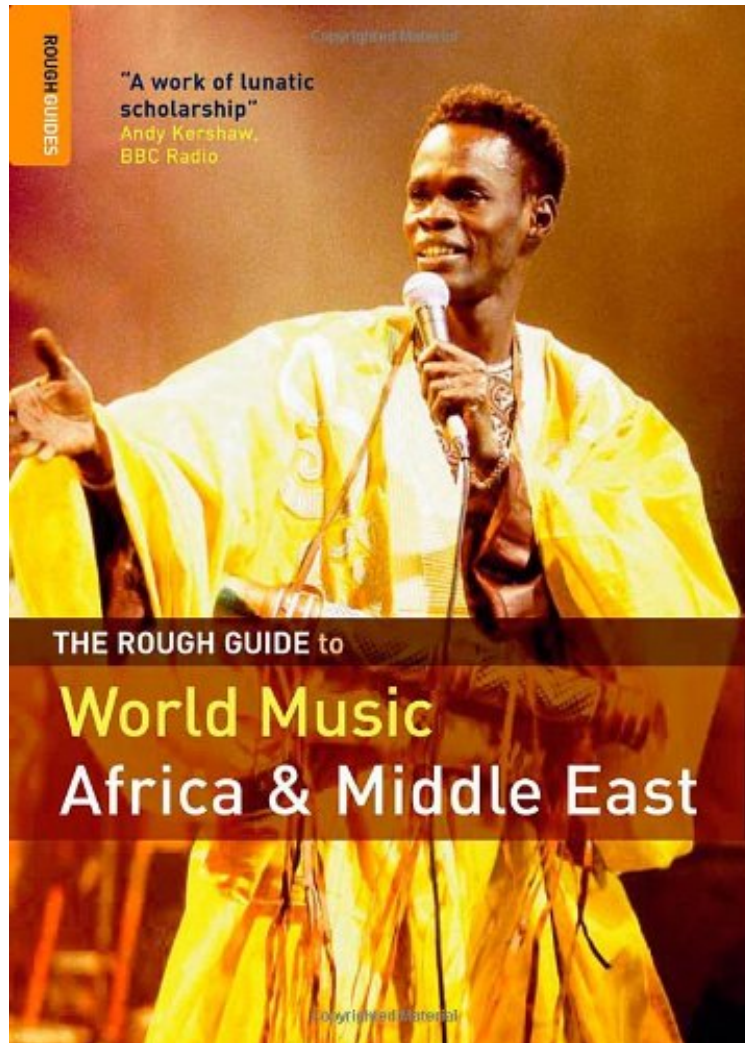


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Rough Guides : The Rough Guide to World Music : Volume 1 (Rough Guide Reference) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Rough Guide to World Music : Volume 1 (Rough Guide Reference):

8 of 9 people found the following review helpful. Bigger and better! By Paul A. Baker The Rough Guides--the CDs and the books--offer spectacular resources for anyone interested in international music. This is the first volume in a projected 3-volume set that will replace the current two-volume edition. The material on Africa and the Middle East present about 50% more material than before, and include suggested "playlists" in addition to the biographical and

discographical information included in the previous edition. As a radio programmer I find the Rough Guides quite useful. 0 of 0 people found the following review helpful. Five Stars By Elliot Ring Wonderful glimpse of the world and the music from every area. 2 of 2 people found the following review helpful. This book RULES!!! By whoiserika I love this book - it would be utterly useful to everyone except the MOST savvy World Music person with a big ol' advanced degree. I do a radio show of Arab music (WHPK 88.5 FM in Chicago!) and consider myself an educated aficionado, and I refer to it CONSTANTLY. This is truly the current ultimate guide to World music - just great. They are right when they say "your CD collection will GROW" It will!

The Rough Guide to World Music is the unchallenged reference work on sounds from around the globe. This third edition is more comprehensive than ever - updated and expanded throughout and with a number of new countries added. Volume 1: Africa Middle East has full coverage of genres from Afrobeat to Arabesque, and artists from Amadou Mariam to Umm Kulthum. The book includes articles on more than 60 countries written by expert contributors, discographies for each article with biographical notes on thousands of musicians and reviews of their best CDs.

From Library Journal These eye-popping volumes, which omit the glossaries but otherwise update and expand to twice the size the marvelous single-volume 1994 edition (LJ 1/95), give general audiences over 160 articles on pop, folk, and non-Western classical musical traditions from nearly every country in the world and many borderless ethnic groups or national musical subdivisions. (Jazz and much of U.S. commercially popular music are not included.) The articles, written in British English by more than 100 contributors and delivered with opinionated snap and multicultural spice, provide historical background, cultural context, interviews with musicians, quotations from lyrics, discographies (including CDs, some highlighted for "first purchase"; cassette tapes; and a few vinyl discs), and black-and-white photos of selected musicians. Each volume includes information on contributors (a mix of scholars, journalists, producers, and fans), a directory of record labels and shops, ads for recordings and magazines, and many references to web sites. Highly recommended for public libraries and for any music library as a guide to recorded sound collection building. A Bonnie Jo Dopp, Univ. of Maryland Libs., College Park Copyright 2001 Reed Business Information, Inc. "A great reference book . . . reading it feels like a treasure hunt for good grooves" STRAIGHT NO CHASER About the Author Various Authors