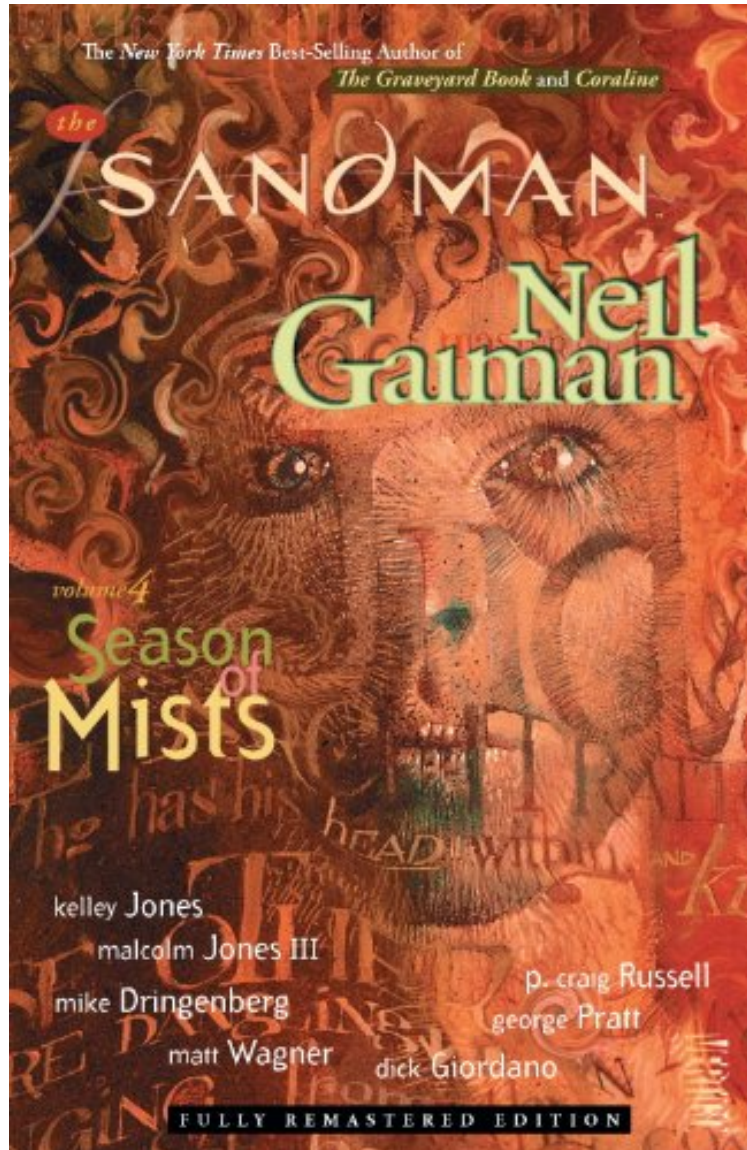


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The Sandman, Vol. 4: Season of Mists

Neil Gaiman

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Neil Gaiman : The Sandman, Vol. 4: Season of Mists before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Sandman, Vol. 4: Season of Mists:

0 of 0 people found the following review helpful. They just keep getting better. By Modern Fossil In these days of everything having to be genre specific, style specific, demographic specific - specify your target audience, specify one linear storyline and ram your writing right down people's throats for 'em, Neil Gaiman is so refreshing. He's having a little bit of everything with The Sandman series. You're going to see everything from satire to a brilliantly weaved

mythology, to social commentary, to fairy tale telling, to suspense, to horror, to romance, to literary critique, form, and analysis - and all it delivered bound and wrapped, with a punch in the nose. And what I like best personally is that out of all the malfeasant behaviors in the world that Gaiman goes after, snobbery is the the most constant and vile. He amps it up so well and I just think you're just going to love *The Sandman* no matter what kind of stuff you usually read. But definitely do yourself a favor and read these in order. It's a long and amazing journey you don't want to miss. 0 of 0 people found the following review helpful. I must say that this volume is a great return to form for the series as a whole. By Dave Bell Jr. As someone who came into the Sandman party a few decades late, I must say that this volume is a great return to form for the series as a whole. The previous volume, *Dream Country*, felt more like set-up for future story lines (one of which pays off in this volume), while this one feels more like the first volume in the sense that it expands upon the lore and provides fantastic character development. I honestly did not think that I would find a sequence of events that would rival the abstract battle between Morpheus and the demon in the first volume, but nearly everything in this volume rivals that scene, from Lucifer's and Morpheus' interactions to Morpheus playing host to the widest array of mythological beings I have seen outside of a Marvel or DC book (and even then, the characters are NOTHING like the aforementioned companies' iterations). Fantastic art and intriguing writing both help to make this volume of the Sandman one to be remembered for a good long while. 0 of 0 people found the following review helpful. As far as a complete story this was undoubtedly the best one yet. By Bryan Desmond My favorite volume yet in Gaiman's 'The Sandman'. Thus far *The Sandman* has been a series of stories, rather than one cohesive one (although certain events from prior volumes are referenced in this one). I have heard that from this point onward the story does get a bit more cohesive, maybe it does, we will see, but as far as a complete story this was undoubtedly the best one yet. Along with Morpheus were are treated with another appearance by Lucifer in this volume. Not just Lucifer but Odin, Loki, Thor, Anubis, Bast, even Chaos itself graces these pages. Sound interesting? It is. Read it.

Volume Four of New York Times best selling author Neil Gaiman's acclaimed creation, with updated coloring and new trade dress. Ten thousand years ago, Morpheus condemned a woman who loved him to Hell. Now the other members of his immortal family, The Endless, have convinced the Dream King that this was an injustice. To make it right, Morpheus must return to Hell to rescue his banished love and Hell's ruler, the fallen angel Lucifer, has already sworn to destroy him.

About the Author Neil Gaiman is the New York Times bestselling author of the Newbery Medal-winning *The Graveyard Book* and *Coraline*, the basis for the hit movie. His other books include *Anansi Boys*, *Neverwhere*, *American Gods*, and *Stardust*, (winner of the American Library Association's Alex Award as one of 2000's top novels for young adults) as well as the short story collections *M Is for Magic* and *Smoke and Mirrors*. He is also the author of *The Wolves in the Walls* and *The Day I Traded My Dad for Two Goldfish*, both written for children. Among his many awards are the Eisner, the Hugo, the Nebula, the World Fantasy, and the Bram Stoker. Originally from England, he now lives in the United States. Kelley Jones is a comic book artist best known for his work on *Batman* with Doug Moench and *The Sandman* with Neil Gaiman. A critically acclaimed artist throughout his career, Jones' recent work includes *Swamp Thing: The Dead Don't Sleep* with *Swamp Thing* creator Len Wein. Mike Dringenberg was born in Laon, France, and currently resides in Bountiful, Utah. His early comics work appeared in *Eclipse's Enchanter*, *Alien Worlds*, *Total Eclipse*, and *Vortex's Kelvin Mace*. When not drawing or painting, Mike swears he can be found "wandering through the desert kicking coyotes" and "watching the sun rise in the west."