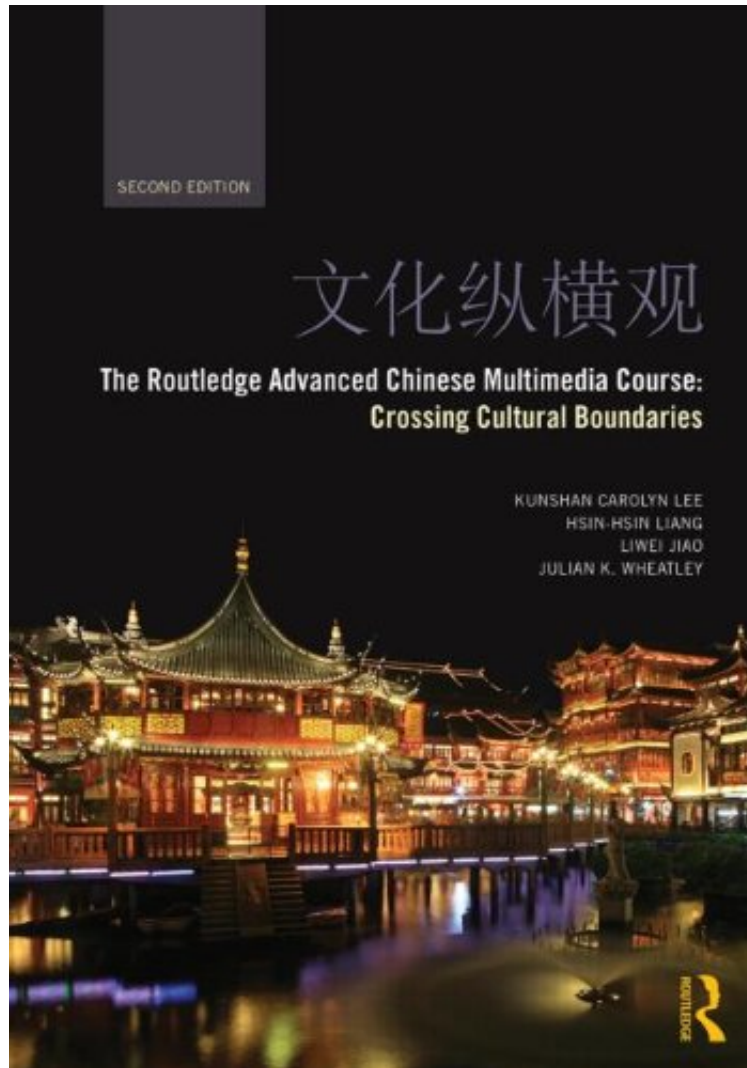


[Free] The Routledge Advanced Chinese Multimedia Course: Crossing Cultural Boundaries, 2nd Edition

## The Routledge Advanced Chinese Multimedia Course: Crossing Cultural Boundaries, 2nd Edition

*Kunshan Carolyn Lee, Hsin-hsin Liang, Liwei Jiao, Julian K. Wheatley*  
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**Kunshan Carolyn Lee, Hsin-hsin Liang, Liwei Jiao, Julian K. Wheatley : The Routledge Advanced Chinese Multimedia Course: Crossing Cultural Boundaries, 2nd Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Routledge Advanced Chinese Multimedia Course: Crossing Cultural Boundaries, 2nd Edition:

5 of 8 people found the following review helpful. Five StarsBy Love BlissThe Routledge Advanced Chinese Multimedia Course is an excellent textbook for advanced Chinese. I began teaching myself Chinese about 7 months

ago, and this is one of the textbooks I have used. After comparing this textbook to other Advanced Chinese textbooks, I have concluded that this book is outstanding. I enjoyed the reading comprehension passages, whose themes I found very interesting and relevant. The grammar and vocabulary sections were also of a high standard. This book surpassed my expectations, and as such I am giving it five stars. The accompanying videos are fascinating, though the speed of some of the speakers was a little too advanced. All in all, this is a fine book. It is very obvious from reading this book that the authors know how to teach material in a manner that is ideal for the student's comprehension. I am very happy that I got this textbook, and I have benefited greatly from its lucid content.

The Routledge Advanced Chinese Multimedia Course: Crossing Cultural Boundaries is an innovative multimedia course for advanced students of Chinese. Written by a team of highly experienced instructors, the book offers advanced learners the opportunity to consolidate their knowledge of Chinese through a wide range of activities designed to build up both excellent language skills and cultural literacy. Divided into four thematic units covering popular culture, social change, cultural traditions, and politics and history, with each unit presenting three individual lessons, the volume provides students with a structured course which efficiently supports the transition from an intermediate to an advanced level. The many different texts featured throughout the lessons present interesting and accurate information about contemporary China and introduce students to useful vocabulary, speech patterns, and idiosyncratic language usage. Key features include Lively and detailed discussions of grammatical points and sentence patterns Engaging exercises for developing grammatical concepts and insight into the character writing system Systematic review of earlier material to ensure consolidation of learning Coverage of diverse and culturally relevant topics such as online dating, changing views of marriage, food culture, Confucianism and democracy in China. Extensive cultural and historical notes providing background to the subjects presented Complementary CDs to enhance listening skills. Free companion website (<http://duke.edu/web/chinesesoc/>) offering a wealth of video content forming the basis of many of the listening activities linked to topics within the book. Extensively revised and updated throughout, this new edition includes new material and activities on synonyms and substantial improvements to the "composition", "Focus on characters" and "Language practicum" sections. The improved Instructors Resource Manual, which includes activity tips, additional exercises, answer keys and the traditional character texts, is available at <http://www.routledge.com/books/details/9780415841337/>

s for the First Edition "The authors have done an amazing job in presenting the cultures of contemporary China, integrating the skills of speaking, listening, reading, and writing, providing extensive and various linguistic input, and consolidating learning through systematic review this book is useful not only as an advanced textbook for achieving language competence but also as reading material for courses with a cultural emphasis The most outstanding components within each lesson are the grammar explanations and the Chinese character analysis exercises. The grammar explanation component explains each sentence pattern in great detail and with extraordinary accuracy. More important, simple, focused, and clear exercises follow each detailed explanation of a sentence pattern, immediately enabling learners to digest and reinforce the mastery of a grammar point quickly. The Chinese character analysis exercises provide a systematic review of frequently occurring phonetic sets of Chinese characters, helping learners decipher Chinese characters and synthesize the Chinese characters they have learned. The unique feature of this book lies in its emphasis on the link between cultural literacy and language competence The tremendous amount of online audio and visual supporting materials constitutes a second outstanding feature of the book, which provides learners with extensive and authentic exposure to the Chinese language and culture. Another valuable feature comes from the books emphasis on the transition from spoken language to written or formal language In conclusion, this is an excellent textbook for advanced CSL/CFL learners... Due to its special emphasis on culture and formal language, this book could also be a good choice for Chinese courses designed for Chinese heritage learners." - The Modern Language Journal 97 (2013)

s for the Second Edition "The second edition of The Routledge Advanced Chinese Multimedia Course: Crossing Cultural Boundaries is an excellent textbook for advanced learners of Chinese, which successfully integrates development of linguistic competence and cultural literacy. The online supporting materials accompanied with this book are impressively rich, practical, and innovative." Han Luo, Northwestern University, USA. "This textbook provides a rich resource for expanding advanced vocabulary, studying complex sentence patterns and learning about formal writing style. It is a dynamic textbook that generates great activities in class. While learning linguistic items, students gain an understanding of Chinese society, culture and history. My students enjoy the book very much." William Zhou, Yale University, USA. About the Author Kunshan Carolyn Lee is Associate Professor of the Practice and the Director of the Chinese language program in the Department of Asian and Middle Eastern Studies at Duke University. Hsin-hsin Liang is Associate Professor of Chinese and the Director of Chinese Language Studies in the Department of East Asian Languages, Literatures and Cultures at the University of Virginia. Liwei Jiao is Lecturer in Chinese at the University of Pennsylvania. Julian K. Wheatley is currently Adjunct Associate Professor at Tulane University. He has directed Chinese language programs at Cornell University (11 years) and at MIT (9 years). More recently, he held visiting positions in Chinese language at Singapore's National Institute of Education and at the Hong

