other than the content, the major difference between the two volumes is that this one (in soft back) appears to be self-published and printed. Not that it causes any problems but there are annoying errors in

translation that creep in now and again, but that isn't a criticism. The author is kind enough to inform us whether the footage was made available commercially and on what, and if the audio was officially released, which does make you want to dig out those old VHS tapes we bought in the 80s and 90s. Fortunately, a lot of the music promos mentioned here have been transferred onto DVD. It's unfortunate that this second book doesn't make as interesting a read as the previous one. Maybe it's because both George and Ringo are underrepresented, whereas they were part of everything that went before. Maybe it's because '1971-1980' has a plethora of interview material, much of which is repeated in its entirety here, and none is as good as the previous decade. Maybe it's the 'so what?' feeling you get when the author goes into describing what everyone is wearing at length. However, that's just my opinion. Once again, the thumbnail photos are taken from the screen and are somewhat lacking in quality - no-one was going to allow the use of copyrighted photos. 0 of 0 people found the following review helpful. Absolutely essential for Beatle people!! By Scott E. Parker For Beatles nutcases like myself, Jorg Peiper's books are absolutely essential, no-kidding around must-haves. Not only is it a labor of exhaustive research, it is a labor of love. Brilliant. This also includes updates to his Film and TV Chronicle book covering the Beatle years, making it even MORE essential. I'm only allowed five, but I'm giving this five extra virtual stars for a total of ten. BUY IT NOW!!!

This book is meant as a companion volume to The Beatles Film Tv Chronicle 1961-1970 and covers the first ten years of the solo careers of the individual Beatles from 1971 to 1980. It is the indispensable reference book for every serious Beatles video collector, with several years worth of research and investigation into the massive amount of film material held in archives around the world. The book includes details on over 100 hours worth of solo material, with many items covered for the very first time, and is fully illustrated with over one hundred thumbnail images (b/w) taken from a variety of film sources. As a bonus, the book also includes a chapter of updates regarding recently discovered and new information about films of The Beatles as a group during the years from 1961 to 1970. Through the years the author has been consulted for several Beatles film and book projects, including the 2011 Martin Scorsese documentary: George Harrison - Living in the Material World.