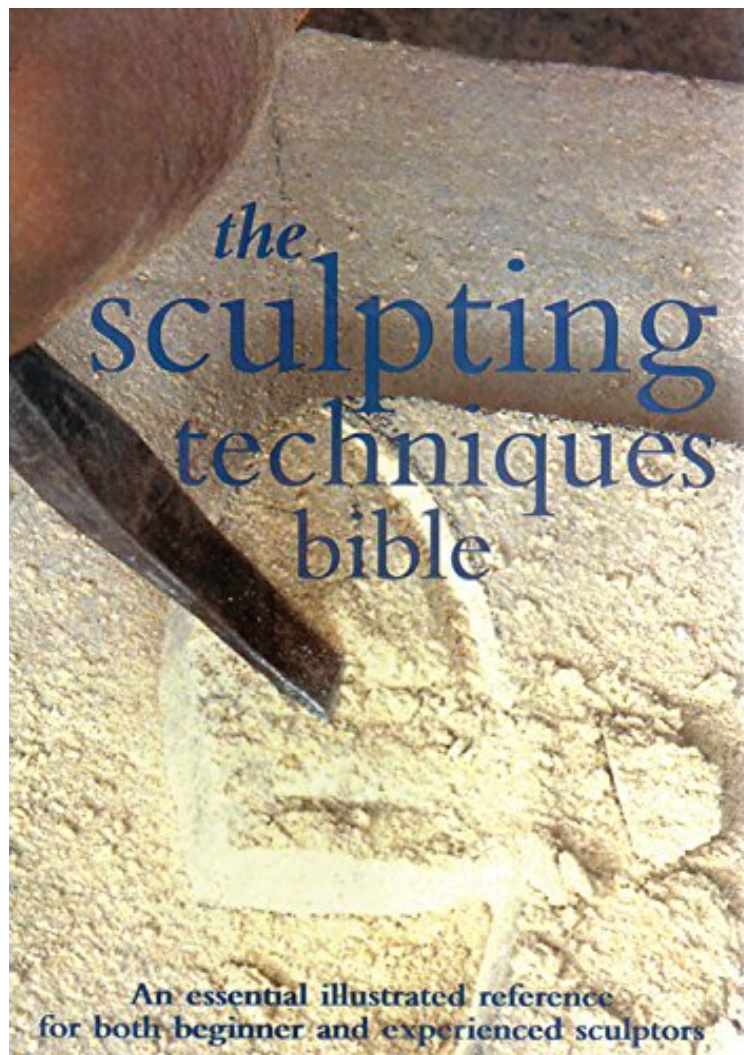


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The Sculpting Techniques Bible: An Essential Illustrated Reference for Both Beginner and Experienced Sculptors

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6 of 6 people found the following review helpful. A Bit Disappointed By GeePop The book approaches sculpture

broadly and only goes into brief detail on each technique. Many questions are left unanswered as to how exactly a certain step is accomplished. Also, there are few photos of the final product after the demonstration steps. Knowing what I know now, I wouldn't have ordered it. 0 of 0 people found the following review helpful. Four Stars By Sylvia Wadlington Has everything I needed to know. 1 of 1 people found the following review helpful. Five Stars By V. de Asturias Clear and graphic explanations step by step!

This is a complete step-by-step guide for sculpting in a wide range of media. Clear photographic sequences show how to model with clay, plaster, and papier mache; select and use wood and stone for carving; make armatures and molds for building and casting. Discover how to use color and create a variety of surface effects and finishes. All tools and equipment are clearly explained and you find helpful advice on setting up a studio as well as essential information on safe working practices. This hardcover book with internal wire-o binding is 6.5in x 8in, a perfect size for readers to keep handy in their workshops, and reference often. The stylish design of this book, along with the interior photographs, illustrations and diagrams, make the learning process simple and fun for beginners and provides useful tips for more advanced sculptors. Along with descriptions of the tools and techniques used for sculpting, readers will find examples of projects by accomplished sculptors. Following these examples, new artists can learn techniques while adjusting the projects to their own styles. These projects include people, animals, nature, objects, and more.