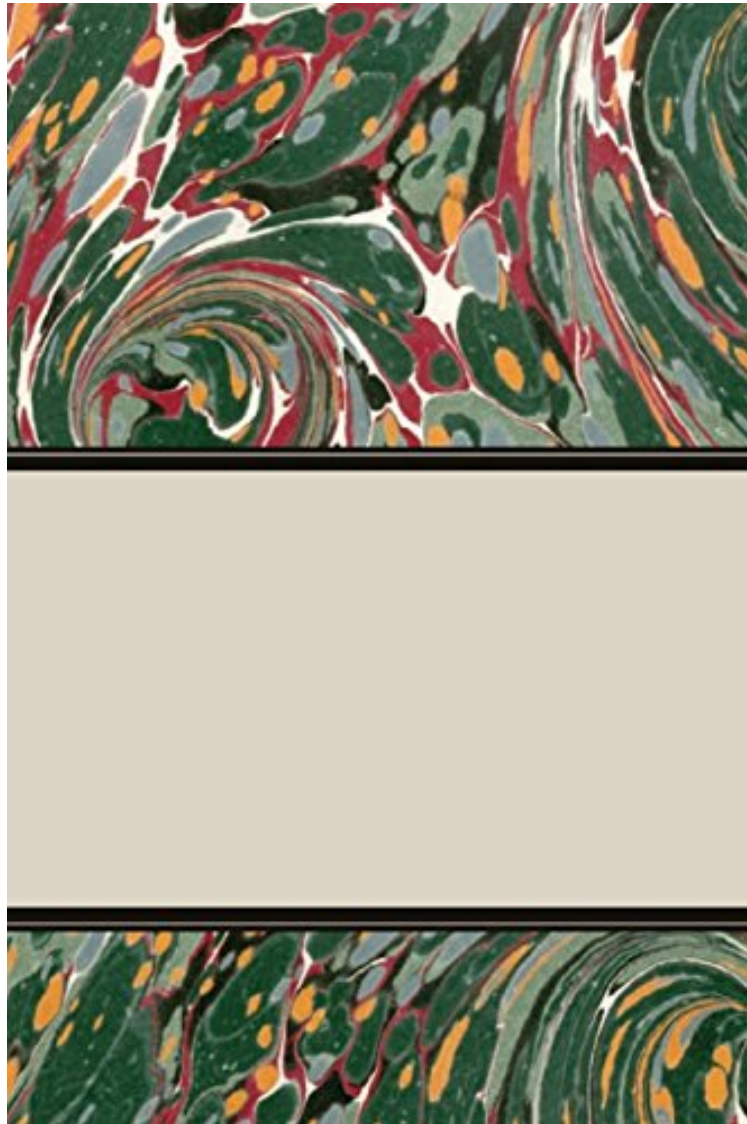


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## The Sociology of Science Fiction (I.O. Evans Studies in the Philosophy Criticism of Literatu)

*Brian Stableford*

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**Brian Stableford : The Sociology of Science Fiction (I.O. Evans Studies in the Philosophy Criticism of Literatu)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sociology of Science Fiction (I.O. Evans Studies in the Philosophy Criticism of Literatu):

0 of 0 people found the following review helpful. Interesting though datedBy Carma SpenceIn this book, Stableford presents and interesting theory of the sociology of science fiction fandom. It was well researched and written, however

I think he tries to apply what he learned from an audience limited by source and time and tried to apply it to a broader setting moving forward in time. I don't think it works for all fandom, but does say something about the sociology of the fans he studied. Good read for those interested in SF and sociology of fandom.

Well-known critic Brian Stableford, a former professor at the University of Reading, contributes "a fascinating and valuable attempt to grapple with the questions of why SF authors write what they write, and why SF readers like what they like"-Interzone. Contents: Introduction; Approaches to the Sociology of Literature; The Analysis of Communicative Functions; The Evolution of Science Fiction as a Publishing Category; The Expectations of the Science Fiction Reader; Themes and Trends in Science Fiction; and Conclusion: The Communicative Functions of Science Fiction. Complete with Notes and References, Bibliography, and Index.

About the Author Brian Stableford is a science fiction writer who has published more than fifty novels. He lives in England.