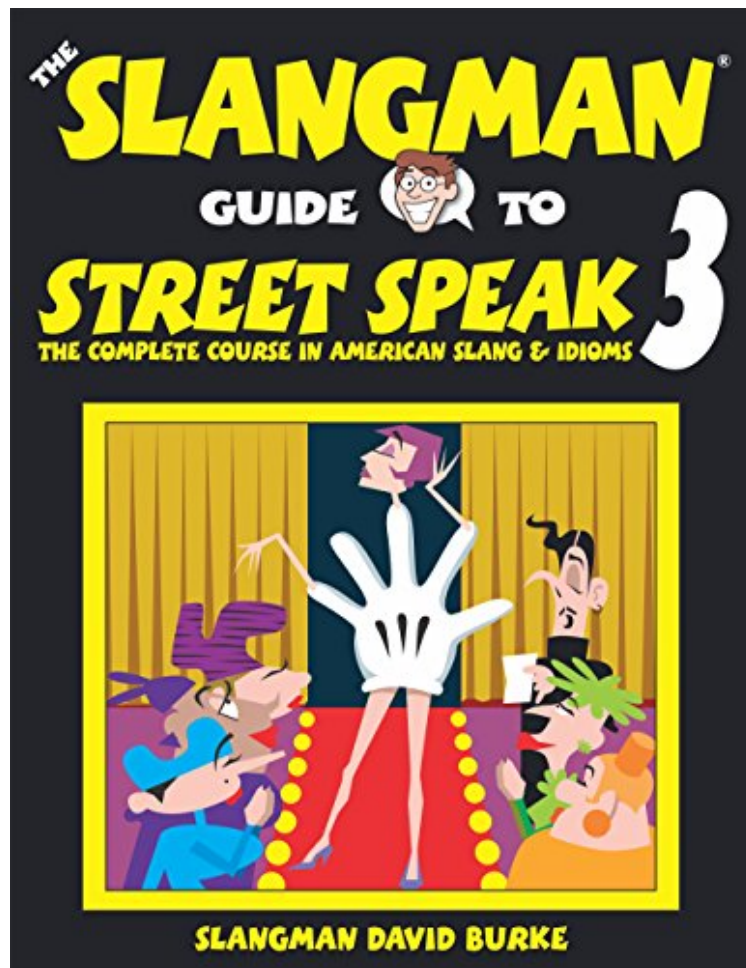


(Library ebook) THE SLANGMAN GUIDE TO STREET SPEAK 3: The Complete Course in American Slang Idioms

THE SLANGMAN GUIDE TO STREET SPEAK 3: The Complete Course in American Slang Idioms

David Burke

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David Burke : THE SLANGMAN GUIDE TO STREET SPEAK 3: The Complete Course in American Slang Idioms before purchasing it in order to gage whether or not it would be worth my time, and all praised THE SLANGMAN GUIDE TO STREET SPEAK 3: The Complete Course in American Slang Idioms:

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The Slangman Guide to STREET SPEAK 3 continues the book series with even more popular slang and idioms that

will help you understand any American! The 3rd book in the series introduces you to popular slang and idioms used in a variety of situations including dating everything from the pick up (beginning of a relationship) to the break up (end of a relationship) and everything in between! Once you learn all the slang used in dating, you'll definitely know if someone is either hitting on (flirting with) you or just not into (not interested in) you! The Slangman Guide to STREET SPEAK 3 contains popular chapters on slang and idioms associated with: Dating Relationships Emergency Situations Television Entertainment Teens Students (Jr. High through University) Being Politically Correct Sports (Popular Terms Used in Daily Conversations) Foreign Words that Americans Use Every Day Alliterations Repeating Words The Slangman Files a special section in each chapter with slang idioms used in categories

Yo, dude! Check out Slangman... hes da bomb! --The Los Angeles Times
The various textbooks by Slangman David Burke are excellent tools to remedy this widespread deficiency among foreigners studying English. There are certainly many fine English idioms textbooks out there, but very few books address practical, colloquial slang that we hear every day. The Slangman books are certainly the best in the field. Check em out, man! --Andrew Freund, UCLA Professor
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From the Publisher
The world is getting smaller every day: people are traveling more, making friends in other countries, and working with people who speak different languages in the workplace. We want to remove the frustration from communication and make it fun. We have a lot to learn from each other, but we can't even start unless we can communicate effectively. Our products allow people to learn the real language, the language not often taught in schools. Our books and audio products make it fun and easy to learn. We want to give you the confidence to speak English anywhere!
About the Author
SLANGMAN DAVID BURKE Being brought up in a multi-lingual household, David Burke used his language skills as a tour guide at Universal Studios in Hollywood, California, giving tours in English, French, Italian, and sign language. His love of language inspired him to delve into the intricacies of words and led him to become a prominent author of more than 100 books on understanding slang and idioms in different languages, as well as books that teach kids foreign languages through fairy tales. His materials on slang and idioms are currently used as course curriculum by Berlitz International, UCLA, Harvard University, NYU and Hewlett Packard, and even by the writers of The Simpsons to give Bart his coolness. Having been trained since the age of four as a classical pianist, David became the in-house music director for the Los Angeles Olympic Organizing Committee where he composed and scored documentaries, commercials, and public service announcements featuring top stars in Hollywood. In 1986, David founded Slangman Publishing which specializes in materials that teach children foreign languages, as well as products teaching teens and adults slang and idioms in a variety of languages. In 1999, David became known as Slangman to an audience of over 250 million people in 120 countries due to his regular 6-year segment on Voice of America (VOA), the broadcast network of the United States government. Currently, David has fused all of his language, musical, and performing talents together to create HEY WORDY!, a children's TV show, which introduces children ages 3+ to the world of foreign languages and cultures in an environment of music, animation, and magic.