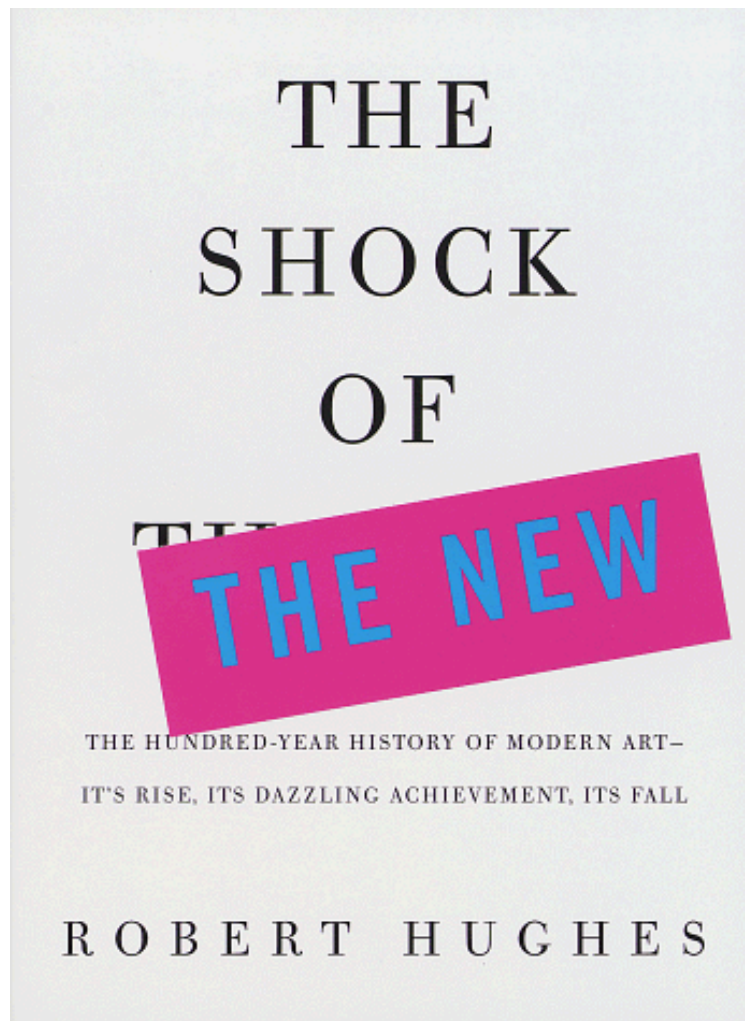


[Read free ebook] The Shock of the New: The Hundred-Year History of Modern Art--Its Rise, Its Dazzling Achievement, Its Fall

The Shock of the New: The Hundred-Year History of Modern Art--Its Rise, Its Dazzling Achievement, Its Fall

Robert Hughes

ebooks | Download PDF | *ePub | DOC | audiobook



 Download

 Read Online

#182320 in Books Hughes, Robert 1991-08-13 1991-08-13Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.90 x 1.20 x 8.00l, 3.74 #File Name: 0679728767448 pages | File size: 54.Mb

Robert Hughes : The Shock of the New: The Hundred-Year History of Modern Art--Its Rise, Its Dazzling Achievement, Its Fall before purchasing it in order to gage whether or not it would be worth my time, and all praised The Shock of the New: The Hundred-Year History of Modern Art--Its Rise, Its Dazzling Achievement, Its Fall:

1 of 1 people found the following review helpful. nicely narrated (sophisticated yet comprehensible)By CustomerI found the second chapter of this book on Internet and I ordered all the books written by Robert Hugues. Because I do not live in USA, they were re-mailed to me to Romania. I just got them Friday. Actually I am translating this particular one into Romanian. I am up to chapter 3 "The Landscape of Plaesure". My opinion so far? Very interesting views on

art and art history, exceptionally interesting explanations of cause-effect, nicely narrated (sophisticated yet comprehensible), not to mention the quality of printing and of reproductions. One regret, I spent my youth in a communist country! Thank you all for this book! 0 of 0 people found the following review helpful. I love the way Robert Hughes wrote. By Lizush I love the way Robert Hughes wrote. I come back to this book time and time again, and often give it as a reference (in tandem with the BBC series version) to my young architecture students. 0 of 0 people found the following review helpful. Great writing style, interesting read. By Polyjubjub This book is a very interesting read. I have to use this as a textbook for a class, but it does not read as a typical textbook. It is very easy to understand for the average reader, and a great resource for anyone wanting to know more about modern art. I highly recommend it.

A beautifully illustrated hundred-year history of modern art, from cubism to pop and avant-garde. More than 250 color photos.

From Publishers Weekly The author of *The Fatal Shore* and *Time* magazine's art critic here presents a greatly expanded version of a PBS television series on modern art, and includes some 270 color illustrations. Although he frequently deals in generalities, "choice anecdotes, telling characterizations, witty observations flow from his pen," lauded PW. The "chapters bristle with apt insights." Copyright 1990 Reed Business Information, Inc. From the Inside Flap A beautifully illustrated hundred-year history of modern art, from cubism to pop and avant-garde. More than 250 color photos. About the Author Robert Hughes was born in Australia in 1938. From 1970 onwards, he lived in the United States, where he was *Time* magazine's art critic for more than twenty-five years. His books include monographs on painters Lucian Freud and Frank Auerbach; a history of Australian Art; *Heaven and Hell in Western Art*; *The Fatal Shore*; a collection of reviews, *Nothing If Not Critical*; *Barcelona*; *The Culture of Complaint*; and *American Visions: The Epic History of Art in America*, published in conjunction with an eight-part television series on the same subject. Hughes died in August 2012.